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A WAR OVER WHITNEY HOUSTON

The family feuds over the estate as her daughter's condition remains 'irreversible'

EVERY MUSIC PAYCHECK REVEALED

From label chiefs to blunt rollers: who's making what now

The LAST GUITAR GOD

EDDIE VAN HALEN *conquered drugs, booze and cancer, but heavy metal's Hendrix now faces his greatest challenge — a summer tour with David Lee Roth: 'He doesn't want to be my friend'*

BY CHUCK KLOSTERMAN



Sia, 1000 Forms of Fear

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CLAPTON: GUITAR CENTER; SHAGGY: MIKE PONT/FILMMAGIC; PAUL: FADEL SENNA/GETTY IMAGES; MARLEY: CHRIS WALTER/WIREIMAGE; OMI: LARS BARON/GETTY IMAGES

The Jamaican singer's hit joins tracks by (from top left) Clapton, Shaggy, Paul and Marley as the genre's latest pop crossover.



OMI Is Reggae's Latest 'Cheerleader'

IS REGGAE BACK ON THE rise? **OMI**'s "Cheerleader" certainly is: The reggae-pop track has become a worldwide hit thanks to its **Felix Jaehn** remix, which charges 11-7 on the Billboard Hot 100. The breakout smash for the Jamaican artist (real name: **Omar Samuel Pasley**) jumps 5-3 on Digital Songs (135,000 downloads sold), 14-10 on Streaming Songs (8.2 million U.S. streams) and 23-18 on Radio Songs (54 million in audience), up by 18 percent in each metric, according to Nielsen Music.

"Cheerleader," originally released in 2012, has sold 641,000 downloads in the United States, with more than half of its total scanned in just the last three weeks. The song joins an elite club of reggae hits that have crossed over to the Hot 100's top 10 through the years, including **Eric Clapton**'s 1974 No. 1 "I Shot the Sheriff," written by reggae icon **Bob Marley**; **Shaggy**'s leaders "It Wasn't Me" and "Angel" in 2001; and **Sean Paul**'s No. 1s "Get Busy" (2003) and "Temperature" (2006).

The timing couldn't be better for "Cheerleader" to take off. "Reggae songs fit better in the summer," says **Alex Tear**, iHeartMedia Miami senior vp programming and program director for top 40 WHYI. "They often start even earlier, when warm-weather fever is rolling in. 'Cheerleader' has mass appeal — it's a great summer jam." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 9 WKS **See You Again** ▲2 Feat. Charlie Puth DJ FRANK E,C.PUTH,A.CEDAR (J.FRANKS, A.CEDAR,C.J.THOMAZ,C.PUTH)	**Wiz Khalifa** UNIVERSAL STUDIOS/ATLANTIC/RRP	1	14
2	2	2	AG **Bad Blood** ▲ Feat. Kendrick Lamar MAX MARTIN,SHELLBACK [T.SWIFT, MAX MARTIN,SHELLBACK,K.DUCKWORTH]	**Taylor Swift** BIG MACHINE/REPUBLIC	1	7
3	3	3	**Trap Queen** ▲ T.FADD [W.J.MAXWELL,T.FADD]	**Fetty Wap** RGF/300	2	21
4	4	4	**Shut Up And Dance** ▲ T.PAGNOTTA [N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON]	**WALK THE MOON** RCA	4	31
7	5	5	**Want To Want Me** I.KIRKPATRICK [J.DESROULEAUX,S.MARTIN,L.ROBBINS,I.KIRKPATRICK,M.ALLAN]	**Jason Derulo** BELUGA HEIGHTS/WARNER BROS.	5	14
5	6	6	**Uptown Funk!** ▲5 M.RONSON,J.BHASKER,BRUNO MARS [M.D.RONSON,J.BHASKER,BRUNO MARS,P.M.LAWRENCE II, L.SIMMONS,R.WILSON,C.WILSON,R.TAYLOR,R.WILSON,D.C.GALLASPY,N.J.WILLIAMS]	**Mark Ronson** Feat. Bruno Mars RCA	1	31
16	11	7	SG **Cheerleader** C.DILLON,O.PASLEY [O.PASLEY,C.DILLON,M.BRADFORD,S.DUNBAR,R.DILLON]	**OMI** LOUDER THAN LIFE/ULTRA/COLUMBIA	7	8
6	7	8	**Earned It (Fifty Shades Of Grey)** ▲3 S.MOCCIO,J.QUENNEVILLE [A.TESFAYE,S.MOCCIO,J.QUENNEVILLE,A.BALSHE]	**The Weeknd** UNIVERSAL STUDIOS/REPUBLIC	3	25
8	8	9	**Hey Mama** ● Feat. Nicki Minaj, Bebe Rexha & Afrojack D.GUETTA,AFROJACK,G.H.TUNFORT,E.DEAN [D.GUETTA,G.H.TUNFORT,N.VAN DE WALLE,E.DEAN,B.REXHA,S.DOUGLAS,D.TMARA]	**David Guetta** WHAT A MUSIC/PARLOPHONE/ATLANTIC	8	12
11	9	10	**Honey, I'm Good.** ▲ B.WEST,N.W.SIPE,S.GREENBERG [A.GRAMMER,N.W.SIPE]	**Andy Grammer** S-CURVE/HOLLYWOOD	9	16

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Billboard Hot 100



The 29-year-old country singer will release his full-length debut on Warner Bros. this year.

67

CHRIS JANSON
Buy Me a Boat

"Buy Me a Boat" takes a tongue-in-cheek look at whether money can buy happiness. What does happiness mean to you?
Happiness means my family — my wife and kids, my faith and relationship with the Lord. In reference to the song, I'm going to be honest: I love pickup trucks and Yeti coolers, and I had both before I wrote the song. I worked really hard for both of them.

If this song makes you a million dollars, what will you spend it on?
If I ever make a million dollars with anything, I'm going to buy diapers first. As long as my family is set and secure with their livelihood, I'm happy. Like the song says, money can't buy everything — it can buy a boat, but I don't even want a boat. Maybe an upgrade on the house or something.

You initially self-released this song, right?
Yeah, dude. We put this out through TuneCore in my bedroom. You're not talking to the most computer-savvy whiz kid here. You're talking to a dude who lives a happy family life and wants music to come out for his fans. "Buy Me a Boat" felt like the right fit. Radio started playing it and fans started buying it, and that was well before I secured a deal with Warner Bros. —ELIAS LEIGHT



5

JASON DERULO
Want to Want Me

The dance-pop track becomes **Derulo**'s fourth No. 1on the Mainstream Top 40 airplay chart, following "Whatcha Say" in 2009, "In My Head" in 2010 and "Talk Dirty" (featuring **2 Chainz**) in 2014.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
22	20	21	**Thinking Out Loud** J.GOSLING (E.C.SHEERAN,A.WADGE)	**Ed Sheeran** ATLANTIC	2	36
13	17	22	**Love Me Like You Do** ▲2 MAX MARTIN,A.PAYAMI (MAX MARTIN,S.KOTECHA,I.SALMANZADEH,A.PAYAMI,TOVE LO)	**Ellie Goulding** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	23
20	21	23	**The Hills** MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	**The Weeknd** XO/REPUBLIC	20	3
HOT SHOT DEBUT		24	**Can't Feel My Face** A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI)	**The Weeknd** XO/REPUBLIC	24	1
30	23	25	**This Summer's Gonna Hurt...** SHELLBACK (SHELLBACK,A.N.LEVINE)	**Maroon 5** 222/INTERSCOPE	23	5
26	24	26	**B**** Better Have My Money** DEPUTY,K.WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WEBSTER,K.O.WEST)	**Rihanna** WESTBURY ROAD/ROC NATION	17	12
31	30	27	**Flex (Ooh Ooh Ooh)** NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G.HILL)	**Rich Homie Quan** RICH HOMIEZ/THINK IT'S A GAME	27	8
25	29	28	**Girl Crush** ▲ J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	**Little Big Town** CAPITOL NASHVILLE/INTERSCOPE	18	17
29	27	29	**Slow Motion** ● C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN)	**Trey Songz** SONGBOOK/ATLANTIC	26	18
21	26	30	**Dear Future Husband** ▲ K.KADISH (M.TRAINOR,K.KADISH)	**Meghan Trainor** EPIC	14	22
23	28	31	**Somebody** ▲ COOK CLASSICS,THE FUTURISTICS (WLOBBAN-BEAN,A.SCHWARTZ,K.HAIDOURIAN,G.MERRILL,S.RUBICAM,J.FFRETON)	**Natalie La Rose** Feat. Jeremih I.M.G./REPUBLIC	10	21
34	33	32	**Elastic Heart** DIPLO,G.KURSTIN (S.K.I.FURLER,T.W.PENTZ,A.SWANSON)	**Sia** MONKEY PUZZLE/RCA	17	23
37	35	33	**Take Your Time** ▲ Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	**Sam Hunt** MCA NASHVILLE/CAPITOL	20	24
27	31	34	**Style** ▲ MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK,A.PAYAMI)	**Taylor Swift** BIG MACHINE/REPUBLIC	6	27
38	36	35	**The Night Is Still Young** DR.LUKE,CIRKUT (O.TOMARA,J.EDEAN,L.GOTTWALD,T.THOMAS,H.R.WALTER)	**Nicki Minaj** YOUNG MONEY/CASH MONEY/REPUBLIC	35	6
32	34	36	**Budapest** ● BLACKWOOD C. (GEORGE EZRA,J.POTT)	**George Ezra** COLUMBIA	32	20
41	41	37	**Kick The Dust Up** J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	**Luke Bryan** CAPITOL NASHVILLE	26	4
28	32	38	**G.D.F.R.** ▲2 DJ FRANK E,A.CEDAR,M.BEARD (T.DILLARD,J.FRANKS,A.CEDAR,D.WOODS,P.RODRIGUEZ,M.C.AREN,C.W.MILLER,G.GOLDSTEIN,J.BROWN,H.E.SCOTT,L.OSKAR,L.L.IORDAN,M.D.ICKERSON,S.ALLEN)	**Flo Rida** Feat. Sage The Gemini & Lookas POEBOY/ATLANTIC	8	31
39	38	39	**Shake It Off** ▲2 MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	**Taylor Swift** BIG MACHINE/REPUBLIC	1	43
40	39	40	**Sangria** S.HENDRICKS (J.T.HARDING,J.OSBORNE,T. ROSEN)	**Blake Shelton** WARNER BROS. NASHVILLE/WMN	39	9
52	42	41	**Photograph** J.BHASKER (E.C.SHEERAN,J.MCDAID)	**Ed Sheeran** ATLANTIC	41	5
35	37	42	**Blank Space** ▲6 MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	**Taylor Swift** BIG MACHINE/REPUBLIC	1	33
42	40	43	**Bright** M.ELIZONDO (ECHOSMITH,J.DAVID,M. MCDONALD)	**Echosmith** WARNER BROS.	40	13
51	45	44	**Be Real** DJ MUSTARD (GRAMM [B.T.COLLINS,M.CRAFT,A.LANE],GRAMMA,NAUDIO,L.HUGES,DJ LEONARD,B.THAZZARD,M.TRIMBLE)	**Kid Ink** Feat. DeJ Loaf THA ALUMNI GROUP/BIG CLASSIC/RCA	44	9
57	53	45	**Love Me Like You Mean It** F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	**Kelsea Ballerini** BLACK RIVER	45	11
43	46	46	**Blessings** ▲ VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	**Big Sean** Feat. Drake G.O.O.D./DEF JAM	28	19
53	50	47	**Fun** THE MONSTERS & STRANGERZ,EVIGAN (A.C.PEREZ,EVIGAN,C.COFFEY,M.COMAX,J.OHMSON,S.OHMSON,A.ZIZUKEO,A.BURNA,C.M.BROWN)	**Pitbull** Feat. Chris Brown MR.305/POLO GROUNDS/RCA	47	5
59	55	48	**Little Toy Guns** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	**Carrie Underwood** 19/ARISTA NASHVILLE	48	13
44	44	49	**Sippin' On Fire** ● J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	**Florida Georgia Line** REPUBLIC NASHVILLE	40	14
47	48	50	**Time Of Our Lives** DR.LUKE,CIRKUT (A.C.PEREZ,L.GOTTWALD,STAFI,H.R.WALTER,A.BURNA,S.C.SMITH)	**Pitbull & Ne-Yo** MR.305/POLO GROUNDS/RCA	9	27

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
19	15	11	**Watch Me** ● BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	**Silento** BOLO/CAPITOL	11	16
9	10	12	**Sugar** A.MMO,CIRKUT (A.LEVINE,J.COLEMAN,L.GOTTWALD,J.K.HINDLIN,M.POSNER,H.R.WALTER)	**Maroon 5** 222/INTERSCOPE	2	22
15	14	13	**You Know You Like It** DJ SNAKE (A.DEWJI-FRANCIS,G.REID)	**DJ Snake & AlunaGeorge** INTERSCOPE	13	12
12	12	14	**Talking Body** ● THE STRUTS,SHELLBACK (TOVE LO,J.IERLSTROM,L.SODERBERG)	**Tove Lo** ISLAND/REPUBLIC	12	20
18	18	15	**Worth It** ▲ STARGATE,O.KAPLAN (PRISCILLA RENEA,M.S.ERIKSEN,T.E.HERMANSEN,O.KAPLAN)	**Fifth Harmony** Feat. Kid Ink SYCO/EPIC	15	17
17	19	16	**Where Are U Now** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER)	**Skrillex & Diplo** Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	16	15
14	16	17	**Post To Be** ● DJ MUSTARD,M.ADAM,O.GRANDBERRY,D.MCFARLANE,M.ADAM,M.POWELL,S.JEAN,C.M.BROWN,J.A.E. CHEOMBO,E.BONNER,L.DUNBAR,J.TAYLOR,L.WILLIS)	**Omarion** Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	13	23
10	13	18	**Nasty Freestyle** 30ROC (T.D.NOBLES,S.GLOADE)	**T-Wayne** WERUNIT/UNAUTHORIZED/300	9	9
36	25	19	DG **Fight Song** J.LEVINE (R.PLATTEN,D.BASSETT)	**Rachel Platten** COLUMBIA	19	9
24	22	20	**Lean On** DJ SNAKE,DIPLO,P.MECKSEPER (K.MORSTED,W.S.E.GRIGAHCINE,J.W.PENTZ,P.MECKSEPER)	**Major Lazer & DJ Snake** Feat. MO MAD DECENT	20	10

JANSON: ERIC BROWN. DERULO: BRIAN BOWEN SMITH. THE WEEKND: TAYLOR HILL/GETTY IMAGES. PLATTEN: GABRIEL JEFFREY. JIDENNA: KEVORK DJANSEZIAN/GETTY IMAGES

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

data by online music sources tracked by Nielsen Music. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
56	54	51	**Uma Thurman** ●	**Fall Out Boy**	51	10
			I.SINCLAIR,YOUNG WOLF HATCHLINGS,FALL OUT BOY,W.HASHMI, J.YOUNG,L.O'DONNELL,I.SINCLAIR,J.MARSHALL,R.MOSHER	DCD2/ISLAND/REPUBLIC		
46	51	52	**One Last Time** ▲	**Ariana Grande**	13	18
			C.FALK,ILYA,G.H.TUINFORT [D.GUETTA,S.KOTECHA,G.H.TUINFORT,R.YACOUB,C.FALK]	REPUBLIC		
73	64	53	**Like A Wrecking Ball**	**Eric Church**	53	12
			J.JOYCE [E.CHURCH,C.BEATHARD]	EMI NASHVILLE		
33	43	54	**Chains** ▲	**Nick Jonas**	13	20
			J.EVIGAN [J.EVIGAN,A.MALIK,D.PARKER,D.FERGUSON, JR]	SAFEHOUSE/ISLAND/REPUBLIC		
55	57	55	**Commas**	**Future**	55	11
			J.LUELLEN,DJ SPINZ [N.WILBURN CASH,J.H.LUELLEN,G.HILLS]	A-1/FREEBANDZ/EPIC		
74	66	56	**Tonight Looks Good On You**	**Jason Aldean**	53	8
			M.KNOX [D.DAVIDSON,R.AKINS,A.GORLEY]	BROKEN BOW		
58	56	57	**Wild Child**	**Kenny Chesney With Grace Potter**	56	13
			B.CANNON,K.CHESNEY [K.CHESNEY,S.MCANALLY,J.OSBORNE]	BLUE CHAIR/COLUMBIA NASHVILLE		
64	61	58	**Love You Like That** ●	**Canaan Smith**	58	12
			B.BEAVERS,J.ROBBINS [C.SMITH,B.BEAVERS,J.BEAVERS]	MERCURY NASHVILLE		
77	60	59	**I Really Like You**	**Carly Rae Jepsen**	39	15
			P.SVENSSON,J.HALATRAX [J.K.HINDLIN,P.SVENSSON,C.R.JEPSEN]	604/SCHOOLBOY/INTERSCOPE		
78	62	60	**Classic Man**	**Jidenna** Feat. Roman GianArthur	60	6
			IDENNA,N.K.WABENA TUFF,LORNATE "ROCKET" WONDER [J.MOBSSON,N.K.WABENA TUFF,LOR,N.IRVIN,ILLSHRA, M.WILEY,R.G.A.IRVIN,E.K.CANNISS,C.AITCHISON,G.ASTASIO,A.A.KELLY,K.MCKENZIE,J.A.FEINWORTH,J.SHAVE,T.TURN]	WONDALAND/EPIC		
76	67	61	**Crash And Burn**	**Thomas Rhett**	61	5
			D.HUFF,J.FRASURE [J.FRASURE,C.STAPLETON]	VALORY		
65	63	62	**Baby Be My Love Song**	**Easton Corbin**	62	10
			C.CHAMBERLAIN [J.COLLINS,BRETT JAMES]	MERCURY NASHVILLE		
48	59	63	**Smoke**	**A Thousand Horses**	47	16
			D.COBB [M.HOBBY,J.M.NITE,R.COPPERMAN]	REPUBLIC NASHVILLE		
68	68	64	**Diamond Rings And Old Barstools**	**Tim McGraw With Catherine Dunn**	64	13
			B.GALLIMORE,T.MCGRAW [L.LAIRD,B.DEAN,J.SINGLETON]	MCGRAW/BIG MACHINE		
-	85	65	**House Party**	**Sam Hunt**	65	2
			Z.CROWELL,S.MCANALLY [S.HUNT,Z.CROWELL,J.FLOWERS]	MCA NASHVILLE		
50	49	66	**Don't It**	**Billy Currington**	44	15
			D.HUFF [J.JOHNSTON,A.GORLEY,R.COPPERMAN]	MERCURY NASHVILLE		
92	81	67	**Buy Me A Boat**	**Chris Janson**	67	3
			C.JANSON,C.DUBOIS,B.ANDERSON [C.JANSON,C.DUBOIS]	WARNER BROS. NASHVILLE/WAR		
70	69	68	**Wet Dreamz**	**J. Cole**	68	10
			J.L.COLE [J.COLE,C.SIMMONS,R.HAMMOND]	DREAMVILLE/ROC NATION/COLUMBIA		
69	70	69	**One Hell Of An Amen**	**Brantley Gilbert**	69	7
			D.HUFF [B.GILBERT,M.DEKLE,B.DAVIS]	VALORY		
45	52	70	**Pretty Girls**	**Britney Spears & Iggy Azalea**	29	6
			THE INVISIBLE MEN [G.ASTASIO,A.FEINWORTH,J.SHAVE,M.COTTONE,A.A.KELLY,THRILLWALL,EDWARDS,L.A.PINNOCK,J.NELSON]	RCA		
90	75	71	**Loving You Easy**	**Zac Brown Band**	71	3
			Z.BROWN [Z.BROWN,N.MOON,A.ANDERSON]	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND		
71	73	72	**The Matrimony**	**Wale** Feat. Usher	71	11
			JAKE ONE,DJ KHALIL [O.AKINTIMEHIN,J.DUTTON,S.DEW]	MAYBACH/ATLANTIC		
66	71	73	**I Need Your Love**	**Shaggy** Feat. Mohombi, Faydee, Costi	66	6
			COSTI [O.BURRELL,M.NZAS],FFATROUN,C.JONTA,D.S.AURELIAN]	BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS		
81	77	74	**How Many Times**	**DJ Khaled** Feat. Chris Brown, Lil Wayne & Big Sean	74	5
			DJ KHALED,LEE ON THE BEATS,B.KORN,CZ [K.M.KHALED,C.M.BROWN,D.C.ARTER,S.M.ANDERSON]	WE THE BEST/RED ASSOCIATED LABELS		
63	72	75	**Lay Me Down** ▲	**Sam Smith**	8	19
			J.NAPES,S.FITZMAURICE [S.SMITH,J.NAPIER,E.SMITH]	CAPITOL		
61	74	76	**Flashlight**	**Jessie J**	61	4
			G.KURSTIN [S.K.I.FURLER,S.SMITH,C.GUZMAN,J.MOORE]	UME/REPUBLIC		
83	79	77	**Crushin' It**	**Brad Paisley**	77	7
			L.WOOTEN,B.PAISLEY [B.PAISLEY,K.LOVELACE,L.T.MILLER]	ARISTA NASHVILLE		
95	88	78	**Planes**	**Jeremih** Feat. J. Cole	78	3
			VINYLZ,FRANK DUKES [J.PFEIFFER,N.A.HERNANDEZ,A.WOODS,J.COLE,A.FEENY,A.ADAMS,R.HARRIS,K.JEFFRIES]	MICK SCHULTZ/DEF JAM		
89	78	79	**Stitches**	**Shawn Mendes**	78	3
			DAYLIGHT,J.T.GEIGER II,D.PARKER [D.PARKER,J.T.GEIGER II,D.KYRIAKIDES]	ISLAND/REPUBLIC		
82	80	80	**Know Yourself**	**Drake**	53	17
			BOHDA,VINYLZ,SKY SENSE [A.GRAHAM,Q.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS]	YOUNG MONEY/CASH MONEY/REPUBLIC		



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THE WEEKND
Can't Feel My Face

The Weeknd is making his presence felt all day, every day, placing three songs in the Billboard Hot 100's upper quarter. As his No. 3-peaking "Earned It (Fifty Shades of Grey)" descends 7-8 and "The Hills" drops 21-23, "Can't Feel My Face" blasts in as the Hot Shot Debut at No. 24. The **Michael Jackson**-inspired single, co-written by **Max Martin**, debuts with 38 million in all-format radio audience, 4.2 million U.S. streams and 93,000 downloads sold, according to Nielsen Music. "Face" previews his sophomore LP, due later this year. —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
94	87	81	**Kiss You In The Morning**	**Michael Ray**	81	3
			S.HENDRICKS [J.WILSON,M.WHITE]	WARNER BROS. NASHVILLE/WEA		
NEW		82	**3500**	**Travi$ Scott** Feat. Future & 2 Chainz	82	1
			L.WAYNE,M.G.DEAN [J.WEBSTER,L.WAYNE,M.G.DEAN,E.NICKERSON,X.DOTSON,A.RITTER,N.WILBURN CASH,TEPPS]	EPIC		
86	86	83	**Energy**	**Drake**	26	18
			BOHDA [A.GRAHAM,M.SAMUELS]	YOUNG MONEY/CASH MONEY/REPUBLIC		
84	83	84	**El Perdon**	**Nicky Jam & Enrique Iglesias**	66	12
			SAGA WHITEBLACK [N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ]	LA INDUSTRIA/SONY MUSIC LATIN		
91	90	85	**Young & Crazy**	**Frankie Ballard**	85	3
			M.ALTMAN,S.HENDRICKS [A.GORLEY,S.MCANALLY,R.AKINS]	WARNER BROS. NASHVILLE/WAR		
NEW		86	**John Cougar, John Deere, John 3:16**	**Keith Urban**	86	1
			D.HUFF,K.URBAN [S.MCANALLY,R.COPPERMAN,J.OSBORNE]	HIT RED/CAPITOL NASHVILLE		
97	94	87	**Renegades**	**X Ambassadors**	69	9
			ALEX DA KID [A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE]	KIDINAKORNER/INTERSCOPE		
54	82	88	**Nasty**	**Bandit Gang Marco** Feat. Dro	41	8
			NOT LISTED [NOT LISTED]	DIAMOND STYLE		
-	99	89	**Hell Of A Night**	**Dustin Lynch**	89	2
			M.J.CONES [Z.CROWELL,A.SANDERS,J.BOYER]	BROKEN BOW		
-	96	90	**Hood Go Crazy**	**Tech N9Ne** Feat. 2 Chainz & B.o.B	90	2
			N4 [A.D.YATES,T.EPPS,B.R.SIMMONS, JR.,C.MONTGOMERY III,N.L.USCOMBE,F.VAN WORKUM]	STRANGE		
87	89	91	**Believe** ●	**Mumford & Sons**	31	14
			J.FORD [MUMFORD & SONS]	GENTLEMEN OF THE ROAD/GLASSNOTE		
NEW		92	**Back It Up**	**Prince Royce** Feat. Jennifer Lopez & Pitbull	92	1
			ILYA [S.KOTECHA,I.SALMANZADEH,A.C.PEREZ,G.R.ROJAS]	RCA/SONY MUSIC LATIN		
79	91	93	**All Day**	**Kanye West** Feat. Theophilus London, Allan Kingdom & Paul McCartney	15	15
			K.WEST,DOT,FRENCH MONTANA,VIC,US,CHARLIE HEATMG,SEAN,NG,DJ SWISH,K.WEST,S.COMBS,PVAC,C.ARTHER,BRANDY,DUCKWORTH, K.HARBOUCH,E.BROWN,C.CYOUNG,WMB&H,A.KRAG,A.MG,3BRANCH,POE,NG,DJ SWISH,A.RITTER,MWMWMG,CM	G.O.O.D./ROC-A-FELLA/DEFIANT		
NEW		94	**This Could Be Us**	**Rae Sremmurd**	94	1
			MIKE WILL MADE-IT,MARZ [A.BROWN,K.U.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS]	EARDRUMA/INTERSCOPE		
85	93	95	**I Want You To Know**	**Zedd** Feat. Selena Gomez	17	16
			ZEDD [A.ZASLAVSKI,R.B.TEDDER,K.N.DREW]	INTERSCOPE		
96	95	96	**I Don't Get Tired (#IDGT)**	**Kevin Gates** Feat. August Alsina	90	8
			NC,NC,M.L.KRAGEN [K.GILYARD,E.HAMILTON,N.BALDING,M.L.KRAGEN,A.ALSINA,JR.]	1954 D WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC		
NEW		97	**Lose My Mind**	**Brett Eldredge**	97	1
			R.COPPERMAN,B.ELDREDGE [B.ELDREDGE,H.MORGAN,R.COPPERMAN,B.BURTON,T.D.CALLAWAY,G.FREYERBER[G.FREYERBER]	ATLANTIC/WMN		
62	84	98	**L$D**	**A$AP Rocky**	62	3
			JIM JONSIN [FKZ,H.DEGADO [R.MAYERS,J.SCHEFFER,M.MILLER,D.BROWN,M.BURMAN,H.DEGADO,E.GENTRY]	A$AP WORLDWIDE/POLO GROUNDS/RCA		
-	92	99	**Everyday**	**A$AP Rocky** Feat. Rod Stewart x Miguel x Mark Ronson	92	2
			M.RONSON,E.HAYNIE,J.B.HASKER [D.K.BENTLEY,R.MAYERS,M.D.RONSON,M.U.PIMENTEL]	A$AP WORLDWIDE/POLO GROUNDS/RCA		
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			R.REED [T.JOSEPH]	FUELED BY RAMEN/RRP		



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RACHEL PLATTEN
Fight Song

Platten joined **Taylor Swift** backstage at the latter's June 6 concert in Pittsburgh to sing a snippet of the track, and the clip went viral on Instagram. The exposure spurs a 35 percent gain to 132,000 downloads sold.



60

JIDENNA FEATURING ROMAN GIANARTHUR
Classic Man

Jidenna's ode to all things vintage ("I'm cool like **Nat 'King' Cole**," he sings) debuts on the Radio Songs chart at No. 47, up by 16 percent to 28 million in all-format audience.

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Volume 127 / No. 19



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CONGRATULATIONS

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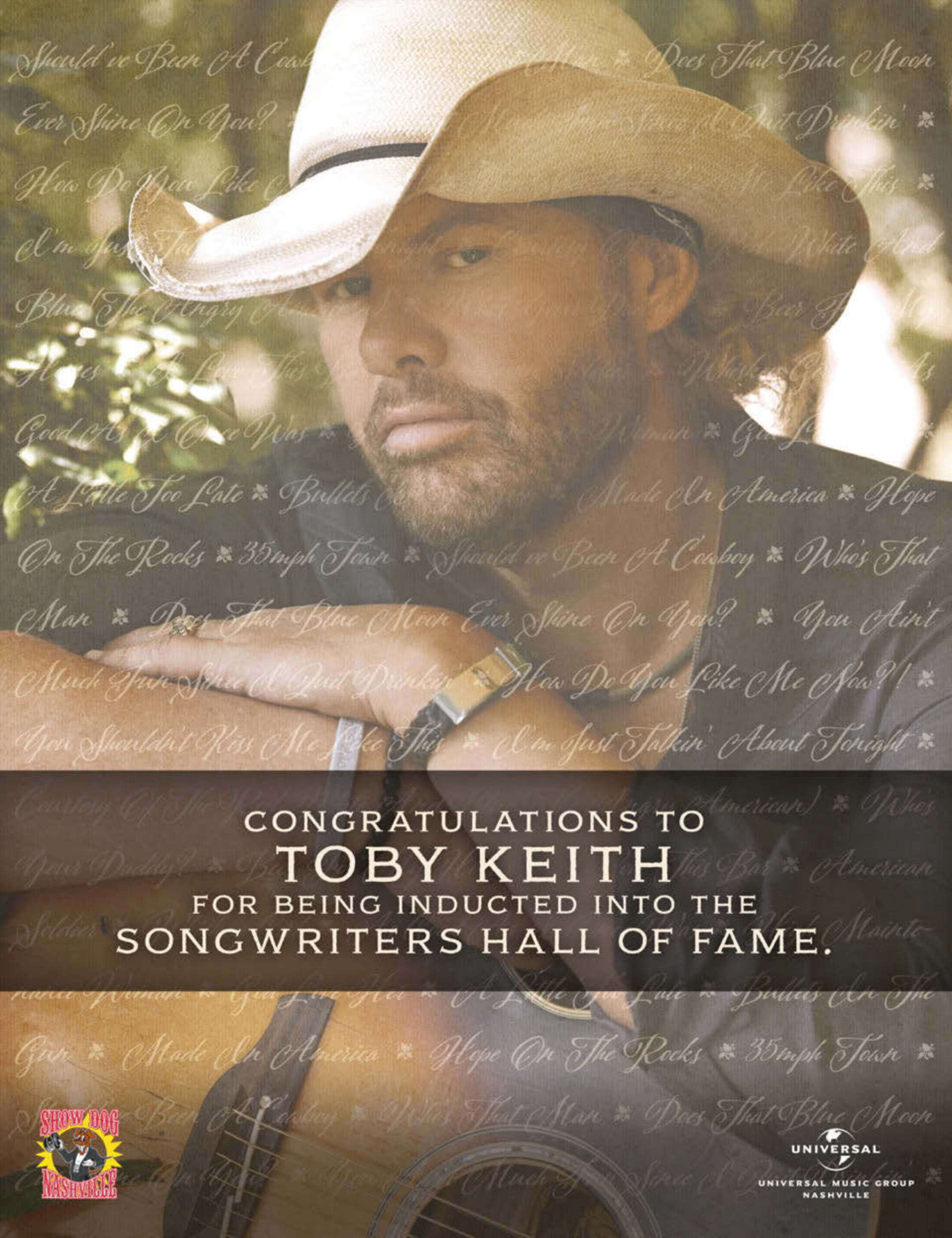
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Brown, Houston and Bobbi Kristina in 1993.

HOUSTON: RANDEE ST. NICHOLAS/CONTOUR/GETTY IMAGES. SMITH: DAVID M. BENETT/GETTY IMAGES. JAY Z: MAT HAYWARD/FILMMAGIC. HOLE: MATT DUNHAM/AP PHOTO

WHITNEY HOUSTON'S FORTUNE: IN LIMBO AMID TRAGEDY

WITH DAUGHTER AND HEIR BOBBI KRISTINA BROWN IN A COMA, ESTATE ISSUES (AND A SECRET MARRIAGE?) HAVE CLOUDED AN ALREADY COMPLEX SITUATION

BY IAN HALPERIN

SINCE JAN. 31, THE DAY THAT **Bobbi Kristina Brown** was found face-down in the bathtub of her Roswell, Ga., townhouse, the world has focused on what led up to the tragedy, which eerily paralleled her mother **Whitney Houston**'s drowning in 2012. Less attention has been focused on what becomes of the singer's estate.

Unconfirmed reports point to a battle between the Houston family and Whitney's ex-husband, **Bobby Brown**, over whether to remove Bobbi Kristina, 22, from life support — framed as a clash over religious values and the sanctity of life. Beyond moral considerations, however, there are tens of millions of dollars playing a behind-the-scenes role in the conflict.

When Houston died in a Beverly Hills hotel room at age 48 — which the coroner attributed to a combination of heart disease and cocaine use — her legacy as one of history's most successful recording artists was undeniable. But while she earned an estimated $250 million throughout her career, Houston's fortune had dwindled after a decade-long decline into drug dependency and marital woes. Media reports shortly before her

Topline

THE OVER UNDER



Sam Smith's *In the Lonely Hour*, nearing 2 million U.S. sales, remains in the Billboard 200's top 20 a year after its release.



Jay Z's Tidal suffers glitches during its 24-hour exclusive for Madonna's star-studded "Bitch I'm Madonna" music video.



UMG International's **Max Hole** receives CBE honors from the queen for his services to the music industry.





Left: Bobbi Kristina with Gordon in 2014. Above: Brown, with wife Alicia Etheredge and son, visited Bobbi Kristina on her 22nd birthday in March. The Houstons and Brown continue to pray at Bobbi's bedside for a medical miracle.

death claimed that mentor **Clive Davis** had to loan her $1.5 million to finance a stint in rehab.

She had also been locked in a very nasty battle with her stepmother, **Barbara**, over her father's million-dollar life insurance policy, which he had left to Whitney upon his death in 2003. The fact that she was fighting over such a relatively small sum indicated to many that she desperately needed the money.

Houston's spiral is often compared to that of another late pop star, **Michael Jackson**, whose demise likewise was fueled by addiction and profligacy, owing almost a half-billion dollars to Sony and the IRS at the time of his death, despite earning more than $1.1 billion during his adult solo career. But while Jackson's estate has generated $700 million in revenue since his 2009 death, Houston's posthumous earnings are relatively meager. Houston didn't write most of her material, so her estate isn't entitled to lucrative songwriting and publishing royalties. What is her estate worth? Closer to $20 million, say sources.

As Houston's only child, Bobbi Kristina was named sole heir, yet the will was structured in such a way that she would receive her inheritance in installments with the remainder placed in a trust. Ten percent would be paid on her 21st birthday and an additional 25 percent when she turned 25. The remainder would be due on her 30th birthday. That's where things get complicated.

The first installment — likely more than $2 million — came due when Bobbi Kristina turned 21 in March 2014. With three years to go until the next benchmark, the question remains, what happens to the balance of the funds if she dies before turning 30?

According to Houston's will, the funds revert to Bobbi Kristina's estate. As the next of kin to Bobbi, her father, Bobby Brown — who has squandered his own sizable fortune — would then inherit any monies received to date. However, the will also dictates what would happen if Bobbi Kristina dies unmarried before the age of 30: The undistributed portion of the estate would go to Houston's living relatives, which include her mother, **Cissy**, and two brothers.

This seemingly innocuous provision is more problematic than it appears, because Bobbi Kristina's longtime boyfriend, **Nick Gordon**, has claimed the two were married in January 2014 and even posted photos of the couple sporting wedding rings. If that's true, this would make him her sole heir. According to sources, the two were never married and, in fact, she planned to end the engagement. However, there is still a remote possibility that Gordon may produce evidence of their wedlock. "It could get quite messy," says a person close to the Houston family. "There's a lot of money at stake. The last thing the family wants to see is Whitney's estate get in the wrong hands."

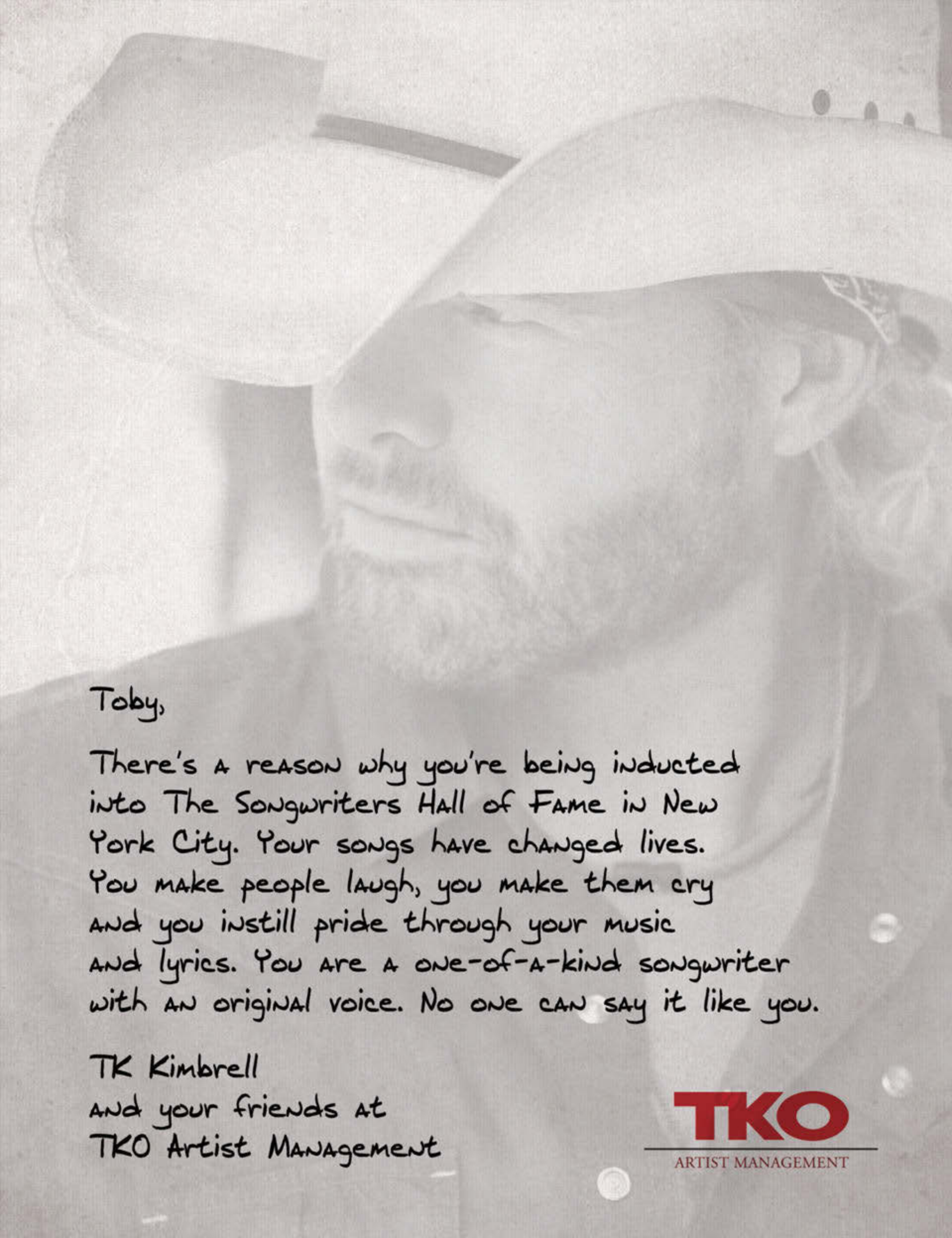
"This [kind of family squabble] never happens — except all the time," says **Michael Sukin** of Sukin Law Group, who has represented the estates of **George Gershwin** and **Elvis Presley**. The case would be "pretty straightforward" if the parties could appoint a single guardian. However, "if other parties get involved and requests are made for approvals — good luck."

> **"This kind of family squabble never happens — except all the time."**
> *—Michael Sukin, estate lawyer for Elvis Presley and George Gershwin*

Today, Bobbi Kristina's brain damage, which Cissy has described as "irreversible," confines her to a rehab facility in Atlanta. The quality of that life remains in doubt. Still, the Houstons and Brown continue to pray at Bobbi's bedside for a medical miracle, even as Cissy said in March that "there is not a great deal of hope." ●

Ian Halperin has written seven books, including 2009's Unmasked: The Final Years of Michael Jackson *(Tantor Media) and the just-released* Whitney & Bobbi Kristina: The Deadly Price of Fame *(Gallery Books).*

BROWN: DANA MIXER/SPLASH NEWS; GORDON: JOE KOHEN/WIREIMAGE



Toby,

There's a reason why you're being inducted into The Songwriters Hall of Fame in New York City. Your songs have changed lives. You make people laugh, you make them cry and you instill pride through your music and lyrics. You are a one-of-a-kind songwriter with an original voice. No one can say it like you.

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Iggy Azalea Career Rehab

After a breakthrough 2014, a string of setbacks is jeopardizing the saucy Aussie's status. Four experts weigh in on how to fix her "Fancy" footwork

BY ANDREW HAMPP



Azalea onstage at Nickelodeon's Kids' Choice Awards in March.

With three top 10 singles (including the Billboard Hot 100 chart-topper "Fancy") and two best-selling albums in a span of eight months, **Iggy Azalea** quickly rose to fame as *Billboard*'s 2014 top new artist in terms of chart performance.

But the first half of 2015 has been less than kind to the 25-year-old rapper. In the past month alone, Azalea has canceled her fall 2015 arena tour (citing a "creative change of heart"), pulled out of a scheduled performance at Pittsburgh Pride (over years-old homophobic Twitter remarks) and revealed to a fan on Twitter that she scrapped "six months' work" on her second album — all that, on top of a skeptical-at-best reception from the hip-hop community throughout her career. What can Azalea do to avoid the pitfalls of those whose fame peaked too soon? *Billboard* spoke with industry veterans who provided four simple steps for Azalea to get back on track.

Reconnect with your base. Debbie Gibson, whose own Electric Youth arena tour in the late 1980s declined from sellouts to 33 percent-capacity crowds, says Azalea should "come back with an indie-artist spirit: Play small venues and sell them out. If you can start over with who your fan base really needs to be, they'll stick with you."

Make nice with the haters. "She and her team should tackle the perception that she is a cultural appropriator who hasn't appropriately credited her musical inspirations," says **Dyana Williams**, an artist development and media strategist who has worked with **Chris Brown**, **Rihanna**, **T.I.** and **Pitbull**. "She has engaged in Twitter spats with popular artists such as **Snoop** [**Dogg**] and **Azealia Banks**, and she got a serious hip-hop history lesson from **Q-Tip**. She should create strategic alliances with key influencers in the music business, and engage with viable community organizations that are making qualitative differences in people's lives. She could study how **Angelina Jolie Pitt** turned her negative image as a Hollywood wild child into a respected human-rights champion."

Hone your sound. Michael Pagnatta, an artist manager and former publicist for **The Cure** and **Depeche Mode**, recommends Azalea find a way to establish her own musical identity. "You can ride those duets up the charts, but that won't put asses in seats," he says. "She should focus on who she wants to be as an artist."

Dive head-first into wedding planning. In late May, Azalea announced her engagement to boyfriend **Nick Young**, 30, of the Los Angeles Lakers. Wedding planning is such an ordeal, says veteran publicist **Susan Blond**, that it will "make [Azalea] run back to show business quickly and do what she's really great at. I've been married four times, so I'm a real expert at this."

4 ROCKERS TURNED EXECS

With unemployment dropping to a seven-year low, according to the most recent jobs report by the U.S. Bureau of Labor Statistics, the industry is doing its part to hire musicians — for office jobs. A Spacehogger at Spotify, a Bosstone doing A&R... Who knew being in a band could be a promising career choice?

Evan Taubenfeld, 31

head of A&R, Crush Music; Avril Lavigne's musical director/guitarist, Sire recording artist, 2001-2012



Musical highlight "Playing in Times Square on New Year's Eve. I saw a closeup of myself on the Jumbotron under the Cup O' Noodles ad."

Last straw "I was fried — I'd spent seven years struggling as a solo artist."

Industry highlight "Getting to be a part of making records I love. I get a big smile on my face anytime I hear one of our songs on the radio."

I miss... "Waking up on a tour bus at 4 p.m. and walking to catering before a sold-out arena show — every day."

Steve Martin, 50

founder/owner, Nasty Little Man PR; Agnostic Front, The FUs, Straw Dogs, 1984-1989

Musical highlight "I'm reluctant to say I had any great accomplishment as a musician."

Last straw "Agnostic Front's singer **Roger Miret** went to jail for a year or two. I fell into a job doing publicity at our label before starting Nasty Little Man."

Industry highlight "Introducing my parents to **Paul McCartney** backstage at *Saturday Night Live*."



I miss... "Actually playing music, which I still do every now and then."

Royston Langdon, 43

artist ambassador, Spotify; Spacehog, 1994-2014



Musical highlight "I'm very proud of [Spacehog's 1995 album] *Resident Alien* to this day."

Last straw "The life of a touring musician isn't for me right now. I want to be present for my son and to open myself up creatively."

Industry highlight "To be able to work with one of the greatest technology companies every day."

I miss... "The shared spiritual connection with my bandmates and the audience that cannot be communicated in words."

Nate Albert, 44

senior vp A&R, Republic Records; The Mighty Mighty Bosstones, 1983-1998

Musical highlight "Performing on *Saturday Night Live*; playing at the 1997 Tibetan Freedom Concert with the **Beastie Boys** and **Foo Fighters**."

Last straw "I was ready to get off the road. We played 250 to 300 shows a year for over seven years."



Industry highlight "Signing **The Weeknd**."

I miss... "We're all still friends, but I miss working with the Bosstones on a regular basis."

—ANDY GENSLER

AZALEA: TOMMASO BODDI/WIREIMAGE. TAUBENFELD: CHRISTOPHER POLK/WIREIMAGE. MARTIN: MPL COMMUNICATIONS. LANGDON: OWEN SWEENEY/INVISION/AP IMAGES. ALBERT: COURTESY OF REPUBLIC RECORDS.



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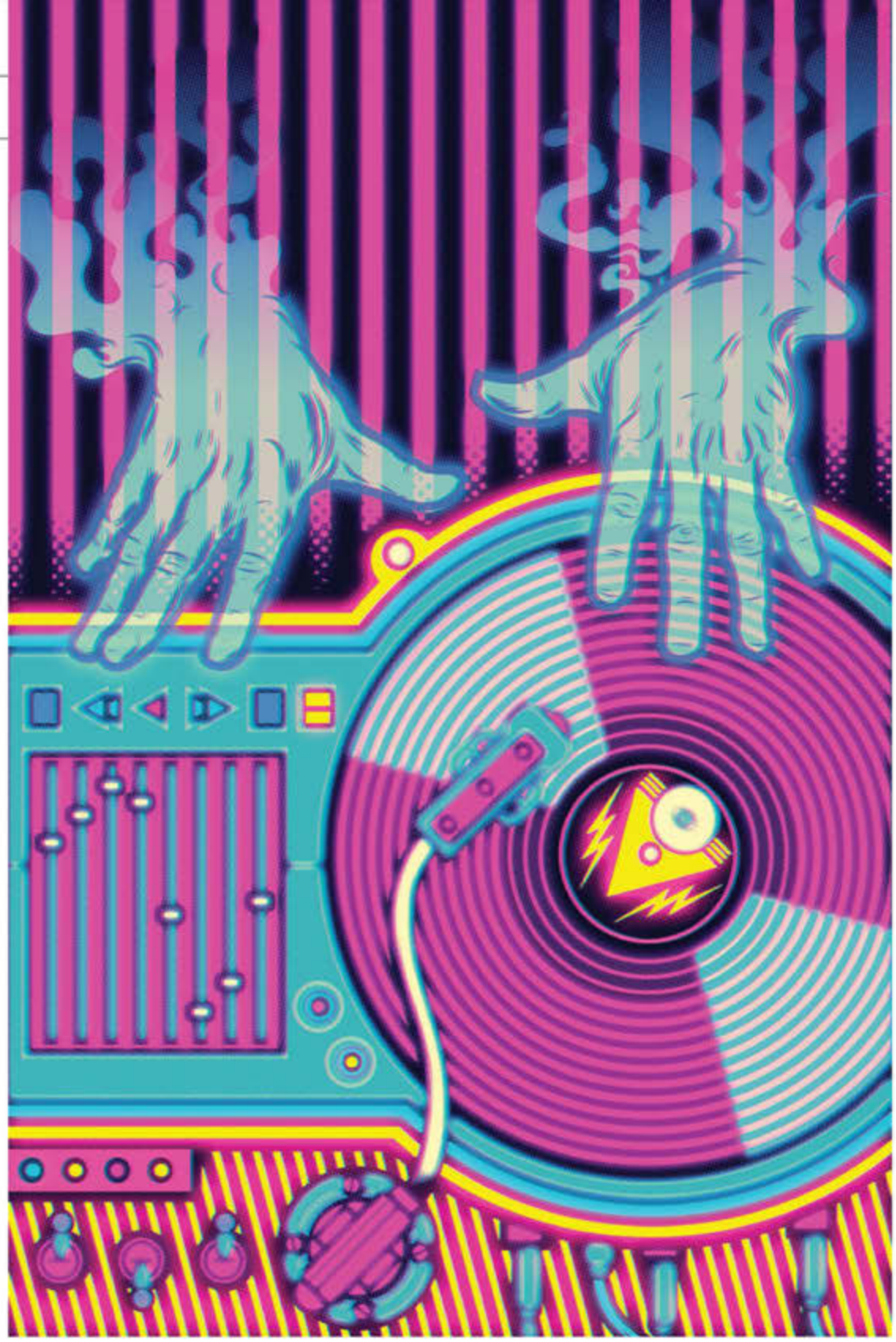
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The Booming Biz Of Ghost Producers

Uncredited beat-makers claim a major role in EDM tracks. Is it time for them to come out from behind the curtain?

BY MEGAN BUERGER



ELECTRONIC MUSIC HAS ROTTEN teeth that need to be pulled." So declared a recent Twitter rant from Grammy-nominated British producer **Matan Zohar**, known as **DJ Mat Zo**, taking shots at some of EDM's most prominent players — including **Tiesto**, **Diplo** and **Markus Schulz** — for employing ghost producers, the anonymous beat-makers who are paid to create music for famous DJs behind the scenes, usually without credit. "I'm just a nerd standing up to the jock who stole all the nerd's homework," wrote Zohar.

Uncredited studio collaborations are fairly standard in pop (a big name might be listed as "producer" for work done by proteges and underlings) and hip-hop (**Deputy** is now beefing with **Kanye West** over claims that he produced "90 to 95 percent" of **Rihanna**'s "Bitch Better Have My Money"), and now in EDM they're increasingly prevalent — and controversial. It makes sense: DJs are famous for their beats, so learning that a track relies on another producer's work can make the listener feel cheated. It's why most producers are fiercely protective of their reputation as creators. **Deadmau5** appeared to respond to Zohar's rant by donning a suit of armor and challenging him to a duel. "Cometh at me brethren," he tweeted.

But is it really that big of a deal?

Brian Scully, an artist manager with New York's Moodswing Management, says that often ghostwriters aren't hired to trick audiences, but to save the star act time by providing a second opinion or assisting with finishing touches. And plenty of EDM-focused companies are loud and clear about their intentions. The website EDM Ghost Producer, for example, touts, "Purchase unique tracks and release them as your own!"

SiriusXM music director/host **Geronimo** says transparency is the best policy. "There could be some level of disappointment if an artist is serving up something that isn't their work." Scully is more flexible. "I don't have a problem with it if the person not getting credit is benefiting professionally or financially," he says. "I do have a problem with experienced artists taking advantage of young producers. A talented kid who looks up to you isn't going to say no or negotiate higher rates."

Indeed, ghost producing can be very lucrative, earning anywhere from $1,000 to $20,000 per track for A-list DJs. And thanks to the intense touring demands of big-name EDM acts, whose schedules keep them on the road and out of the studio, it's more common than ever. But one EDM insider insists there are plenty of producers who choose to remain largely anonymous. "They're listed in ASCAP and BMI, but they'd rather make money behind the scenes."







Left, from top: Tiesto, Deadmau5 and Zo, who called out famous DJs on Twitter for employing uncredited ghost producers. "I'm just a nerd standing up to the jock who stole all the nerd's homework," he wrote.

TIESTO: SERGI ALEXANDER/FILMMAGIC/GETTY; DEADMAU5: JAMIE MCCARTHY/GETTY IMAGES; ZO: STEFANIE KEENAN/GETTY IMAGES

ILLUSTRATION BY DIEGO PATINO

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FROM THE DESK OF

CEO/CO-CHAIRMAN, ATLANTIC RECORDS; FOUNDER, BIG BEAT RECORDS

Craig Kallman

With a 10-year-high market share, the label boss talks art and business, Cee Lo's next move and his massive record collection

BY JEM ASWAD

PHOTOGRAPHED BY AXEL DUPEUX

"I would never compare myself to [former Atlantic chiefs] Ahmet Ertegun or Doug Morris," says Kallman, photographed June 8 at his home office/studio in New York. "But they both were entrepreneurs who started indie labels, and Ahmet was a big record collector. I think they saw me as a passionate music fan and thought, 'He's cut from the same cloth.' "

CRAIG KALLMAN DOESN'T exactly fly under the radar, but he's definitely one of the music business' low-key CEOs. He has spent the better part of his 24 years with Atlantic Records working behind the scenes as the architect of the label's diverse roster — the wellspring of its steady market share, which has hovered between 5 percent and its current 10-year peak of 7.3 percent year-to-date (according to Nielsen Music) since Kallman and **Julie Greenwald** were named co-chairmen in 2005. In the week of June 13, the label had four albums in the Billboard 200's top 10 — from rapper **Boosie Badazz**, alt-rock duo **Twenty One Pilots**, pop troubadour **Ed Sheeran** and the *Furious 7* soundtrack — and was still riding hits from pop savant **Charli XCX** and superstar DJ **David Guetta**, with music to come from **Ty Dolla Sign**, **Rob Thomas**, **Santigold** and **Rudimental** and newer signings like country singer **Sturgill Simpson**, alt-rock band **The War on Drugs**, EDM newcomer **Matoma** and **Wiz Khalifa** co-star **Charlie Puth**.

The Manhattan-born son of a record-collecting, concert-going attorney, Kallman, 50, began making weekly rounds at the city's record stores at an early age. Mentored by DJ **Richard Vasquez**, he struck a deal with his dad that enabled him to DJ on school nights at '80s nightlife meccas like Danceteria, Tunnel and Area as long as he made the dean's list or magna cum laude, which he did through his 1987 graduation from Brown University. A planned enrollment in Harvard Business School was delayed while he took his chances in the music business and launched Big Beat Records. A hit by **Kraze** ("The Party," which sold more than 250,000 copies) led to an office and a staff of 12. Courted by both **Irving Azoff** and then-Atlantic chief **Doug Morris**, Kallman and Big Beat joined the Warner Music label in 1991, and he has worn both hats ever since.

Kallman spoke to *Billboard* from his home office/studio on Manhattan's Upper East Side, a music geek's version of Willy Wonka's chocolate factory that contains some 25,000 records — a small selection from his vast 750,000-piece collection, stored in a climate-controlled storage facility. He reminisced about vinyl while his 12-year-old son **Ryland** (the family, also including Kallman's wife, **Isabel**, lives down the hall) shot baskets on the sprawling patio.



"There's nothing that compares to hearing a rare 45 in analog."

What were you thinking when you started this collection?
The idea was to chronicle the history of popular music. It was all born out of the birth of the CD — I was like, "I've got to preserve the history of vinyl before it disappears." There's nothing that compares to pulling out a rare 45 and hearing it in analog through your home stereo system.

You ran Big Beat out of your bedroom in the early days — how did you get your records noticed?
As a DJ, I had personal relationships with the radio stations, and I realized my way in was to talk to them on a music level. So I would buy 25 copies of every hot import coming out of France or the U.K. and mail them to the music or program directors and say, "This is working in my club, it's going to be a hit" — it was a lot cheaper than flying there and schmoozing them with dinner and God knows what else everyone else was doing. I started to have a pretty good batting average, and those relationships [helped] get my records on the radio.

How did you make the choice between Azoff and Morris in 1991?
Irving said, "I want to buy your company and have you come work for me." Within days I got the same call from Doug. Warner was run by **Bob Morgado**, who said, "I can't have them bidding against each other. You have to pick one." It was a hard choice, but I grew up on **Led Zeppelin** and **Ray Charles** — I revered Atlantic. Doug said, "**Ahmet** [**Ertegun**] and I want you to be president of Atlantic one day."

How do you balance being the music guy with being an executive?
It's easy, because I have an amazing partner in Julie, who allows me to be the curator and focus on talent and record-making, and then hand it to her to be the champion for the roster.

Were you pleased when she and [former Warner Music chief Lyor Cohen] left Def Jam to come onboard?
Yeah. Lyor would tell stories about competing against me when I was an indie, and Lyor generally won because in the hip-hop space Def Jam was the better brand. But we became friends, and he's the one who put Julie and me together, obviously.

How has working under Len Blavatnik and Stephen Cooper been different from previous Warner Music regimes?
Julie and I have been given great freedom from Steve and Len — they have a hunger like us to break new artists and invest in our roster. We had a fantastic run with Lyor and [former WMG chief] **Edgar** [**Bronfman Jr.**] — one of the great things under that regime was their instilling the 360-deal culture. It allows us to continue to invest in the artist when things are maybe not taking off as fast as we'd like.

How many artists have 360 deals?
Most of the roster since we started it a decade or more ago. Almost everybody.

Cee Lo Green torpedoed his career with an insensitive tweet about rape in 2014. What's next for him?
We're actually in the final stages of completing his album. We've got a big list of songs that we're going through — he worked with **Mark Ronson**, Charlie Puth. We're looking at a fourth-quarter [release].

Can he move on from the scandal?
You've got to let the music do the talking.

What's your most valuable record?
I have sealed mono and stereo copies of **The Beatles**' "butcher cover" [a recalled edition of 1966's *Yesterday and Today*; in 2013 a sealed copy sold for $15,300].

Can you say how much your entire collection is insured for?
It's not accurate because I haven't done a complete inventory. It's so vast: about three-quarters of a million [records], a quarter of a million posters, books, magazines, buttons, T-shirts, jackets.

Did you have the floors reinforced to hold the weight of so many records?
(*Eyes the floor nervously.*) Uh, no. I hope I'm OK!

1 Kallman's home studio. "I started Lupe Fiasco's 'Daydreaming' in there," he says, "sampling the Gunter Kallman Choir — no relation — and I Monster." The song, which Kallman produced, won a Grammy Award. **2** "I rotate my posters around. This mix is of my early-'80s experience with great '70s bands." **3** "I was a fanatical collector of all things Kiss. They were just so brilliant at getting me to spend my money as a kid." **4** "That's Led Zeppelin's first promo poster for Atlantic, from 1969." **5** Prince *Purple Rain*-era record-store standup. "He's such an extraordinary artist, with such a self-contained ability to write, produce, arrange and record his music."



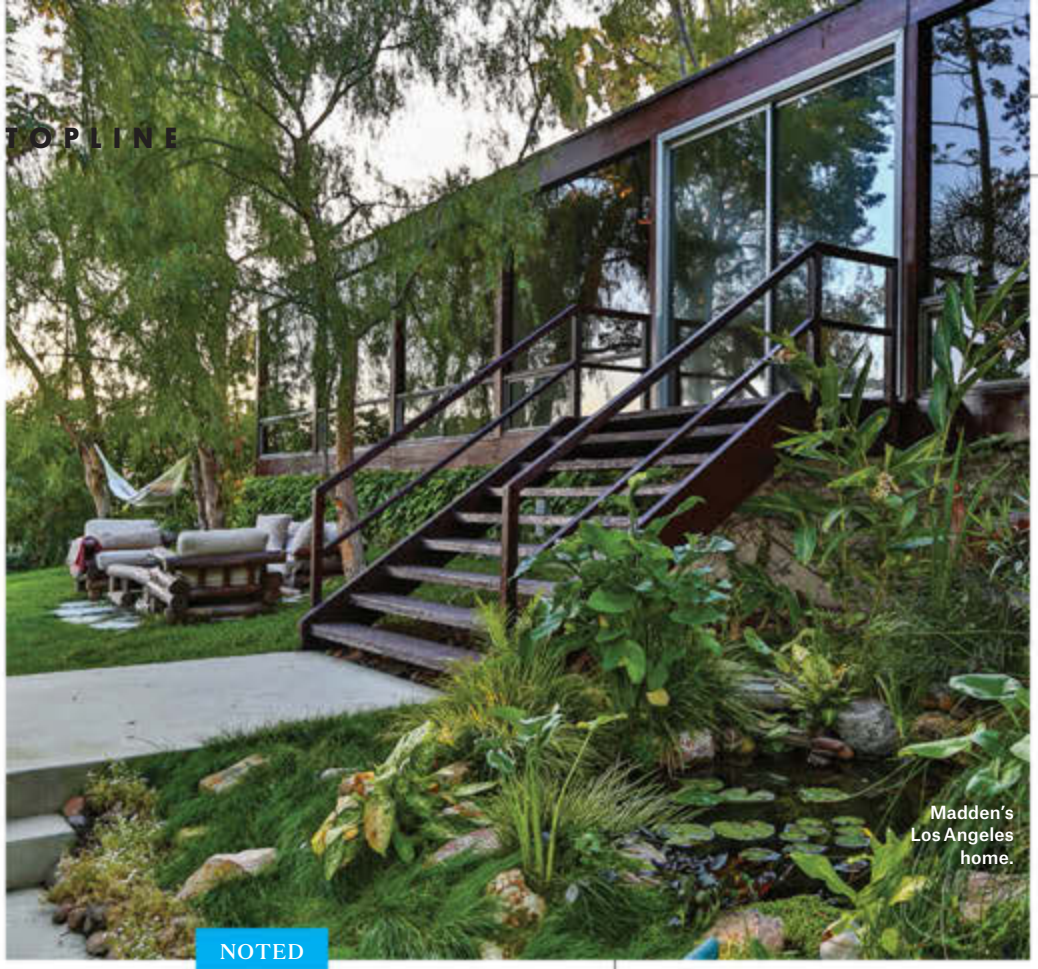








GROOMING BY MEGAN LANOUX FOR EXCLUSIVE ARTISTS MANAGEMENT USING JACK BLACK AND ORIBE HAIR CARE



Madden's Los Angeles home.

NOTED

06-09

Ticketmaster (through parent company Live Nation) acquired Front Gate Tickets as well as the DIY ticketing platform Universe.

06-10

Former Universal Music Group executive **Rob Wells** joined music video content company LoveLive in an advisory role.

Beyoncé exited ICM Partners, moving her touring business to Creative Artists Agency.

06-11

Gibson Brands announced the Les Paul Music Innovation Award, a $100,000 fund to support faculty and student research at Belmont University's Curb College of Entertainment and Music Business in Nashville.

Jim Ed Brown, a member of country music trio **The Browns** and a star of The Grand Ole Opry, died in Franklin, Tenn., after a battle with lung cancer. He was 81.

06-12

Van Morrison was knighted by Queen Elizabeth II for his services to music and tourism in Northern Ireland.

Pussy Riot's **Nadezhda Tolokonnikova** was detained while staging a protest in support of female prisoners in Moscow's Bolotnaya Square. She was released without being charged.

06-13

James Last, the "King of Easy Listening," who recorded more than 200 albums in his decades-long career, died of an unspecified illness. He was 86.

06-14

Nile Rodgers launched the FOLD Festival, set for Aug. 4-5 at Martha Clara Vineyards in Riverhead, N.Y.

Rapper **MC Supreme** (real name: **Dewayne Coleman**), best-known for his 1990 single "Black in America," died in a car crash in Malibu. He was 47.

06-15

Veteran music exec **Jason Markey** joined STX Entertainment as executive vp/head of music.



Cyrus (right) with pal Leo Sheng

Miley Cyrus, by way of her Happy Hippie Foundation, launched an online campaign dubbed #InstaPride in partnership with Instagram to share stories of transgender and gender-expansive people.

06-16

Alice Cooper will present **Shep Gordon** with a Lifetime Achievement Award at the Best of the Fests, Nov. 24 in Santa Barbara.



Gamble (right) and Huff

The Songwriters Hall of Fame named **Kenneth Gamble** and **Leon Huff** its new co-chairmen.

Maroon 5's **Mickey Madden** listed his 1,701-square-foot Los Angeles residence — nicknamed the Moore House by famed architect Craig Ellwood — for $3 million.

06-17

Warner Music Group announced **Michael Nash** as advisor to CEO **Stephen Cooper**, following COO corporate **Rob Wiesenthal**'s departure from the company.



Leto

The **Jared Leto**-led **Thirty Seconds to Mars** announced that its "Camp Mars" is set for Aug. 22-24 in Malibu. The event will feature performances by the group as well as activities led by band members.

06-18

Spotify tapped former Netflix executive **Barry McCarty** as CFO.

06-19

Stephanie Weiss exited Motormouth Media to join Light in the Attic Records as director of publicity.

BIRTHDAYS

June 22
Chris Urbanowicz (34)
Bobby Gillespie (53)
Cyndi Lauper (62)
June 23
Jason Mraz (38)
June 24
Solange (29)
Ariel Pink (37)
John Illsley (66)
Mick Fleetwood (68)
June 25
George Michael (52)
Carly Simon (70)
June 26
Ariana Grande (22)
Chris Isaak (59)
Mick Jones (71)
June 28
Kellie Pickler (29)

HOUSE: SIMON BERLYN. CYRUS: COURTESY OF @MILEYCYRUS/INSTAGRAM. GAMBLE & HUFF: GARY GERSHOFF/GETTY IMAGES FOR SONGWRITERS HALL OF FAME. LETO: MICHEL DUFOUR/GETTY IMAGES

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7 DAYS *on the* SCENE



Florence Welch of Florence & The Machine testifying during her performance at Bestival in Toronto on June 12.



"Loved celebrating with you!" Nick Jonas tweeted after showing support for the LGBT community with a performance at the Pittsburgh Gay Pride Festival on June 13. After Iggy Azalea controversially canceled her headlining set, Jonas called the city's Delta Foundation and asked to be put on the bill.



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1 Kiss headlined England's Download Festival on June 14. **2** From left: Zac Brown, David Spade (as Joe Dirt) and Cassadee Pope backstage at the CMT Music Awards in Nashville on June 10. **3** Sleigh Bells' Alexis Krauss at Brooklyn's Northside Festival on June 14. **4** Lucius' Holly Laessig (left) and Jess Wolfe during their set for Madewell x Spotify in New York on June 11. **5** From left: Two Degrees Ventures' Mitch Kanner, The Raine Group's Fred Davis, Wyclef Jean, Spotify's Lisa Parfelt, At Night Management's Ash Pournouri, Spotify CEO Daniel Ek, Eventbrite's Julia Hartz and investment banker Scott Stanford took a "group shot" at a VIP dinner during Symposium Stockholm on June 11.



5

OPENER: VICTOR FRANKOWSKI. 1: OLLIE MILLINGTON/REDFERNS/GETTY IMAGES. 2: RICK DIAMOND/GETTY IMAGES. 3: KATHLEEN CAULDERWOOD/NYV/VOICE MEDIA GROUP/GETTY IMAGES. 4: BENJAMIN LOZOVSKY/BFANYC.COM. 5: BINGO RIMER. POLAROID: JASON L. NELSON/ADMEDIA

Bonnaroo Music & Arts Festival

MANCHESTER, TENN., JUNE 11-14

BONNAROO'S "RADIATE POSITIVITY" SLOGAN WASN'T JUST ONE for the hashtags. The message, painted across walls on the festival grounds, was present in every aspect of the 14th annual hippie fest-turned-hipster behemoth, inspiring a kumbaya, collaborative spirit all weekend long. **Mumford & Sons** performed "A Little Help From My Friends" with **My Morning Jacket**, **Hozier**, photographer **Danny Clinch** and actor-musician **Ed Helms**, while **Earth, Wind & Fire** surprised attendees **Kendrick Lamar** and **Chance the Rapper** with an invitation to freestyle. Happy-go-lucky celebrities also peppered the crowd. **Jon Hamm** was spotted more than any other A-lister: On June 13, the *Mad Men* actor threw gummy bears into the mouth of **Belle & Sebastian** frontman **Stuart Murdoch** onstage and hung around the comedy tent for Nashville-based **Ralphie May**'s headlining set. And playing the nostalgia card to the 80,000-plus festivalgoers, **Billy Joel** closed out the weekend with a hits-heavy set — including "Piano Man" and "Uptown Girl" — paired with some senior perspective: "I didn't play [Woodstock]; I was just there. I guess this is what it was like... Anyone making babies out there?" —CHRIS PAYNE


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During an unscheduled appearance for the late-night, '80s-themed "Throwback Superjam Dance Party," actors Zach Galifianakis (left) and Hamm performed the 1985 charity anthem "We Are the World."


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1 "Don't drink and drive!" Joel yelled to the crowd on June 14 while exiting the stage. "Do what I do — drink and get a big limousine." **2** Gary Clark Jr. performed on the "Which" stage. **3** "They just pulled that one off the f—ing radio... whatever that means," Kacey Musgraves told the crowd on June 12 of her track "Biscuits" getting dissed by country radio. "Maybe they don't like biscuits." **4** Alabama Shakes' Brittany Howard on June 12. **5** Jim James of My Morning Jacket played the "What" stage on June 13. **6** Childish Gambino at his June 13 set, where he performed a new track. **7** From left: Earth, Wind & Fire's Verdine White, Ralph Johnson and Philip Bailey on June 12.

BONNAROO: 1: GARY MILLER/GETTY IMAGES. 2, 5: C FLANIGAN/WIREIMAGE. 3, 4, 7: ERIKA GOLDRING/WIREIMAGE. 6, POLAROID: FILMMAGIC.
SOUNDS OF HOPE: 1, 4: LESTER COHEN/GETTY IMAGES. 2: MICHAEL KOVAC/GETTY IMAGES. 3: ROB LATOUR/INVISION/AP IMAGES







Songs Of Hope Benefit

LOS ANGELES, JUNE 11



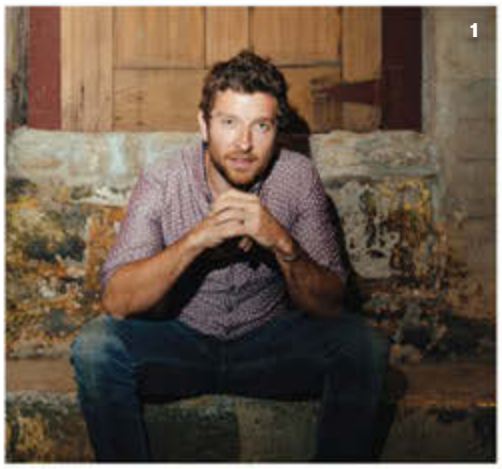
"HAVING BURT BACHARACH AND CLIVE DAVIS IN MY BACKYARD HELPS MY mother understand what I do," said **Ron Fair**, the executive music director of Genius Brands and the evening's host. "In my world they are like Zeus and Odin — the kings of the gods." Which is how the nearly 400 people gathered at Fair's Brentwood manse for the 11th annual Songs of Hope event, which raises funds for Los Angeles nonprofit City of Hope's cancer-research initiative, must have felt. The crowd took in poolside performances by honorees **Aloe Blacc**, **Natalie Cole**, **Priscilla Renea** and 19-year-old **Avery Wilson**, whose career Davis is shepherding. It was also something of a family affair, with *Frozen* composer **Christophe Beck** walking the carpet with daughter **Sophie**, and **Charli XCX** flying her parents in from England. "It's a moment," cracked Charli. "My dad's dressed better than I am." —ANDY GENSLER







1 From left: Fair with Bacharach and Davis. **2** From left: Entertainment lawyer Doug Davis with Spirit Music Group chairman David Renzer and Universal Music Publishing Group North America president Evan Lamberg. "One of the hardest things about this event is finding a songwriter that hits Clive Davis' benchmark to be honored," Lamberg told *Billboard*. "Burt Bacharach — that's the benchmark." **3** Charli XCX (right) with pal and recording artist CuckooLander. **4** Blacc with Diane Warren.

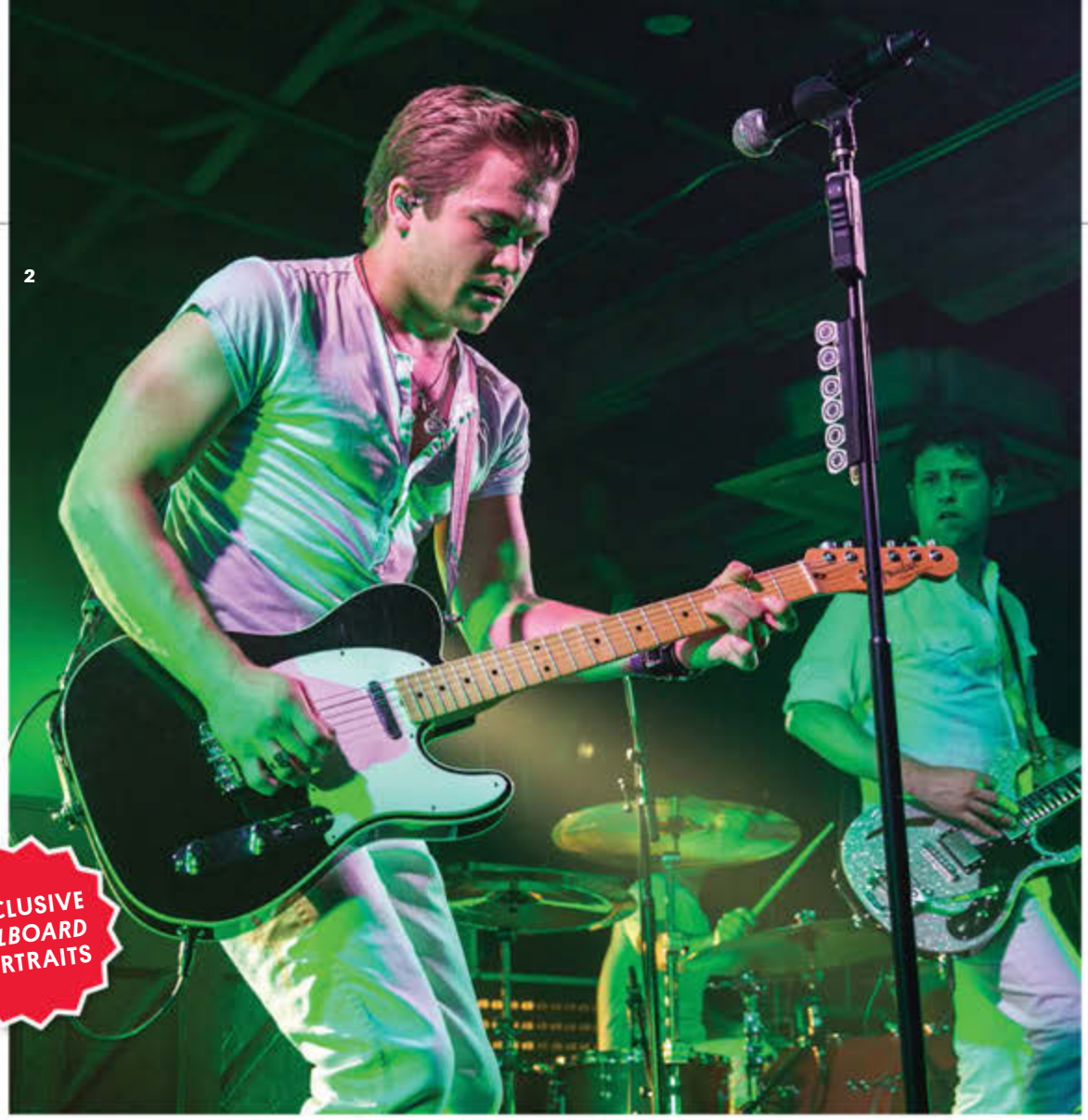

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CMA Fest

NASHVILLE, JUNE 11-15

"IT WAS A MADHOUSE: CAMERAS flashing, I was thinking 'Please, Lord, don't let me screw up the words,' " **Carrie Underwood** told *Billboard* as she reflected on her first CMA Fest performance, in 2005. A decade later, the superstar — and new mom to son **Isaiah** — enjoyed quite the homecoming, with a Saturday evening LP Field-headlining show. The singer joined a robust lineup that also featured **Keith Urban**, **Brad Paisley**, **Lady Antebellum** and **Luke Bryan**. This year had more than 200,000 people descend on venues across downtown Nashville, with some artists enjoying their own interactions as fans. **Karen Fairchild** of **Little Big Town** experienced a "full circle" moment, as the reigning Country Music Association vocal group of the year shared a stage with the 1978 winners: **The Oak Ridge Boys**. "They were my first concert when I was a little girl," said Fairchild. But for some acts, the proximity to fans proved overwhelming. "This big man [who] had a few too many [lifted] his shirt and [said], 'Sign my chest,' " **Scotty McCreery** told *Billboard*. "I gave it to him... and let him keep the Sharpie."

—CHUCK DAUPHIN


2

EXCLUSIVE BILLBOARD PORTRAITS


3

1 "I only know what it's like to be in the crowd," Brett Eldredge told *Billboard* of playing LP Field — reserved for the biggest acts in Nashville — for the first time. "I remember [being] a 20-year-old, sitting in the nosebleeds, wondering what it would be like to be on the stage. It's so surreal now to have Little Big Town introduce me." **2** Hunter Hayes. **3** Rascal Flatts' Gary LeVox. **4** Darius Rucker. **5** Sam Hunt. **6** Dan & Shay's Dan Smyers (left) and Shay Mooney. **7** RaeLynn.

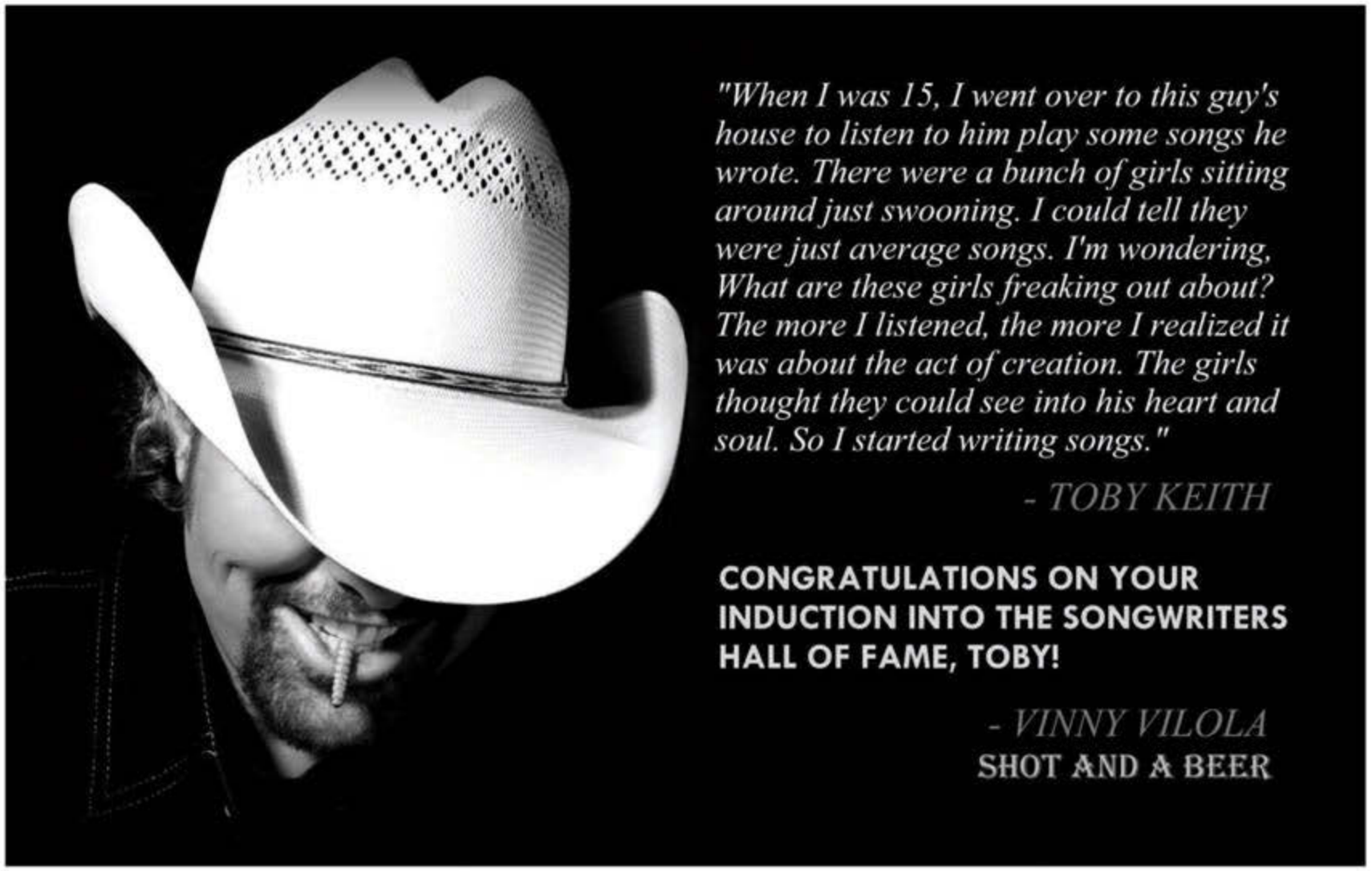

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PHOTOGRAPHED BY JOSEPH LLANES


"When I was 15, I went over to this guy's house to listen to him play some songs he wrote. There were a bunch of girls sitting around just swooning. I could tell they were just average songs. I'm wondering, What are these girls freaking out about? The more I listened, the more I realized it was about the act of creation. The girls thought they could see into his heart and soul. So I started writing songs."
- TOBY KEITH
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- VINNY VILOLA
SHOT AND A BEER


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Todd Moscowitz
Tommy Mottola
Andrew Murstein
Eddie O'Loughlin
Angie Pagano
Silvio Pietroluongo
Bob Pittman
Alissa Pollack
Jeff Pollack
Neil Portnow
Delmar Powell
Michael Reinert
Bruce Resnikoff
Sylvia Rhone
Joe Riccitelli
Jason Richmond
Gee Roberson
Jim Roppo
Mitch Rose
Aaron Rosenberg
Jack Rovner
Tony Sal
Ira Sallen
Theda Saniford
Dana Sano
Paul Schindler
Joseph Schmidt
Mike Seltzer
Joe Serling
Cynthia Sexton
Rodney Shealey
Cary Sherman
Mark Shimmel
Bill Silva
Gary Spangler
Rob Stevenson
Cameron Strang
Danny Strick
Rob Stringer
Julie Swidler
John Taylor
Gabe Tesoriero
Greg Thompson
Charlie Walk
Matt Wallace
Barry Weiss
Bill Werde
Eric Wong
Dave Zedeck

*In formation



Clockwise from top left: *Dope* director Famuyiwa; actors ASAP Rocky, Tony Revolori and Amin Joseph; executive producer Williams; Quincy Brown, Moore, Kravitz, Kiersey Clemons and Iman photographed May 22 in Cannes.

HOW *DOPE* HAPPENED

At the Sundance Film Festival, the rap-obsessed "hood classic" set off a bidding war. Now the film's mix of unlikely inspirations and all-star musicians (including Pharrell and ASAP Rocky) is going worldwide

BY BEN DETRICK • PHOTOGRAPHED BY FABRIZIO MALTESE

IN *DOPE*, ACTOR SHAMEIK Moore and his nerdy friends adorn themselves in Cross Colours hats and Run-D.M.C. tees, dig through crates for classic rap vinyl and write college admission essays on the importance of **Ice Cube**'s "It Was a Good Day." But while shooting the buzzed-about movie (in theaters June 19), the 20-year-old actor was bedeviled by an archaic piece of audio equipment. Over and over, he struggled to pop a tape into a vintage Sony WM-F10 Walkman. "It made me feel really young because I didn't know how to work a...," says Moore, trailing off. "What do you call it? A tape player?"

Such is the generational schism in a film that is both a contemporary teen comedy and a love paean to '90s hip-hop. *Dope* tells the story of Malcolm (played by Moore), a retro-rap-obsessed straight-A student/musician from a rough neighborhood in present-day Los Angeles who gets pulled into a criminal life when he's inadvertently saddled with several kilos of a drug dealer's molly. The film was executive-produced by **Pharrell Williams** and **Sean "Diddy" Combs**, and music is inescapable in it. Along with Moore, a singer-rapper who put out the mixtape *I Am Da Beat* in 2012 and danced in several **Soulja Boy** videos, *Dope* features starring roles from **ASAP Rocky** and **Zoe Kravitz** (of the rock band **Lolawolf**). A legion of young rappers, including **Vince Staples**, **Tyga**, **Kap G** and **Casey Veggies**, make cameos. The score and soundtrack, assembled by Williams and available June 16 on Columbia, is heavy on classic records like **Nas**' 1994 "The World Is Yours" and **A Tribe Called Quest**'s 1991 "Scenario."

For writer-director **Rick Famuyiwa**, whose previous offerings include *The Wood* (1999) and *Brown Sugar* (2002), the film's infatuation with early-'90s rap was personal. "I'm biased in that

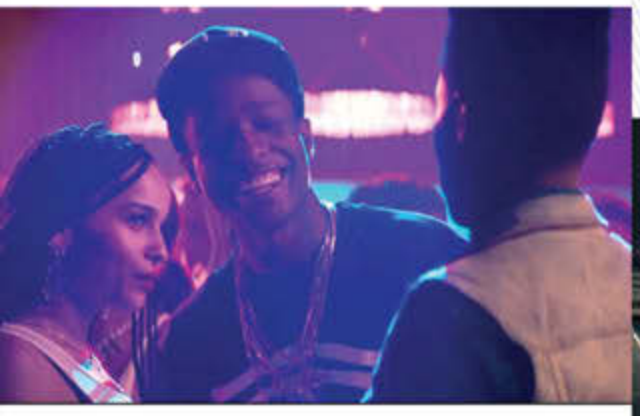
I think that's when hip-hop was firing on all cylinders, both commercially and artistically," the 41-year-old says, citing the diversity of acts like **Geto Boys**, **Outkast**, **The Notorious B.I.G.** and **Hieroglyphics**. "A lot of artists were being signed to major labels and creating interesting and cutting-edge art, but it hadn't gotten so successful that people knew what the formula was."

After debuting in January at the Sundance Film Festival to huge acclaim, *Dope* set off a bidding war between distributors that ended with a guaranteed $7 million deal from Open Road Films and Sony Pictures. In many ways, the charming coming-of-age comedy traffics in tropes found in mainstream films like *American Pie* and *Superbad*: a virginal high school outcast looks for love, bullies rumble toward a richly deserved comeuppance, madcap schemes face unforeseen complications. But when filtered through Los Angeles' Inglewood neighborhood, perils go beyond getting "swirlied" in the locker room by meathead jocks — Bloods are on one corner, dealers lurk on the next, and college is regarded as an uncommon escape route, not an inevitability. Even though those threats are sometimes portrayed cartoonishly, *Dope* is a comedy with an undercurrent of sociopolitical awareness that rarely exists in popular teen romps.

"The movie gives a different perspective on the black community," says Moore. The Atlanta native is seated at a booth in a Mexican restaurant in the Clinton Hill section of Brooklyn, a neighborhood in which he has lived for just a week (he's currently shooting **Baz Luhrmann**'s forthcoming hip-hop-inspired Netflix series *The Get Down* in the Bronx). "The characters aren't going out and shooting people and trying to act hard — they just want to go to school. They're regular kids. *Juice* kind of makes you like **Tupac** more as the thug, but I don't want people to leave *Dope* liking me for pulling a gun."

Rocky — who landed a supporting role in *Dope* after helping his then-girlfriend, model **Chanel Iman**, practice her lines — does pull guns, however. "It's very cliched: I play a drug dealer, a thug with an elegant, intelligent side," says the rapper, 26. "He's one of those guys that's just a product of his own environment. I can connect to him in so many different ways, being a guy who once had that kind of lifestyle. I gravitated to [*Dope*] instantly. It's a hood classic — we haven't had one of those in decades."

> "I gravitated to *Dope* instantly. It's a hood classic — we haven't had one of those in decades."
> —ASAP ROCKY





Above, from left: Kravitz, ASAP Rocky and Moore hit the club in *Dope*. Right: Moore and his band Awreeoh play songs written by Williams.

Indeed, *Dope*'s recipe of violence, retro music and fashion, and a sun-baked inner-city Los Angeles landscape makes associations with "hood classics" like *Boyz N the Hood* and *Menace II Society* inevitable — and intentional: Famuyiwa explains that he used such cinematic references as points of departure. "I wanted to use the common language and history that we have of those movies, but subvert them," he says. "I wanted to use that to put a mirror to our own expectations."

One way *Dope* does that is by filtering those old inner-city tropes through an extremely of-the-moment, 2015 lens. Drugs are sold through Snapchat, bitcoins and the "Dark Web"; dealers philosophically discuss the ethics of drone warfare; a macho OG laments his social media accounts. At one point, **Justin Bieber** is described as a "pretty n—a." Moore and his pals, one of whom is a lesbian tomboy, are undeniably **Odd Future**-esque: They skateboard, wear skinny jeans and play in a rock band named "Awreeoh" (pronounced "Oreo"; Williams wrote the songs they perform in the film). They may seem like outliers in their troubled neighborhood, but they're far from unrecognizable in a mainstream culture where **Kanye West**, **Tyler, The Creator** and Williams are stars — and that was the whole point. "So many kids that we label as 'thugs' and 'criminals' are often those same kids that end up in circumstances that are out of their own control," says Famuyiwa. "They could be your friends."

Even if *Dope*'s familiar faces and pop-culture references resonate with millennial moviegoers, its classic soundtrack may not necessarily reverberate in their headphones — or at least, not in the way it used to. Songs that were edgy 20 years ago are now rap's golden oldies, the cherished vestiges of an aging generation's youth. "Honestly, it doesn't hit me like, 'Oh, man, that's the joint,' " says Moore of '90s hip-hop. "It hits me like, 'This is where we came from. I should study this, because there's knowledge in it.' "

OVERHEARD

BY THE *BILLBOARD* STAFF

Hold It, Now Hit It: Ad-Rock At Bat

Adam "Ad-Rock" Horovitz rhymed that he was "clutch like **Piazza**" on the **Beastie Boys**' 2004 cut "3 the Hard Way," but that wasn't quite the case at James J. Walker Park in Manhattan's West Village, where Overheard spotted the hip-hop legend playing softball on June 10 with a group of friends. At bat with runners on first and third in the game's penultimate half-inning, Horovitz, wearing a Mets hat, jokingly pointed to the outfield fence a la **Babe Ruth** — and then promptly popped out. He had better luck on the mound in the next frame, pitching his team to the win with a scoreless inning.



Kesha

Kesha Chills With Calvin Klein

"Tik Tok" singer **Kesha** literally glowed at the West Hollywood gay bar The Abbey following her L.A. Pride performance on June 12. The artist entered the establishment through a back entrance wearing glow-in-the-dark glitter in her hair, which was styled in a pom-pom look. She was taken to Abbey owner **David Cooley**'s table, where she said hello to fashion designer **Calvin Klein**. The crowd, which included R&B singer-songwriter **Tinashe**, cheered Kesha when the DJ played her tracks "Die Young" and "Blow."

James Franco Wants The Allah-Las



Franco

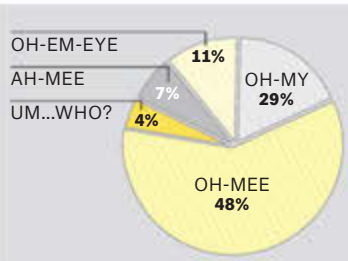
James Franco has asked Los Angeles psych-rockers **The Allah-Las** to do the music for the film *The Long Home*. Franco will direct and appear in the movie, about a young contractor hired to build a honky-tonk by a malevolent con who arrives in town.

Got gossip? Send to tips@billboard.com.


OMI

OH, *THAT'S* HOW YOU SAY IT! OMI

Jamaican reggae-pop rookie **OMI** has a surprise top 10 hit on the Billboard Hot 100 with "Cheerleader" (see page 1), but he still may have one reason to boo: No one can agree on how to say his name. See the results of *Billboard*'s highly unscientific poll of 56 music fans for proof.



HOW DO YOU SAY 'OMI' ?

The right answer? Oh-mee (rhymes with "foamy"). "It actually comes from my real name," says OMI, born **Omar Pasley**, 28. "My father gave it to me when I was a baby, and my friends and loved ones [use it]. So when my fans call me OMI, it feels right at home."

BYRNE'S GLITTERY GALA

The former Talking Head is pairing Nelly Furtado, Ad-Rock and other stars with hundreds of high school kids for an audiovisual arena spectacular

BY FRANK DIGIACOMO

A color guard/pop-music mash-up "doesn't quite fit a category that people can get their heads around," explains **David Byrne**. Which means it's exactly the kind of thing that would excite the boundary-pushing musician, artist and author. Color guard, which is popular in schools across the United States, consists of teams doing synchronized, explosive dance moves with props like flags, fake rifles and sabers, usually accompanied by marching bands at football games and pep rallies. After learning of color guards when a student asked to use his song for a routine, Byrne, 63, conceived Contemporary Color, an all-star performance that will debut at Toronto's Air Canada Centre June 22-23 and then head to Brooklyn's Barclays Center June 27-28. The former Talking Head frontman, **Nelly Furtado**, **How to Dress Well**, **Ad-Rock**, **St. Vincent** and other musicians will each be paired with a color guard team — he says the kids are "super disciplined and totally committed" — and play music to their routines. Byrne explains his latest "amazing" and "abstract" creative vision.



Byrne sees himself in color-guard kids.

"A lot of the teens involved in this feel sometimes they aren't accepted when it comes to typical high school kinds of things. So color guard becomes not only a way for them to express themselves but also a kind of a refuge — a place where they have a feeling of belonging. It's tied into their identity. It's way more than just a hobby you do after school."

The music goes big...

"Color guard teams' passions are high; we want that reflected in the music, too. We didn't go for quiet singer-songwriters. One of the teams worked out stuff to a **Tracy Chapman** song, but I thought something with more oomph would match the scale of what they're doing. But it isn't a cavalcade of hits. It's not going to be Jingle Ball."

...except for St. Vincent. (She goes dark.)

"The color guard teams work with themes, so we paired them with artists based on that. One team's theme takes place in an insane asylum — the kids get snatched and taken away. I thought, '**Annie Clark** [aka St. Vincent] is going to love this.' "

Be sure to stay for the grand finale.

"There's going to be 300 kids, lots of musicians and some glitter cannons."



Byrne with members of the Ventures color guard team. Inset: a sneak peek of Color Contemporary.


"Could I play a Miles Davis solo? Hell no," jokes the actor-musician.

Q & A

ED HELMS

Actor **Ed Helms** makes his living off laughs, but he takes his passion — music — very seriously. In between roles in the *Hangover* films, *Brooklyn Nine-Nine* and elsewhere, the 41-year-old is a bluegrass renaissance man, playing several instruments in **The Lonesome Trio** and running The Bluegrass Situation, an all-things-Americana hub that hosts an eponymous festival in Los Angeles and just curated a stage at Bonnaroo for the third year in a row. With The Lonesome Trio's self-titled debut out June 16 on Sugar Hill Records, Helms explains why he digs deep for roots music.

You recorded this album in two weeks in Asheville, N.C. How does making an album compare to making a film?

They're totally different creative muscles. The best comparison would be cramming on a script deadline: long hours, late nights and just jamming to get a script done. It's sort of a similar neural pathway to making an album: holing up in the studio, working super-late hours. You isolate yourself. You're steeping in this creative stew.

On the album, you play guitar, banjo, piano, trumpet and harmonica. Is learning an instrument hard for you?

I can pick up instruments fairly easily, but at a very rudimentary level. I'm not a rudimentary guitar player or piano player, but that's because I've worked hard at those things for many years. Other things, I can pick up, but that doesn't mean I'm very good at it. I played trumpet in junior high, but could I play a **Miles Davis** solo? Hell no.

Steve Martin is another comedian who shreds on the banjo. Who would win in a musical throwdown?

Steve would walk away with it hands down. He's an awesome banjo player. I'm pretty deep in the bluegrass community, and he is taken very seriously as a musician — for good reason. —GARRETT KAMPS

KRAVITZ: COURTESY OF OPEN ROAD FILMS. MOORE: RACHEL MORRISON/OPEN ROAD FILMS. KESHA: ROBIN MARCHANT/GETTY IMAGES. FRANCO: TAYLOR HILL/FILMMAGIC. OMI: VINCENZO LOMBARDO/GETTY IMAGES. CONTEMPORARY COLOR: JULIETA CERVANTES. BYRNE: EMMA MCINTYRE/GETTY IMAGES. HELMS: FILMMAGIC

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



"It made me really upset. I was 19. Why was I having a greatest-hits album?"

—HILARY DUFF
The former teen icon to the *Los Angeles Times*, on her previous label Hollywood Records releasing *Best of Hilary Duff* in 2008.

"In [the] dictionary next to 'obnoxious asshole,' see photo of 'The Donald.'"

—CHER
The legendary singer on Twitter, weighing in on Donald Trump's recently announced campaign for president.

"I'm so boring... I'm not at the club. I got to focus on the kids. I got to take them to tap class and gym class."

—KANYE WEST
The rap star during an interview with WQHT (Hot 97) New York's *Ebro in the Morning* about his domestic life.

"I've been HIV positive since 2011, my entire career. F— stigma and hiding in the dark."

—MYKKI BLANCO
The gender-bending rapper in a Facebook post.

"For the record, I'm in love with Meek."

—NICKI MINAJ
The rapper responding on Twitter to her ex-boyfriend Safaree's dis song by confirming her relationship with Meek Mill.

"You're not an ally — you're an enemy."

—TALIB KWELI
The outspoken rapper on Rachel Dolezal — the "transracial" former president of the Spokane, Wash., chapter of the NAACP — in an interview with *Rolling Stone*.

"I thought he had my back and that he'd never steer me wrong."

—RITA ORA
The British artist on her ex-boyfriend Calvin Harris, to *Marie Claire*.

DUFF: JIM SPELLMAN/WIREIMAGE. BLANCO: BURAK CINGI/REDFERNS/GETTY IMAGES. ORA: KEITH HEWITT/GC IMAGES/GETTY IMAGES. WEST: PASCAL LE SEGRETAIN/GETTY IMAGES. BUN B: JULIE SOEFER. 1: COURTESY OF WEINGUT HEXAMER. 2: COURTESY OF BODEGAS VINA MAGANA. 3: GETTY IMAGES


"Wine is my newfound love," says Bun B.

PRO TIPS

THE RAP SOMMELIER'S GUIDE TO WINE

When chef **Chris Shepherd** wanted to spice up his James Beard Award-winning Houston eatery Underbelly, which celebrates the city's Southern cuisine, he turned to an unlikely person: local rapper **Bun B**, whom he asked to curate the wine list. "I brainstormed and thought, 'I know wine "Front, Back and Side to Side," like the **UGK** song,' " says Shepherd, 42, referring to Bun B's duo with the late **Pimp C**. "That's when the light went off." In honor of his latest collab, Bun B, 42, finds the right drink for every occasion.

1 First Date
"The 2013 Hexamer Weissherbst [$22/bottle] is a great dinner-date wine. It's got a wonderful look and taste. Sneaks up on you. Great mood-setter. I'm assuming this dinner is at Underbelly!"

2 Business Lunch
"This is easy: The 2009 Baron de Magana [$11/glass] is a classic red, bold in smell and taste. Sets the tone for negotiations, because you'll know how strong it is — but they won't."

3 Dinner Party
"I'm going to go with a couple bottles of cider, personally. You don't want to bring something too strong in case some folks aren't heavy drinkers. And it's cheaper than champagne."
—DEMARCO WILLIAMS



Congratulations **Toby Keith** on your induction into the
Songwriters Hall of Fame!
It's been an honor to partner with you throughout your career, and
we celebrate you on this well-deserved recognition!
"How do they like you now?"
Robert Frost and the Frost Specialty Team

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FEATURING
A MUSICAL
PERFORMANCE BY



CHRIS DAUGHTRY

MONDAY, JULY 20TH, 2015

TOURNAMENT SCHEDULE

11:00am	Registration & Lunch
12:30pm	Scramble, Shotgun Start
5:00pm	Reception & Musical Performance

HUDSON NATIONAL GOLF CLUB

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"Top 100 golf courses in America in 2014"
Ranked by *Golf Digest*



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MICHAEL KORS
seersucker blazer, $595;
michaelkors.com.

It's In The Bag

Festival-hop like a headliner with a sleek leather men's weekender

BY SHANNON ADDUCCI

PHOTOGRAPHED BY HANNAH WHITAKER

ILLESTEVA
Leonard II sunglasses,
$290; illesteva.com.

MARK CROSS
vintage duffle, $2,995;
barneys.com.



USHER
The singer toted a Goyard leather duffle while in New York in May.

DUNHILL
striped Duke leather bag,
$5,900; dunhill.com.

LOTUFF LEATHER
travel bag, $1,050;
lotuffleather.com.

PARABELLUM bison leather
Medicine Man duffle, $2,800;
parabellumcollection.com.

style

The Gear,
The Looks,
The Trends

PROP STYLING BY ELIZABETH OSBORNE AT HALLEY RESOURCES. USHER: NIGNY/SPLASH NEWS



Flower Power
"Trousers make me feel powerful when I perform," she says of the MIH jeans paired with a vintage floral blouse from Portobello Market and a butterfly bag she scored from a thrift store in Portland while on tour.

Morrissey photographed June 5 at Sun Studio in London.



Lucky Charms
"The coin-style bracelet has all my siblings' names on it. I keep it close to me when I'm away, so I always have my family with me," says Morrissey.

Style • TOUR ESSENTIALS

Flo Morrissey's Bohemian Rhapsody

The buzzy and beautiful English rose breaks down what she'll be wearing at the Glastonbury Festival (June 24-28)

BY SHARON STEEL • PHOTOGRAPHED BY DANIEL KENNEDY

FLO MORRISSEY WAS 15 when she wrote "Show Me," the first track off her debut album, *Tomorrow Will Be Beautiful* (out July 17 on Glassnote Records). Now 20, the singer-songwriter has had five years to grow up with the song, a finger-picked meditation that narrates her experience of becoming a woman. "It resonates more with me now," says Morrissey. "You have to learn to live with a song in a different way, whether it means the same thing to you or not."

Morrissey was raised in a close-knit family in London's Notting Hill neighborhood, the second-oldest of nine children. But it wasn't until she left to record in Los Angeles with producer **Noah Georgeson** (**Devendra Banhart**, **Joanna Newsom**) that her hometown began creeping into her music. "It's the loneliness, the lack of something in London, that inspires me," she says. "When I leave and come back again, I see it in a new light."

SURVIVE GLASTO IN STYLE

It's perhaps the muddiest and messiest of all the summer fests. Get help weathering the elements with these staples



Morrissey also spent time in Paris in 2014, where La Blogotheque, which records musicians playing live in unconventional locations around the world, filmed her playing first single "Pages of Gold." In the video, she's perched alone on a statue in a park at dusk, singing about a particularly lousy breakup. "But I don't want to be a depressing girl with a guitar; I want to have an uplifting message," she says. "Even the sadness can be beautiful — it's just [about] finding a way of bringing it out."

Though Morrissey says "I'm not just some fairy-hippie girl," she does have an undeniably bohemian aesthetic that was shaped by the vintage clothing and antique jewelry she discovered while wandering the famed Portobello Road Market near her home.

She favors white-on-white ensembles ("I feel pure, like a blank canvas") accented with colored shoes, like a pair of bright orange Swedish Hasbeens clogs or her petal pink Dora Teymur boots. Piling on jewelry is also part of the look, and she's rarely without her grandmother Flo's garnet eternity band, and a purple-stone ring her parents gave her when she first signed to Glassnote.



Never Leaves Home Without
Above: "My vintage Martin guitar. I got it for my birthday two years ago, and I've been playing it at every show." Below: A Lomography Fisheye camera. "I always take pictures of moments before the show, meeting people and things like that."

Her stage look isn't much different from her day-to-day style. "I keep it casual; I'll put on some lipstick to show I'm making a bit of effort." Flared jeans or trousers nicked from her mum's closet, she says, make her feel grounded when performing ("I feel a bit too floaty when I wear a dress onstage").

Morrissey will tour the festival circuit this summer, starting with Glastonbury on June 27. "I'm putting all my attention on those songs," she says, although she also is preoccupied with the one thing on her packing list that hasn't yet been accounted for. "You've reminded me: I've got to find some rain boots!"

Flo's Festival Must-Sees

After she plays the Park Stage on Saturday, the singer-songwriter plans to hit these sets

Jamie xx
FRIDAY, JUNE 26; 9:30 P.M.
PARK STAGE
"His new record is brilliant, and it will be interesting to see Jamie play in his own domain."

Father John Misty
SATURDAY, JUNE 27; 6:30 P.M.
PARK STAGE
"I've only ever seen him on YouTube, but he's leading the way for alternative music."

The Moody Blues
SATURDAY, JUNE 27; 9:30 P.M.
ACOUSTIC STAGE
" 'Nights in White Satin' is one of my favorite songs. It inspired me to pick up the flute."

HAIR BY KIM ROY AT ONE REPRESENTS. MAKEUP BY FRANCESCA BRAZZO. BURLON: ANDREW H. WALKER/MOET/GETTY IMAGES. RUNWAY LOOKS: GIOVANNI GIANNONI/COURTESY OF COUNTY OF MILAN

DESIGNER BY DAY, SOLANGE'S DJ BY NIGHT

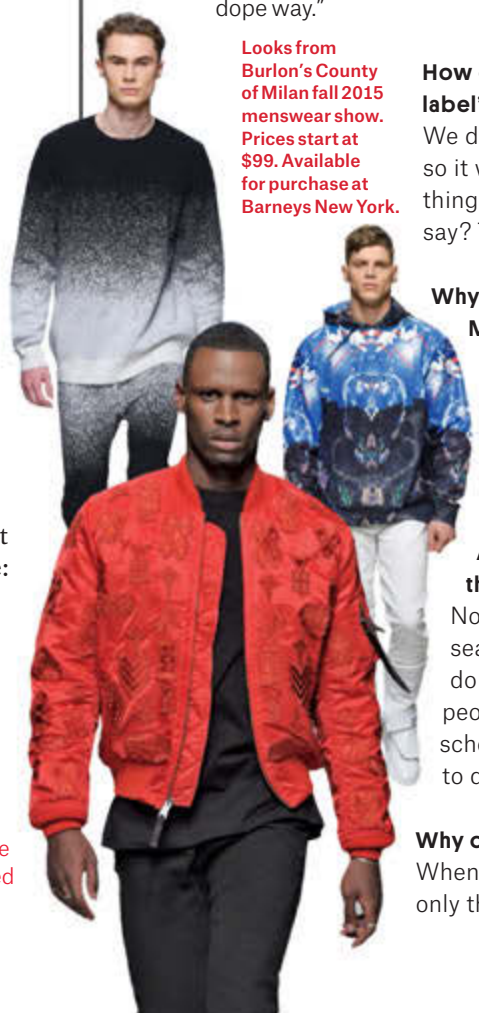
After wrapping a shoot for Future's upcoming album art, Marcelo Burlon spoke to *Billboard* about his passions: music, fashion and dancing

BY CARSON GRIFFITH

Before **Kanye West**, **Rita Ora**, **Justin Bieber** and **50 Cent** wore **Marcelo Burlon**'s designs, they kicked back at the clubs with him. The County of Milan creative director, who crafts sophisticated urbanwear, credits his reach in fashion to his alter egos: club kid, party planner, DJ and former publicist (he repped close friend, former roommate and Givenchy designer **Riccardo Tisci** when he was starting out). "There's so much music naturally behind the brand," explains the 37-year-old. "It's not just about the clothes." Burlon, who hails from Argentina, continues to straddle the worlds of music and fashion, having just helmed the creative direction of rapper **Future**'s next album cover as well as designing a special bottle for Moet Nectar Impérial Rosé out in July. Says Future, "[He] embraces hip-hop culture in a dope way."



From left: Solange Knowles, Burlon and Trey Songz at the Moet Nectar Impérial Rosé x Marcelo Burlon launch on June 3.



Looks from Burlon's County of Milan fall 2015 menswear show. Prices start at $99. Available for purchase at Barneys New York.

How did you come up with the label's name?
We don't have counties in Italy, so it was about creating something for a city that, how do you say? Took me as a guest.

Why do you think County of Milan appeals to celebrities?
I was a club kid in the '90s, I grew up in the clubs, and these guys see themselves in that aesthetic.

Are you still in the clubs all the time?
Not like before, but every season after my show I do a big party for 3,000 people. The clubs were my school. I started getting paid to dance when I was 16.

Why collaborate with Moet?
When I DJ, champagne is the only thing I drink!

LAST MAN SHREDDING

What motivates a sober, settled Eddie Van Halen, the friggin' Mozart of heavy metal, to still play the guitar? As he reveals to *Billboard* in a wide-ranging conversation at his home, it's not warm, fuzzy feelings for his old VH bandmates — he barely tolerates David Lee Roth (and the feeling's mutual). It's not keeping pace with the kids — he claims he hasn't listened to new music in 30 years. The answer's simple, really: "You make music for people. To do it any other way would be selfish"

By CHUCK KLOSTERMAN

Photographed by PEGGY SIROTA



"Maybe [vaping] will make me grow a third arm — there are chemicals in it. Although then I could play keyboards while I play guitar," says Van Halen, photographed May 29 at his home in Los Angeles. Styling by Naomi deLuce Wilding. Van Halen wears a BillyLA vintage T-shirt, AG jeans and vintage leather jacket.

EDDIE VAN HALEN DOESN'T LISTEN TO MUSIC.

This is not a fake-out or a misdirection, nor is it a seemingly straightforward statement that actually means its opposite. Eddie Van Halen does not listen to music. "I don't listen to anything," he tells me from a greenish couch inside 5150, the expansive home recording studio built on his seven-acre residence in Studio City, Calif. I'd just asked if he ever revisits old Van Halen albums, but his disinterest in those records is merely the tip of a very weird iceberg: Unlike every other musician I've ever met, he does not listen to any music he isn't actively making. The guitarist maintains that the last album he purchased was Peter Gabriel's *So*, when it came out in 1986. He's not familiar with the work of Radiohead, Metallica or Guns N' Roses. He appears to know only one Ozzy Osbourne song Randy Rhoads played on, and it's "Crazy Train." He scarcely listened to Pantera, even though he spoke at the funeral of the group's guitarist and placed the axe from *Van Halen II* inside the man's casket. He doesn't listen to the radio in his car, much to the annoyance of his wife ("I prefer the sound of the motor," he says). He sheepishly admits he never even listened to most of the bands that opened for Van Halen and worries, "Does that make me an asshole?" Sometimes he listens to Yo-Yo Ma, because he loves the sound of the cello. But even that is rare.

"It's an odd thing, but I've been this way my whole life," he continues. "I couldn't make a contemporary record if I wanted to, because I don't know what contemporary music sounds like."

As a high school student, he was obsessed with Eric Clapton and mildly interested in Black Sabbath and Deep Purple. That's pretty much the extent of his investment as a consumer. He can intuitively learn almost any song he hears and works on his own music every day — the 5150 archive is filled to the rafters with unreleased recordings — but he simply isn't intrigued by the music of other people (the last "new" guitarist he liked is 68-year-old jazz artist Allan Holdsworth, who's eight years older than he is). And if that seems strange, here's something stranger: A few minutes after explaining this, I casually mention Taylor Swift as an example of modern songwriting; before I finish my thought, Van Halen rhetorically speculates on the role Max Martin might play within her songwriting process. So how is it possible to not listen to music for three decades, yet still know the reputation of a faceless Swedish songwriter who specializes in high-gloss pop?

"I have a lot of Google alerts set up," says Van Halen. "I think I read something where somebody said, 'If Max Martin played guitar like Eddie Van Halen, he'd be dangerous.' I know he's like the modern Desmond Child. He makes all the hits. But that's all I know about him."

It's a contradiction — but not the first one, or the last.

EMERGING FROM THE BACKYARD party scene of mid-'70s Pasadena, Van Halen radically modernized the trajectory of American metal by simultaneously making it less heavy, more melodic, less gothic and more inclusive. The band's first six albums sold 34 million copies in the United States, according to the RIAA, punctuated by the mammoth No. 1 single "Jump" in 1984. But that volcanic success melted into a never-ending carousel of high-profile reinvention: Vocalist David Lee Roth went solo, prompting the group to relaunch its identity with Sammy Hagar. During the next 10 years, this more refined, less bombastic version of Van Halen sold another 14.7 million records — but that lineup was similarly doomed, leading to Hagar's acrimonious departure and an ultrabrief, ill-fated reconciliation with Roth at the 1996 MTV Music Awards. That debacle spiraled into an awkward three-year union with ex-Extreme frontman Gary Cherone, the only singer Van Halen officially terminated. "It was a strange thing with Cherone," recalls Van Halen. "We were getting ready to go on tour, and all of a sudden I see this John Travolta outfit — these big lapels and a crazy jacket. He's like, 'This is my stage outfit.' That's when I realized it wasn't going to work. But I don't dislike Gary at all."

Hagar rejoined in 2003 (mostly for touring purposes) but exited again after two years, this time followed by bassist Michael Anthony (eventually replaced in Van Halen by Eddie's son Wolfgang). Rumors that Roth would return once more progressively bubbled to the surface; in 2007, it finally happened. Which leaves us where we are today, at least for the moment. The current lineup released *A Different Kind of Truth* in 2012, trailed by a 2015 live album cut in Japan. Interestingly, *A Different Kind of Truth* included a handful of old songs abandoned from the band's earliest demos, selected by Wolfgang and lyrically updated by Roth.

Eddie Van Halen looks back on these transactions the way a Vietnam vet recalls Cambodia — certain details are vivid while others blend together, but he has no nostalgia for any of it. The most hyperkinetic guitarist of the past 40 years has become, for lack of a better term, exceedingly normcore. "I'm a T-shirt and jeans guy," he says while compulsively vaping. He no longer smokes cigarettes, having surgically lost one-third of his tongue to a cancer that eventually drifted into his esophagus. Still, he's not certain if the cigarettes were totally to blame.

"I used metal picks — they're brass and copper — which I always held in my mouth, in the exact place where I got the tongue cancer," he says. "Plus, I basically live in a recording studio that's filled with electromagnetic energy. So that's one theory. I mean, I was smoking and doing a lot of drugs and a lot of everything. But at the same time, my lungs are totally clear. This is just my own theory, but the doctors say it's possible."

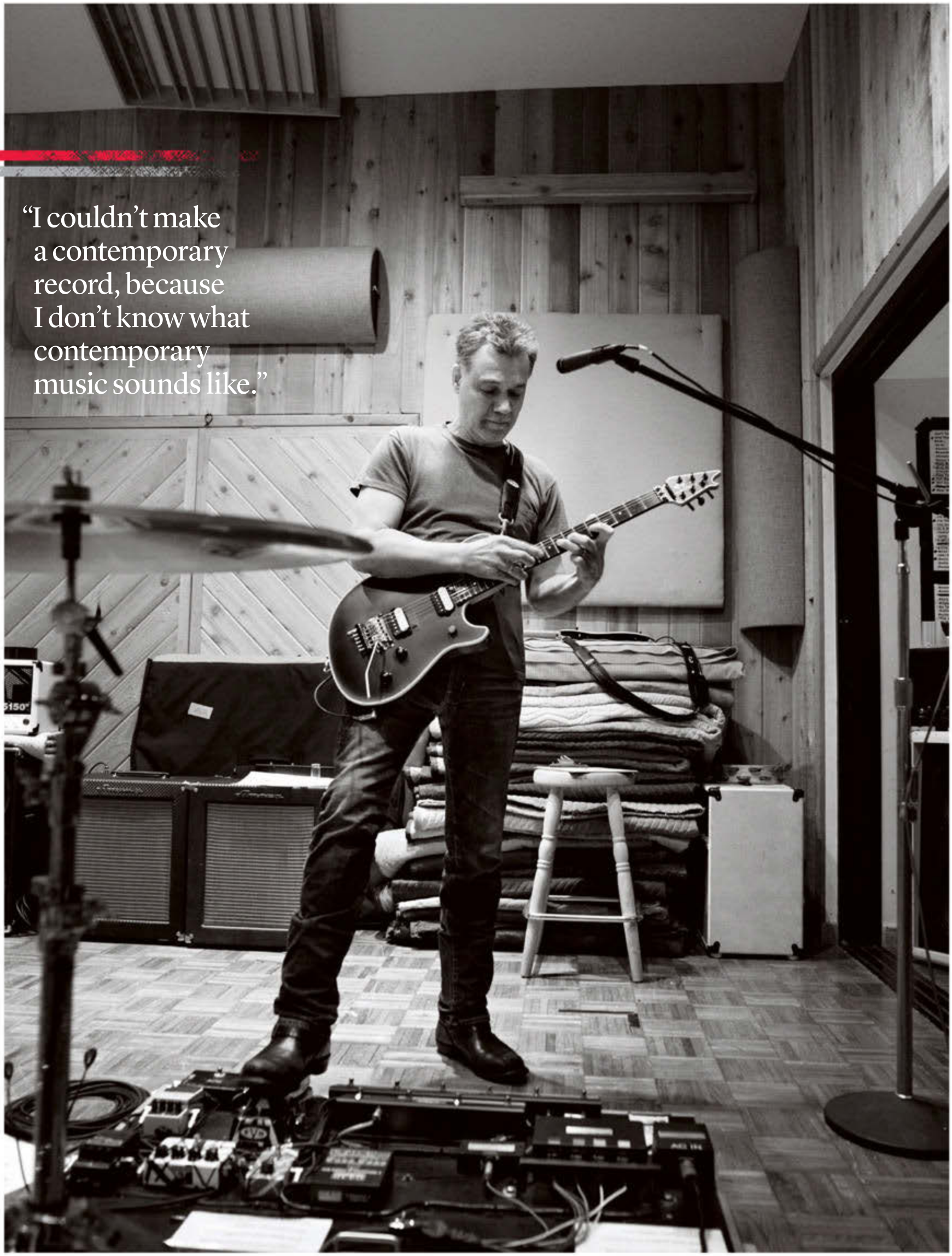
The surgery has slightly affected his speech, in the same way his 1999 hip replacement slightly affected his mobility. But he works out several times a week and appears remarkably spry. As proof, Van Halen is about to embark on a 40-plus-date North American tour. He will be joined by his drummer brother, Alex (whom he loves), his bassist son (whom he loves) and vocalist Roth (with whom he has no relationship whatsoever).

"He does not want to be my friend," Van Halen says, seemingly bemused. "How can I put this: Roth's perception of himself is different than who he is in reality. We're not in our 20s anymore. We're in our 60s. *Act like you're 60*. I stopped coloring my hair, because I know I'm not going to be young again."

Eddie would love to make another Van Halen album, but that plan has obstructions. "It's hard, because there are four people in this band, and three of us like rock'n'roll. And one of us likes dance music," he says. "And that used to kind of work, but now Dave doesn't want to come to the table." That said, Van Halen still seems more magnanimous to Roth than he does toward Hagar and Anthony. He swears he has no hatred for anyone, but his grudges run deep (he's still pissed that longtime producer Ted Templeman forced him to waste an original Minimoog keyboard composition for the single "Dancing in the Streets" in 1982: "The whole reason I built this studio was to shove it up Templeman's ass"). The fundamental nature of his genius confounds logic: He is an autodidact who can play any instrument

"I have severe tinnitus. Some people think I need a hearing aid, but I just keep turning things up louder." Below: onstage at Madison Square Garden in 1982.





GROOMING BY SUNNIE BROOK AT THE WALL GROUP USING HEAD AND SHOULDERS. LIVE: LARRY MARANO/GETTY IMAGES

ON TOUR, TOP DOWN

Van Halen's latest outing takes the band into new territory: outdoor amphitheaters

Few bands typify "arena rock" more than Van Halen, but on its new tour — which begins July 5 at the White River Amphitheatre in Seattle and will continue for 40-plus dates — the group is playing amphitheaters. "Van Halen has not performed many outdoor shows, so this is new for them," says Van Halen manager Irving Azoff. Why do it now? "Summer, summer, summer," he says.

This, the group's third consecutive tour with David Lee Roth on vocals and Wolfgang Van Halen playing bass, comes nearly 40 years into its career. Live, Van Halen remains a commercial force. The Different Kind of Truth Tour in 2012 sold 522,296 tickets and grossed $54.4 million, according to Billboard Boxscore — although it ended on a sour note when a scheduled final leg never happened. "The last 30 dates were not canceled; they were never officially announced," says Azoff. "The guys were dead, beat, exhausted." Regardless, dates have been added to the upcoming tour for Los Angeles and New York. And Bob Roux, co-president of North American concerts for promoter Live Nation, says projections call for a $30 million-plus gross. "Van Halen is perhaps one of the greatest rock'n'roll bands of all time," says Azoff. "The boys had some time off and they wanted to get out again. And no one is getting any younger." —RAY WADDELL



With Roth (right) in 1979. "I just wish [Roth] saw Van Halen the way the rest of us do," says Eddie. "We could go on forever if he would just sing."



Van Halen performed at the Billboard Music Awards in May with son Wolfgang, who replaced bassist Anthony in 2006.

he gets his paws on (he owns an oboe, for instance), but he's also the rare rock artist who studied music at college (both he and Alex attended Pasadena Community College in the early '70s). He's a classically trained pianist, but he can't read music. And he insists that — had he taken proper guitar lessons — he would have never developed the innovative techniques that are now regularly taught by proper guitar instructors.

"Eddie has the natural gift of melody, with the deepest right-hand groove," notes Joe Satriani, a fellow virtuoso who (somewhat ironically) now plays in the band Chickenfoot with two former members of Van Halen. "Eddie put the smile back in rock guitar, at a time when it was all getting a bit brooding. He also scared the hell out of a million guitarists around the world, because he was so damn good. And original."

Since unleashing the instrumental "Eruption" in 1978, Van Halen has pioneered a career based on astonishment and influence. The first question every rival guitarist asked upon hearing the first Van Halen album was, "How is he making those sounds?" The second tended to be, "And how can I copy it?" As a consequence, the 1980s were saturated with Eddie clones, all of whom tried to prove that they, too, could hammer on the neck of their guitar with maximum dexterity. But it never really worked for anyone else.

"That was a different trip," Van Halen recalls. "It was like, 'What the hell did I start here?' Because [that technique] had been a part of my playing for so long, and then everybody else started doing it. I did not take it as flattery. But it ultimately didn't matter, because I still play that way and none of those other people stayed with it." He further notes that all the Big Hair replicants ignored a subtle aspect of his methodology — he always held the neck of the instrument with both hands while he hammered (as opposed to just popping the strings with the fingers of an open hand). Now, why that detail makes a difference is hard to deduce. But that's just one of myriad mysteries within Van Halen's populist catalog. There are many who can instantly recall the first time they heard songs like "Panama" and "Unchained" and "D.O.A." — but Eddie Van Halen is not among them.

"I have no memory of coming up with any of those riffs," he says. "Even the stuff I wrote for the last record, I don't remember. It just comes to me. I never sit down and decide to write a song. I've never done that."

This sentiment becomes more explicable when you hear the explanation for how Eddie used to work. For most of his career, he wrote on tour. After every show, the other three members of the band would hit the town and carouse ("My brother was the biggest horndog of them all," he says). But not Eddie. Eddie would remain alone in his hotel room, where he'd spend the entire night drinking vodka, snorting cocaine and noodling into a tape recorder.

"I didn't drink to party," he says now, sober since 2008. "Alcohol and cocaine were private things to me. I would use them for work. The blow keeps you awake and the alcohol lowers your inhibitions. I'm sure there were musical things I would not have attempted were I not in that mental state. You just play by yourself with a tape running, and after about an hour, your mind goes to a place where you're not thinking about anything."

Here again, the contradiction is stark: While directing the ultimate California party band, Eddie Van Halen took little pleasure from partying. Drugs and booze were simply intertwined with a relatively hermetic lifestyle. In fact, most rumors about Van Halen's drinking adopt an unusually dark tone, most notably a passage from Hagar's 2011 autobiography *Red: My Uncensored Life in Rock* that portrays Eddie as a violent, booze-addled vampire, living inside a garbage house resembling the mansion from *Grey Gardens*.

"I was an alcoholic, and I needed alcohol to function," he says now. For years, he awoke every morning with dry heaves. "I started drinking and smoking when I was 12. I got drunk before I'd show up to high school. My ninth grade science teacher, he could smell the alcohol, and he told me, 'Don't drink anything you can't see through.' And I was like, 'So, vodka?' And he said yeah. Which was great, because that was my drink ... I'm not blaming my father at all, but he was an alcoholic, too. So in our household, it was normal. But it never affected his work, although I guess it didn't affect my work, either. Around 2004, I suppose I became a very angry drunk. But [the stuff in Hagar's book] was definitely embellished. That's him painting a picture of something that never happened."

Not surprisingly, Hagar stands behind his book's depiction. "There is what Eddie says and there is the truth," he says. "I'm happy to see that he's healthy, sober and playing music again."

PART OF WHAT MAKES Van Halen's persona difficult to interpret is his tendency to swing between unyielding perfectionism and mild apathy. When making the early VH albums, he would often sneak back into the studio at four in the morning to fix mistakes only he could hear. Yet he can also be confoundingly *laissez-faire* about significant career accomplishments. For example, it's widely known that he received



"The big vodka bottles with the handles on them? I drank one of those every day. But I didn't act out. I kept to myself." Van Halen, with dog Kody, wears a Levi's jacket and AG jeans. For an exclusive video with Van Halen shredding — and admitting that his first passion was for drums — go to Billboard.com or Billboard.com/ipad.

no compensation for playing the solo on Michael Jackson's "Beat It." What's less known is that he (probably) deserves a chunk of the track's songwriting credit, too. But he doesn't care about this at all. It's almost like he doesn't comprehend the magnitude of the song, the fame of the person who sang it or the singularity of his own contribution.

"I think it's funny the way people talk about that," he says. "It was 20 minutes of my life. I didn't want anything for doing that ... I literally thought to myself, 'Who is possibly going to know if I play on this kid's record?' So I went to the studio and listened to the song twice, and I didn't like the section they wanted me to solo over. They wanted me to solo over the breakdown. I asked [*Thriller* producer] Quincy Jones to edit the chords underneath the solo. Then I could play the solo in the key of E, but it was the chords underneath that made the solo interesting. So I guess I did rearrange it."

Right now, the only new music Eddie seems excited about is a forthcoming solo project from Wolfgang, 24, who's also crafting the set list for the upcoming tour (they're including a handful of songs they've never played live — "Dirty Movies," "Drop Dead Legs, "Top Jimmy"). To classify Eddie as the consummate family man might be a tad overstated, but he takes familial ties seriously: Alex is his indefatigable best friend, their relationship forged by their childhood emigration from Amsterdam in 1962 (when they arrived in the United States, the brothers could speak only four English words — "yes," "no," "motorcycle" and "accident"). He still has a good relationship with his first wife (and Wolfgang's mother), actress Valerie Bertinelli (when Eddie married his current wife, stuntwoman-turned-publicist Janie Liszewski, in 2009, Bertinelli was one of the 100 guests in attendance). Eddie dislikes Van Halen's '82 cover version of "Big Bad Bill," but he's overjoyed his musician father was able to play clarinet on it. And he's adamant that his son is a better bass player than the exiled Anthony, almost to the point of overkill.

"Every note Mike ever played, I had to show him how to play," Van Halen claims. "Before we'd go on tour, he'd come over with a video camera and I'd have to show him how to play all the parts." He doesn't even credit Anthony for his harmonic backing vocals, which fans classify as an integral part of the group's signature. "Mike's voice is like a piccolo trumpet. But he's not a singer. He just has a range from hell," he says. "Mike was just born with a very high voice. I have more soul as a singer than he does. And you know, people always talk about Mike's voice on Van Halen songs, but that's a blend of Mike's voice *and* my voice. It's not just him." (Anthony's rebuttal to these accusations is diplomatic: "I am proud to say that my bass playing and vocals helped create our sound. I've always chosen to take the high road and stay out of the never-ending mudslinging, because I believe that it ultimately ends up hurting the Van Halen fans.")

The reasons Van Halen split with Anthony in 2006 are predictably complex — it involves Anthony's relationship with Hagar, his lack of contribution to the songwriting process and the fact that he did not phone when Eddie developed cancer (or when Eddie and Alex's mother died). But that conflict feeds into a larger question that's more complicated: Why does Eddie Van Halen so often work with people he doesn't seem to like? It does not appear that he needs the money or enjoys the fame. He concedes that he barely knows the words to most Van Halen tracks, which means he doesn't care about the lyrics to songs he doesn't recall inventing. He could spend the rest of his days making music by himself, in his own isolated studio, and no one would question the decision. So why, at the age of 60, does he continue to tour with a singer who drives him insane?

Because he feels obligated to do so.

"I think it's now built into people's DNA, that it just won't be Van Halen if it's not Roth's voice," he says. "This conversation brings me back to being in Pasadena Community College with Alex, where all these strict jazz guys would call us musical prostitutes, because we would be gigging at rock clubs every night and then stumbling into class the next day. But there is an element of music that is for the people. You make music for people. Otherwise, just play in your closet. And how do you reach the most people? By giving them the band that they know. To do it any other way would be selfish."

Van Halen is hitting the road. And they're hitting the road *for you*.

ROTH: NEIL ZLOZOWER/ATLASICONS.COM. LIVE: ETHAN MILLER/GETTY IMAGES

WHO'S EARNING

BILLBOARD FOLLOWED THE MONEY TO DETERMINE WHO'S PULLING IN THE LARGEST—AND SMALLEST—PAYCHECKS IN THE INDUSTRY: FROM THE TENS OF MILLIONS IN EQUITY AWARDS REAPED BY APPLE EXECUTIVES TO A RADIO-STATION MASCOT'S MINIMUM WAGE

ILLUSTRATIONS BY SCRIPT & SEAL



*ALL SALARIES ARE ANNUAL UNLESS OTHERWISE SPECIFIED

WHAT

1 ARTISTS

THE BUCKS START HERE: A DETAILED LOOK AT WHAT ARTISTS, BANDS, COMPOSERS, SONGWRITERS AND EVEN BUSKERS EARN FOR THEIR EFFORTS

Developing Artist ▸ **$280K-$960K**
(LABEL ACT, 60K UNITS SOLD, RADIO AIRPLAY)

Superstar ▸ **$14M-$70M**
(TOP FIVE ALBUM; ARENA OR STADIUM TOURS)

Heritage Artist ▸ **$14M-$50M**
(E.G., THE BEATLES, AC/DC, BOB DYLAN)

YouTube Star ▸ **$250K-$300K**
(MIDLEVEL)

Songwriter ▸ **$1M-$2M/year**
(WITH AT LEAST ONE HIT ON THE HOT 100)

Session Musician ▸ **$100-$2.5K/day**

Cover Band ▸ **$1K-$2.5K/gig**

Busker ▸ **$50-$100/day**

The typical royalty rate for a heritage act — an artist or band with an output that spans decades, not just a handful of albums — is 20 to 25 percent. Those that want a royalty rate north of that often negotiate a 360 deal whereby the act receives a big advance and splits the profits from record sales in exchange for sharing revenue from other such income streams as touring and merchandise with the label.

One heritage act that has defied that norm — in a spectacular way — is The Beatles. According to sources, Apple Corps negotiated royalty rates of approximately 45 percent on Beatles CDs and vinyl and at least 50 percent for digital downloads. Since The Beatles' music first went up on iTunes in 2010, the band's catalog has scanned 18 million downloads, earning $16.2 million, with at least $8.1 million going to Paul McCartney, Ringo Starr and the heirs of John Lennon and George Harrison. At the time the Beatles-iTunes deal was first negotiated, Apple Corps secured the unheard-of right to collect revenue from Beatles music sales directly. Apple paid The Beatles, and then The Beatles paid their label, Capitol. Typically, it's the other way around.



The Beatles have earned $8.1 million from iTunes downloads since the band's music was first offered in 2010.

WHAT ARTISTS PAY FOR...

Publicist ▸ **$500-$10K/month**

Assistant ▸ **$500/week**

Security ▸ **$100/hour**

Fan Club/Social Media ▸ **$500-$2.5K/month**

Agent **10% of gross**

Manager **15%-20% of gross or net**

WHAT ARTISTS EARN FOR...



Las Vegas Residencies
Mariah Carey ▸ **$500K**
Britney Spears ▸ **$475K**
Jennifer Lopez ▸ **$360K**
(PER SHOW)

A high-profile synch ▸ **$10K-$2M**

Writing a top 10 Hot 100 hit ▸ **$250K-$2.5M**

Writing a commercial jingle ▸ **$100K-$500K**
(PLUS PERFORMANCE ROYALTIES)

The theme song for a TV show or a film soundtrack ▸ **$5K-$1M**
(PLUS PERFORMANCE ROYALTIES FOR TELEVISION)

A *Saturday Night Live* or late-night talk-show performance ▸ **$345-$1K/person** (SCALE)

The artist's own brand of perfume ▸ **$3M-$5M; 6 to 7 percent royalty**
(E.G., BRITNEY SPEARS)

Designing a sneaker/apparel line ▸ **$2M-$3M advance; 6 to 8 percent royalty rate**
(E.G., PHARRELL WILLIAMS)

Festival paycheck, new act ▸ **$3K-$7.5K**

HARRY HAMMOND/GETTY IMAGES

2 MANAGEMENT



RED LIGHT MANAGEMENT, SB PROJECTS AND THE CREED COMPANY ARE AMONG THE DEALMAKERS AND FLAK TAKERS THAT GROW THEIR BANK ACCOUNTS BY GROWING THEIR ACTS

Management Company Owner ▸ **$500K-$10M+**
(FIVE TO TEN REVENUE-PRODUCING CLIENTS)

Personal Manager ▸ **$30K-$200K**
(DEVELOPING ARTIST)

Personal Manager ▸ **$2M-$10M+** (STAR)

Radio Promotion ▸ **$250K+**
(DEPENDING ON NUMBER OF FORMATS)

Touring Services ▸ **$150K**

Manager's Assistant ▸ **$35K-$50K**

No gig in the industry demands a closer 24/7 relationship with an artist or band than this position. In addition to handling all aspects of an act's career, personal managers like Brandon Creed (Bruno Mars) and Bradford Cobb (Katy Perry) — or "day-to-day managers," as they're known at large agencies — function as a combination consigliere, advocate, crisis intervention specialist and therapist. And their income is tied to their artist's success. The typical fixed commission rate is 15 to 20 percent of gross income, but some managers work with a variable rate: For instance, 10 percent on income to $100,000, 15 percent on income to $500,000 and 20 percent above that. But when an artist hits superstar level and generates millions, commission rates tend to move the other way.

3 MUSIC PUBLISHING

SONY/ATV, SONGS, WARNER/CHAPPELL — JUST A FEW OF THE COMPANIES THAT LICENSE SONGWRITERS' WORK TO FILM, TV, COMMERCIALS AND OTHER ARTISTS' RECORDINGS

Chairman/CEO ▸ **$2M-$4M**

Head of Licensing ▸ **$200K-$350K**

Vice President ▸ **$125K-$175K**

Director ▸ **$75K-$80K**

Coordinator ▸ **$40K**

Assistant ▸ **$30K-$35K**

INDIE PUBLISHING

CEO ▸ **$300K-$500K**

Head of Licensing ▸ **$150K-$175K**

Senior Manager/Director ▸ **$60K-$80K**

Compared with major music publishers, independents don't have the manpower or the overhead to employ a top-down vertical hierarchy. Typically, senior managers or directors engaging in A&R (signing songwriters) wear multiple hats. For instance, Atlas Music Group CEO Richard Stumpf says Molly Seel and Jake Simon, both senior managers of creative services, and Kenley Flynn, creative director of Atlas joint-venture Combustion Atlas, also arrange collaborations with other songwriters, pitch songs to labels and artists, and arrange for synchs (placing songs on film or TV soundtracks or in ad campaigns). Likewise, at Reservoir Media, director of synch licensing Andy Moerschell also has the ability to sign bands or renegotiate existing deals.

4 DIGITAL/STREAMING

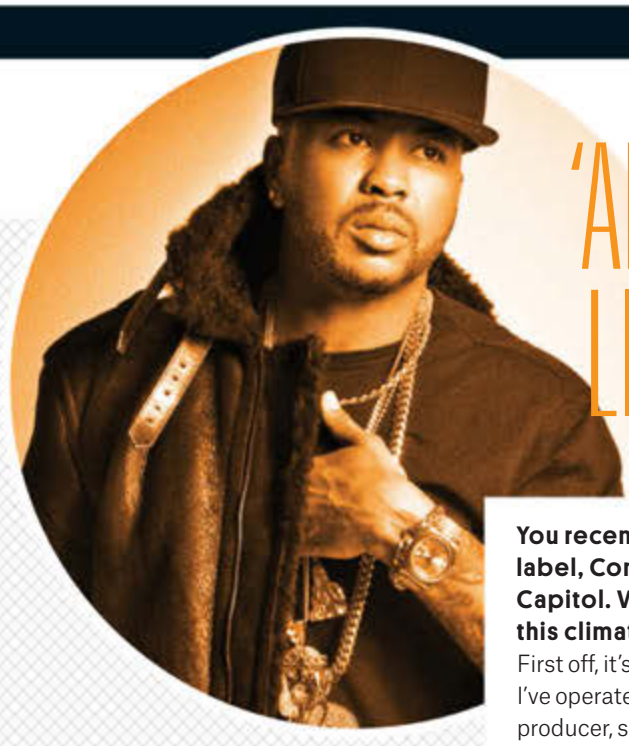
WHERE THE ONES AND ZEROS ADD UP TO BIG MONEY — AND HUGE EQUITY AWARDS

CEO ► $200K-$500K

Pandora chairman/CEO Brian McAndrews' $500,000 salary is small compared with that of many record-label heads, but like many executives in this sector, he makes most of his money from performance-based incentives. (In order to tie compensation to performance, companies have increasingly paid top executives with stock-based rewards.) In 2014 he earned a $455,000 bonus on top of his salary, plus "Other" compensation of $25,448. In 2013 he was given stock and option awards valued at $28.8 million. But those numbers can be deceiving, because they hold only paper value until exercised. Pandora shares have lost half their value since their early-2014 peak of $39.31, but moving the company into the black could make McAndrews millions.

- Lead Engineer ► $200K*
- Chief Technology Officer ► $175K-$250K*
- CFO ► $150K-$300K*
- Chief Marketing Officer ► $150K-$250K*
- Director of Product ► $150K-$200K*
- Entry-Level Programmer ► $120K-$150K
- Creative Director ► $100K-$200K*
- Junior Visual Designer ► $100K-$150K
- Product Manager ► $100K-$150K
- Senior Data Analyst ► $100K-$150K
- Director of Content ► $100K-$120K
- Back-End Engineer ► $80K-$200K
- Audio Engineer/Producer ► $80K-$120K
- Interaction Experience/User Interface Designer ► $80K-$150K
- PR/Marketing Director ► $80K-$150K*
- Quality Assurance Supervisor ► $80K-$100K
- Licensing Manager ► $70K-$90K
- Support Specialist ► $50K-$70K
- Content Curator ► $50K-$70K
- Community/Social Media Manager ► $40K-$70K

*(PLUS EQUITY)



'ARTISTS ARE TREATED LIKE SLAVES'

"UMBRELLA" SONGWRITER, ENTREPRENEUR AND R&B SINGER TERIUS NASH, AKA THE DREAM, 37, CALLS MAJOR LABELS "EVIL" AND CARRIES ONLY CASH

You recently formed a record label, Contra-Paris, through Capitol. Why start a label in this climate?
First off, it's a 50/50 partnership. I've operated as a songwriter and producer, so not everybody has that leverage. Contra-Paris is a response to how things work in the industry today — the evil in the music business.

What's the root of that evil?
When the Atlanta Braves were owned by Ted Turner, he was very passionate and did whatever it took to do something good — and eventually he made money. Labels used to be the same way. Now they're corporations, and it's only about their stock. For me, that's where the evil started.

Plenty of passionate owners have built record labels that ripped off their artists.
That's because artists are treated like slaves. We have terrible contracts, we have streaming services that pay one-tenth of a cent per play, we have no laws to protect us.

If you were put in charge of the entire music industry, what's the first thing you would do to level the playing field?
Unionize the artists and songwriters. Give them the power to say, "No, we won't only take a few cents while you sit back and make all the money [when] we do all the work."

You previously recorded for, and worked in A&R, at Def Jam. Have you ever felt that your record company has been on your side, fighting for you?
Not one time. The record company has fought for themselves, never for me.

SPINNING GOLD

TWO TURNTABLES AND A MICROPHONE — PLUS A MACBOOK PRO, MIXER AND MIND-BLOWING LIGHT SHOW — ADD UP TO SIX FIGURES FOR DANCE MUSIC'S TOP DJs

Highest Paid ► $250K-$400K/gig
(E.G., CALVIN HARRIS, DEADMAU5, TIESTO)

Next Tier ► $100K-$250K/gig
(E.G., ALESSO, DAVID GUETTA, SKRILLEX, DIPLO)



5 LABELS

WITH THE ADVENT OF DIGITAL STREAMING, DECLINING SALARIES, CONSOLIDATION AND UNCERTAINTY WON'T GO AWAY ANYTIME SOON, BUT THE TOP EXECUTIVES OF THIS INDUSTRY SECTOR ARE STILL MAKING BIG BANK

- Record-Group CEO ► $2M-$16M+ (E.G., WARNER MUSIC GROUP, SONY MUSIC ENTERTAINMENT)
- Major-Label CEO/President ► $3M-$5M (E.G., COLUMBIA, WARNER BROS. RECORDS)
- Major-Genre Label CEO ► $750K-$1M (E.G., WARNER NASHVILLE, VERVE RECORDS)
- Major-Label Distribution President ► $350K-$400K
- A&R Executives ► $150K-$1M (PLUS ROYALTY POINTS ON RECORDINGS)

- Senior VP Promotion ► $750K
- VP Promotion ► $250K
- Regional/Local Promotion ► $80K-$125K
- Head of Catalog Sales ► $275K
- Senior VP Marketing ► $250K-$400K
- Senior VP Sales ► $185K-$350K
- Senior VP, Digital Label ► $200K-$250K
- Director/Vice President ► $60K-$150K
- Entry-Level Marketing Job ► $40K
- Label Assistant/Receptionist ► $35K-$40K
- Public Relations Assistant ► $30K-$35K
- Senior VP Publicity ► $350K-$400K
- VP Publicity ► $150K
- Executive Assistant ► $55K



Taylor Swift and Big Machine pulled her music from Spotify. As a label owner and creator, do you support that?
I can support it, but I could never do the same. I'm black.

Meaning what?
It's a race thing. It's always going to be a race thing. For one, if I took my records off of Spotify, it would affect the people who listen to my music for free and may not have the means otherwise. Taylor Swift fans probably have the means to go and buy a Taylor Swift record.

What role does race play in how artists get paid today?
If you got a hit and you're white, there are no limits to what you can do. If you're black and you have a hit today but can't do it again tomorrow, then your ass is out of here. When the industry uses you up, that's it. You're gone. It's a constant battle for our culture. We can't say no to radio, we can't say no to Spotify, and we can't have a concert because nobody will come. And the whole time, everybody is taking from our culture to enhance the pop side of things. By the way, the pop side doesn't mean you have to be white. Bruno Mars is pop. Nobody listens to Bruno Mars like he's a black artist. Which I'm sure for him, he's like, "Thank God." There are urban artists and then there are pop artists, and urban artists get things taken from them. We create the swag, and everybody knows it. Dr. Luke has been remaking [Rihanna's] "Umbrella" since we made "Umbrella"! I tell him that to his face! He has been making it over and over, and pop radio loves it every time.

What do you make of Tidal?
I think my good friend Jay Z said it best: Apple makes a billion dollars doing something; we have no problem with it. We'll buy 8,000 iPhones. But if a black man does it, immediately people say, "Wait, hasn't he already made enough money?"

I noticed you were carrying a Versace fanny pack, and when I asked what was inside, you showed me a wad of $100 bills. What's the deal with that?
It's a cultural thing. Whenever I [encounter] a nice suburban family — black or white, but most of the time white — they always have the same reaction: "Why you all have all this money on you?" I don't believe in cards. I believe in cash. I'd carry gold if it wasn't so heavy. —CRAIG MARKS

ANDREW ZAEH

With Nielsen Music reporting that year-to-date stream-equivalent revenue accounted for 35 percent of total album sales (including CDs and digital downloads) as of June 7, it's little surprise that sales positions at the major labels now come with smaller salaries and new nomenclature.

In the heyday of the CD era, the senior vp of sales could make $250,000 to $500,000, but as physical sales nosedived, these executives became marked men. Three were let go in 2014 alone, and as streaming continues to eat into physical and digital sales, requiring labels to adopt a digital-access business model, their replacements are carrying spiffy new titles meant to reflect this evolution.

When the once-conjoined Island, Def Jam and Republic labels were separated in 2013, the senior vp of sales for the combined labels was replaced by Kevin Lipson, who was given the new title of senior vp of commerce, overseeing sales and digital commerce strategy for Republic and Island. Warner Music Group's Nashville division also hired veteran sales executive Ben Kline as its new vp of revenue.

INDIE LABELS

- Label Head ▸ $200K
- Distribution Company President ▸ $150K-$200K
- Distributor Sales Rep ▸ $70K-$90K (LARGE ACCOUNTS)
- VP A&R ▸ $50K-$80K
- VP Marketing ▸ $60K-$80K
- VP Sales ▸ $60K-$80K
- Publicist ▸ $50K-$70K

6 TOURING

IN 2014, TOURING REVENUE ACCOUNTED FOR MORE THAN 80 PERCENT OF THE INCOME EARNED BY MUSIC'S 40 TOP ACTS. IT'S A DEMANDING WAY TO MAKE A LIVING, BUT IT SUPPORTS EVERYONE FROM BANDS TO SPLIFF-ROLLERS



CLUB-LEVEL TOURING

- Headliner ▸ $750K/40 dates (SOLD-OUT, $50/TICKET)
- Opener ▸ $16K/40 dates
- Roadie ▸ $700-$1K/week
- Lighting Director ▸ $500-$1K/week
- Promoter ▸ 15 percent of the door

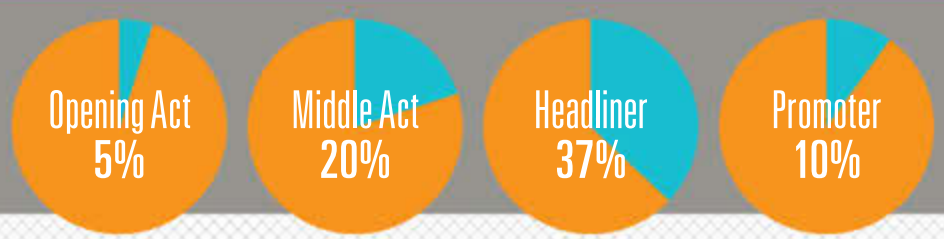
THEATER/ARENA-LEVEL TOURING

- Headliner ▸ $3.3M-$30M/40 dates (SOLD-OUT, $50/TICKET)
- Opener ▸ $30K-$750K/40 dates
- Lead Guitarist ▸ $500-$20K/week
- Keyboardist ▸ $200-$15K/week
- Drummer ▸ $200-$15K/week
- Background Vocalist ▸ $100-$8K/week
- Tour Manager ▸ $2.5K-$10K/week
- Tour Accountant ▸ $1.5K-$6K/week
- Set Designer ▸ $25K-$50K
- Site Coordinator/Advance ▸ $10K (PLUS ON-SITE DAYS)
- Stage Manager ▸ $500-$5K/week
- Production Manager ▸ $1.5K-$8K/week
- Lighting Director ▸ $3K-$5.5K/week
- Spotlight Operator ▸ $200/gig
- Backline Crew Chief ▸ $2K-$3K/week
- Sound Engineer ▸ $1.8K-$3K/week
- Video/Animation ▸ $1K/minute of footage
- Camera Operator ▸ $1.5K/week
- Head Rigger ▸ $2.5K-$5K/week
- Head Carpenter ▸ $1K-$5K/week
- Pyro/Inflatables ▸ $1K-$2.5K/week
- Catering ▸ $5K/day
- Choreographer ▸ $2.5K-$20K
- Wardrobe/Stylist ▸ $200/day
- Hair/Makeup ▸ $200/day
- Merchandiser ▸ $1K/week
- Tour Bus/Equipment Truck Driver ▸ $100/day to $1.5K/week
- "Rock Doc" ▸ $1K/week (LOCAL DOCTOR WHO MAKES HOUSE CALLS)
- Drug Holder/Blunt Roller ▸ $500/week (PLUS HOTEL AND TRAVEL)
- Groupies ▸ Tickets, backstage passes (PLUS OCCASIONAL HOTEL AND TRAVEL)

As the person responsible for all of the technical aspects of a tour — sound, lights, staging, pyro — as well as the planning, budgeting and procurement of those elements, the production manager is one of the most critical and highly paid positions on the road. The salary range for the job is wide, with production managers for rock and pop tours generally making 15 to 20 percent more than those who sign on with top-shelf country acts. The reason for this disparity comes down to pure economics. Ticket prices for country music's biggest headliners rarely hit the $100 mark, while topline rock and pop tours shattered the $100 ceiling decades ago. Still, according to Jason Aldean's longtime tour manager Joseph Lloyd, country acts manage to lure and keep top talent because their touring schedules tend to be less of a grind than those for rock and pop acts. Country tours are often set up so that the artist plays only Thursday through Sunday, leaving the crew three potential days for "standing by the Yeti with the party lights plugged in," as Aldean sings in "Sweet Little Somethin'." "I've always preached that the country genre offers a quality of life that rock can't match," says Lloyd, adding, "I'm home more often."

BOX-OFFICE REVENUE: WHO GETS WHAT

THE PERCENTAGE OF EVERY DOLLAR THAT ARTISTS AND CONCERT PROMOTERS GET TO KEEP AFTER PAYING THEIR COMMISSIONS, TRAVEL COSTS AND OTHER EXPENSES



7 BOOKING AGENCY

CAA, THE WINDISH AGENCY AND PARADIGM ARE AMONG THE FIRMS THAT PUT ARTISTS ON TOUR AND WORK TO GROW THEM FROM CLUB ACTS TO ARENA DRAWS

Boutique Agency Owner ► **$200K-$2M**

Responsible Agent ► **$50K** (DEVELOPING ARTIST)

Responsible Agent ► **$500K-$3M** (STAR)

Booking agents find, route and negotiate live engagements for artists as well as focus on building their careers as live performers. The responsible agent, or RA, generally brings an artist to the agency and shepherds his or her career. RAs at large agencies like Creative Artists Agency or William Morris Endeavor typically are paid annual salaries that range from $75,000 to more than $1 million for those with superstar clients. At a smaller agency, salaries range from $40,000 to $225,000. As a general rule, RAs are expected to bring in annual commissions equal to three times their salaries. Bonuses are sometimes doled out on bookings that exceed that level. Booking agencies typically earn a 10 percent commission of the gross revenue for each engagement booked.

Specialty Agent ► **$50K-$250K**
(CLUBS, FESTIVALS, SPONSORSHIPS, DIGITAL, CORPORATE)

Agency Department Head ► **$100K-$300K**

Agency Partner ► **$250K+**

Agency Senior VP ► **$250K-$500K+**

Assistant ► **$30K-$60K**

8 MEDIA

THEY AIR THE SONGS, CREATE THE MUSIC VIDEOS AND ARRANGE FOR THE LIVE PERFORMANCES THAT GIVE VALUABLE EXPOSURE TO MUSICAL ACTS

MUSIC VIDEO

Director ► **$1K-$400K**

Cinematographer/Videographer ► **$1K-$100K**

Nonband actors ► **Free to $50K** (KNOWN ACTOR)

Video vixens ► **Free to $10K**

Choreographer ► **$100-$300/day** (SCALE)

Lighting ► **$200-$400/day** (SCALE)

Sound ► **$100-$600/day** (SCALE)

Camera ► **$550-$1K/day** (SCALE)

TELEVISION

Saturday Night Live Senior Booker ► **$175K-$225K**

Late-Night TV Music Supervisor/Producer/Booker ► **$100K-200K**

Late-Night TV Bandleader ► **$250K-$2.5M**

Late-Night TV Bandmember ► **$10K-$50K/week**

Morning-Show Music Supervisor/Producer ► **$100K-$200K**

RADIO (LARGE MARKET)

Program Director ► **$85K-$250K** (PLUS BONUSES FOR RATINGS)

On-Air Personality ► **$70K-$150K** (PLUS BONUSES FOR RATINGS)

Local Morning Host ► **$100K-$400K**

Nationally Syndicated Air Personality ► **$90K-$1M**
(VARIES BASED LARGELY ON SHIFT AND FAME LEVEL)

Promotion Director ► **$50K-$90K** (FOR MULTIPLE STATIONS)

Engineer ► **$35K-$100K**

Mascot ► **Minimum wage**

RADIO (MEDIUM MARKET)

Program Director ► **$50K-$175K** (PLUS BONUSES FOR RATINGS)

On-Air Personality ► **$40K-$90K**
(PLUS BONUSES FOR AIRSHIFT RATINGS)

Local Morning Host ► **$50K-$200K**

They're on the air for just four hours a day, but the job of morning radio air personalities is much more work-intensive than just what comes out of the speakers. They often start their workday at 4 a.m., and post-show their day continues with meetings, commercial voiceover tapings and, in this era of enhanced fan interaction, blog posts, social media and original video content for the station's website. Morning hosts like WPOC Baltimore's Laurie DeYoung also are expected to make appearances. Finally, they live and die by a monthly report card from Nielsen Audio. But for all this, they tend to be well-compensated, and their salaries are augmented by endorsements, appearance fees, ratings-based bonuses — and all the free coffee they can drink.

Promotion Director ► **$30K-$70K**
(FOR MULTIPLE STATIONS)

RADIO (SMALL MARKET)

Program Director ► **$30K-$90K** (PLUS BONUSES FOR RATINGS)

On-Air Personality ► **$20K-$50K**

Local Morning Host ► **$30K-$100K**

Morning-Show Sidekick ► **$30K-$50K**

HOW 11 GUYS SPLIT $2 MILLION FROM ONE MASSIVE HIT

MARK RONSON AND BRUNO MARS' SMASH "UPTOWN FUNK!," WHICH SPENT 14 WEEKS AT NO. 1 ON THE HOT 100, HAS YIELDED MORE THAN $300,000 FOR FOUR OF ITS WRITERS. *BILLBOARD* BREAKS DOWN WHO MADE WHAT

Success has many fathers. Mark Ronson and Bruno Mars' "Uptown Funk" has 11. The track, which is tied for the second-longest reign on the Billboard Hot 100, initially was credited to six songwriters — Ronson, Mars, Jeffrey Bhasker, Philip Lawrence, Devon Gallaspy and Trinidad James — but added the five writers of The Gap Band's 1979 hit "Oops Upside Your Head" after their publisher lodged a claim. *Billboard* estimates the song has earned $2.7 million in publishing royalties (not including TV and film synch revenue), $1.9 million of which has gone to the writers based on their respective publishing deals.

—ED CHRISTMAN



A Jeffrey Bhasker **$339.9K** (18%)

B Devon Gallaspy **$100K** (5.2%)

C Philip Lawrence **$385.3K** (20.5%)

D Bruno Mars **$345.6K** (18.3%)

E Mark Ronson **$339.9K** (18%)

F Trinidad James **$150K** (8%)

G The Gap Band **$226.6K** (12%)

SOURCE: Nielsen Music



HOW TO FIX THE INDUSTRY

ECONOMIST PAUL KRUGMAN SAYS HE'S SURPRISED AT HOW LITTLE HAS CHANGED FOR ARTISTS DURING THE LAST, OH, 150 YEARS

When *New York Times* op-ed columnist, Nobel Prize-winning economist and indie-music fan Paul Krugman, 62, goes to see a band at Bowery Ballroom, he can't help but run the numbers. "Even for bands that have wildly enthusiastic followings, it's still $15 a ticket," he says. "At that level, it's very hard to see how they get very far." *Billboard* asked Krugman, who's a fan of Lucius and San Fermin, to take a macro look at the music industry. His read was not exactly rosy.

Let's say you are made the czar of the music business. How do you ensure that artists are paid fairly?

Wow. I wish I had a lot of positive suggestions. When I did some homework for a South by Southwest panel, I was surprised at how little has changed for artists. Extreme superstars always have earned about the same relative to the mere mortals. If you look at Jenny Lind, the Swedish Nightingale, who toured America in the 1850s, and Elizabeth Billington, the star of London opera in the 1800s, and if you scale what they made by our best estimates of per capita income at the time, basically, they were Taylor Swift. It was always about the live performances. Artists have never made much money from royalties. Even in the height of the CD era, artist earnings from live performances were something like seven times that from their recording.

Has the Internet made it any easier for an artist to break through?

My colleague Alan Krueger at Princeton has done work on this stuff and claims that for top artists — the 1 percent — their share of live-performance revenue is still rising despite the Internet, despite the democratization. I would have expected the Internet to be a leveling force, because you don't have to be promoted by a major company to find your audience. But, so far, that's not reflected in the numbers. That may be because the algorithms at companies like Spotify are not democratizing the field as much as I would like. Or it might be that people are all pretty much the same — and they all want to hear Taylor Swift.

In an interview, The Dream suggested unionizing artists and songwriters. Is that a viable option?

If, say, we had to pay $25 for a ticket to see a band at Bowery Ballroom instead of $15, and the artist got paid a bit more, it's probably true that the great bulk of the audience would still come. So, I shouldn't knock it. Organizing could make the difference between not surviving and barely surviving.

The other thing that the arts benefit from is a strong social safety net. If you ask people in Ireland why so much music has come from there, one thing they'll say is that they don't have to worry about health care. The fact that Canadian musicians have publicly funded health care is not trivial. Policies that help low-earning workers, like health insurance and minimum wages, lead to somewhat better income for [them]. You don't usually think of musicians being like Walmart inventory people, but they have some notable common interests.

The majority of artists do not make a living, or they barely scrape by. They're not just working as waiters, there's also a pretty heavy dependence on the bank of mom and dad. How many wonderful talents do we never get to hear because they didn't pick the right parents? —FRANK DIGIACOMO

THE HIGH END

WHAT DOES THE INDUSTRY'S 1 PERCENT MAKE? A RANKING OF THE 2014 SALARY PACKAGES OF SOME OF THE TOP EXECUTIVES IN MUSIC

1 Apple senior VP Internet software and services Eddy Cue
SALARY: $948K // STOCK AWARDS: $20M
NON-EQUITY INCENTIVE PLAN: $3.4M // OTHER: $60K
Total $24.4M

2 Live Nation Entertainment CEO Michael Rapino
SALARY: $2.3M // STOCK AWARDS: $3.1M
NON-EQUITY INCENTIVE PLAN: $5.5M // OTHER: $81K
Total $11M

3 SiriusXM CEO James E. Meyer
SALARY: $1.6M // BONUS: $6M
OTHER: $7K
Total $7.6M

4 iHeartMedia CEO Robert Pittman
SALARY: $1.2M
BONUS: $287K // STOCK AWARDS: $3.4M
NON-EQUITY INCENTIVE PLAN: $1.2M // OTHER: $1.2M
Total $7.3M

5 Live Nation Entertainment CFO Kathy Willard
SALARY: $850K// STOCK AWARDS: $523K
OPTION AWARDS $2.7M // OTHER: $874K
Total $4.9M

6 Warner Bros. Records & Warner/Chappell Music chairman/CEO Cameron Strang
SALARY: $2.2M // OTHER: $448K
Total $2.7M

7 Warner Music Group CEO Stephen Cooper
SALARY: $2M
Total $2M

8 Cumulus Media CEO Lewis W. Dickey Jr.
SALARY: $1.5M // OTHER: $6K
Total $1.5M

9 Trans World Entertainment CEO Michael Feurer
SALARY: $195K // BONUS: $100K
STOCK AWARDS: $700K // OPTION AWARDS: $443K
Total $1.4M

10 Pandora CEO Brian McAndrews
SALARY: $500K // BONUS: $455K
OTHER: $25.4K
Total $980K

PRESS & PR

IF AN ARTIST DROPS A RECORD AND NO ONE HEARS IT, DOES IT ACTUALLY EXIST? WITH MORE THAN 75,000 ALBUMS RELEASED IN 2014, THESE TIRELESS FORCES HELP ACTS CUT THROUGH THE CLUTTER

PRESS	PUBLIC RELATIONS AGENCY (MIDSIZE)
Music Editor ▸ $50K-$150K (FOR A MAJOR PUBLICATION OR WEBSITE)	Partner ▸ $500K-$1.5M
Music Blogger ▸ $25K-$75K	Senior VP ▸ $250K-$350K
Senior Pop Critic ▸ $75K-$150K (FOR A MAJOR NEWSPAPER OR MAGAZINE)	Vice President ▸ $100K-$125K
	Junior Publicist ▸ $40K-$50K

Even before consolidation decimated the record business, label publicists found success striking out on their own, often with at least one heavy hitter in tow to pay the bills. In 1990, Marilyn Laverty left Columbia Records after 13 years there to start Shore Fire Media, taking Bruce Springsteen with her. More recently, Tree Paine left Warner Music Nashville in 2014 to form Premium PR when Taylor Swift hired her after splitting with longtime publicist Paula Erickson.

Reporting by Jem Aswad, Megan Buerger, Ed Christman, Shirley Halperin, Andrew Hampp, Glenn Peoples, Alex Pham, Jeff Rabhan, Phyllis Stark and Ray Waddell.

BHASKER: FRAZER HARRISON/GETTY IMAGES; GALLASPY: COURTESY OF SONY/ATV MUSIC PUBLISHING; LAWRENCE: MICHAEL BUCKNER/GETTY IMAGES; MARS: KEVIN MAZUR/WIREIMAGE; RONSON: FOC KAN/GC IMAGES; JAMES: MAURY PHILLIPS/WIREIMAGE; GAP BAND: MICHAEL OCHS ARCHIVES/GETTY IMAGES; KRUGMAN: AP IMAGES

"People Think My Music

James Taylor escaped family tragedy, a psych ward and a heroin habit to become the soft-rock security blanket of a generation. Now, on the heels of his first original album in 13 years, he calls John Kerry friend, sails with the Clintons and is more than OK with his palliative legacy: 'I'm an opiate addict: Mellow and smooth is alright with me'

By Rob Tannenbaum
Photographed by Eric Ogden



"It took me about six months to a year to feel comfortable in my skin again," says Taylor — who was photographed May 13 at The DiMenna Center in New York — about methadone withdrawal.

Is Rotting Their Teeth"

"IT'S BEEN A WHILE," JAMES TAYLOR writes with typical wry humor in the liner notes to *Before This World*, his first album of new material in 13 years, released by Concord Records on June 16. Rare among his peers, Taylor has never made a stylistic digression; like the 15 releases before it, his new full-length gently considers restlessness and regeneration, addiction and salvation, setting storm-tossed feelings to placid ripples of music.

He was signed to Apple Records, the Beatles' label, in 1968, and within a few years, a *Time* magazine cover story hailed his "peculiar hold on the ear and imagination of youthful Americans," which it attributed in part to his long hair and "Heathcliffian inner fire." The hair isn't long now — it's long gone — and when Taylor arrives at The DiMenna Center for Classical Music in midtown Manhattan, he's wearing socks with sandals, which isn't very Heathcliffian. He speaks with impeccable grammar, which adds to his patrician air — when introduced to women, he half-bows at the waist.

Taylor lives in western Massachusetts with his third wife, Kim Smedvig, and their 14-year-old twins, Rufus and Henry. He has two older children — Ben, 38, and Sally, 41, both singers — from his marriage to Carly Simon. During an hourlong conversation, Taylor, 67, discussed family, drugs, poontang and the hatred some people feel for his music.

***Before This World* is your first record of original material in 13 years. When did you write it?**

I wrote the album in '13 essentially. I'm always writing — I'm always getting little ideas and capturing them — and that has been ongoing since '03. But in '13, I took a year off to write — and even that was unsuccessful. It used to be that the quiet and solitude was fine [for songwriting] if it were in the same town, or just an office somewhere that I could go. I could go for a few hours every day and get the work done. But now I can't expect to get anything until I've been quiet and sequestered for a couple of days. In September of '13, I started writing in earnest and got a lot of these songs finished.

The lyrics in *Before This World* often remind me of earlier songs of yours. Like in "SnowTime," you mention a "frozen man," which echoes your song "The Frozen Man," from 1991's *New Moon Shine*. Are these references deliberate or unconscious?

I have themes that I keep coming back to. I wish I had my iPad with me, because I went through a list of my songs — about 170 songs, over the years — and put them into categories. I keep writing a love song to my wife. There are songs about my father, highway songs, recovery songs. And some of my songs are hymns for agnostics.

I'm the same person I was when I was 17, in many ways — that's one of the surprises about being 67. When I was 17, I didn't think a 67-year-old was the same creature at all. There's something about being successful that tends to freeze you: If it works, don't fix it or don't change it. But that's fine; I don't mind writing songs that people have written before in a different way.

There was a strong reaction recently to the new song "Stretch of the Highway," where you sing, "Chicago's got the finest, high-test, first-class poontang anywhere." People seemed shocked to hear you say "poontang."

"Poontang" is a Southern word. When people say "poontang," they mean "pussy." Even *pussy* is a general term. Women as well as men say "poontang." It's a great word! I find out now that to some people, it means "vagina." But it didn't to me. I remember talking to one of Jimmy Buffett's singers. The tour was over, she was headed home, and she said, "First thing, I'm gonna get me some poontang." To me, it's the same as saying "sex."

People shouldn't be shocked. Your catalog has lots of funny songs, including "Mona" and "Steamroller Blues."

I find it so unlikely that I should be considered a pillar of society. It seems crazy. My audience knows I have a sense of humor.

In the late '60s, you were singing about depression and addiction when they were still taboo subjects. Your father was a doctor, and I wonder if that's one reason you looked at them as medical issues that aren't shameful.

My father was also an alcoholic. If there's anything I could make different about my family, it's this: I wish we had understood addiction earlier. Well, I understood *addiction* — recovery was the thing I didn't understand. Before AA, if you were an addict or an alcoholic, your chances were miserably slim. And they still are slim. Something like 85 percent of people who are seriously addicted die of it, one way or another.

Were you seriously addicted?

Oh, yeah. My really serious addiction was to methadone. The only thing that helped me feel better was strenuous physical exercise. I was here in New York City for most of it, so I was doing a lot of aerobic classes.

It's difficult to picture you jumping around in tiny shorts.

Like Richard Simmons. (*Laughs.*) I'm glad there wasn't the degree of public media then that there is today, because if those pictures were floating around, I'd never live it down. From the age of 35 until about 50, I bounced around exercise studios all over the city.

> "I find it so unlikely that I should be considered a pillar of society."



Taylor (second from right) with family members (from left) Alex, Livingston, Kate and Hugh Taylor at New York's South Street Seaport in 1981.

What inspired you to write songs that were so revealing of your frailties? Was there a precedent for that?

I came into music during the great folk scare of the early '60s. You could learn the guitar and pretend to be a songwriter — and maybe you turned out to be one. I was listening to Bob Dylan, Eric Von Schmidt, Odetta, Tom Rush. I also went away to school [at Milton Academy in Massachusetts], and we had chapel at an Episcopalian church. I'd been raised in an agnostic household. The Church of England hymnal, which I learned on the guitar, that's the foundation of what I play: "A Mighty Fortress Is Our God," "Once to Every Man and Nation," "Oh Come, Oh Come, Emmanuel." I started playing hymns and interpreting them my way. Then I started writing lyrics. I had assumed that my trajectory would be academic, because my father was dean of medicine at the University of North Carolina.

RICHARD DREW/AP PHOTO







"I'm not really a rock'n'roll musician," concedes Taylor, who doesn't mind the descriptive "soft rock" applied to his music. "It's as good as anything." Top left: Simon and Taylor onstage in 1978. Bottom left: Caroline "Kim" Taylor and her husband performed at Carnegie Hall in New York in 2011.

You planned to be a chemist, didn't you?
That was the expectation — that I'd study science. But my father was strangely unenthusiastic about what he did. I assumed they had expectations of me, because they sent me to a boarding school whose entire focus was preparing you for college. Then I had my teenage emotional breakdown. Some teachers and friends suggested I get evaluated. I was sent to McLean [a psychiatric hospital outside Boston], and they kept me for 10 months.

Did they hold you there against your will?
No, I was deeply grateful to be there. But I was medicated, and I was locked in. Eventually I left, against medical advice. I'd gone through my college fund and I had a free pass — I'd disconnected the family expectations. They were just bewildered.

My brother [Livingston] and my sister [Kate] followed me into McLean, and my brother Alex was already off the rails. It was a mystery: Why did this privileged, progressive but traditional family go off the rails like that? I still can't really figure it out.

After my mom and dad divorced, my father's alcoholism spiked. My father was born of tragedy: His mother died when he was born. He was raised until the age of 7 by his aunt and uncle, and then they sent him away to school. These things have a ripple effect that we don't really understand. I found such solace in the music, and such palliative. Songs like "You've Got a Friend" and "Shower the People" — they're warm and comfy.

You mean they're palliatives for the audience and also for you?
Initially, for me. You don't need to write palliative songs if you're comfortable. In a lot of my songs, there's the idea of comforting yourself. There's also the idea of taking something that's untenable and internal and communicating it. When people feel as though you've done that, and they have the same feelings, then you've got a useful song.

You said that going to McLean earned you a "free pass" from your family. What did you do with that freedom?
When I was free of my family, I went to England — just to travel. My album on Apple Records came out and didn't do much. When I came back to the U.S., I went to another psychiatric hospital [Austin Riggs, in Massachusetts] and cleaned up. We made the *Sweet Baby James* album. "Fire and Rain" was a hit, and in 1971, I was on the cover of *Time* magazine. The article was about my family ["James Taylor: One Man's Family of Rock"]. My brothers and my sister had recording contracts. My dad was now James Taylor's father. Suddenly, having gone through a kind of chemotherapy to get out of my family, I was right back at the center of it.

Was it after you left McLean that you moved to New York and started a band?
[Session musician Danny "Kooch" Kortchmar and I] started a band called The Flying Machine. (*Laughs.*) Not a great name. We couldn't think of a good name at that time. Our drummer, Joel O'Brien, was a huge musicologist. He was also an addict, and he's the one who gave me my first taste [of heroin]. He turned me on to Cuban and African music. There's a lot of Brazil in my music, too: [Antonio Carlos] Jobim, Joao Gilberto, Milton Nascimento, for sure, and Caetano Veloso.

Is Joel O'Brien, the man who introduced you to heroin, still alive?
No. Joel died. Hepatitis C. So many people, 20 years after they cleaned up, Hep C came and got them. My brother-in-law, my sponsor in AA. I'm lucky to have survived that.

In January, after the Charlie Hebdo murders in France, you sang "You've Got a Friend" at a rally in Paris, which



Secretary of State John Kerry attended. How did that come about?
At the time of the attacks, my wife and I were in Switzerland, taking vacation time before I went to Paris to do press for a tour of Europe. John and Teresa Kerry are, I would say, our good friends. Kim was texting him after the attacks and said, "John, I think you need to go to Paris." They were having a solidarity march two days after the attack. But John had to be in Peshawar, for a secret meeting. He said, "I'll be there as soon as I can."

When he came to Paris, we had dinner and he said, "I'm giving a speech with the mayor tomorrow. James, will you sing 'You've Got a Friend'?" It was done at the drop of a hat. When I stood up to sing, my guitar wasn't working. So the mayor [Anne Hidalgo] came over and held her mic in front of my guitar.

You're also a fan of President Obama, and you sang at his second inauguration. Is he a fan of yours?
A person of his age couldn't avoid hearing a few songs of mine, really, but I don't think it's his favorite thing.

Your family has been visiting Martha's Vineyard for decades. Do you bump into the Obamas and the Clintons, now that both families vacation there?
I went sailing with the Clintons once. A friend who's a boat builder took them sailing and asked me to come along. We were out on the water for four hours or so. There was good food. I was asked to bring my guitar, and we sang some songs.

Did Bill Clinton help trim the sails?
He was at the helm for a while. That seemed appropriate.

Have you read Lester Bangs' essay about you ["James Taylor Marked for Death"]? He has a violent fantasy of attacking you, in retaliation for making music that's mellow and self-involved.
Right. My music is relentlessly self-referred, but that's the human condition. The self is the *causa sui*. So, I understand. Some people think my music is rotting their teeth out. I haven't read that essay, and now I know I shouldn't. But I might agree with it.

"If there's anything I could make different about my family, it's this: I wish we had understood addiction earlier."

Really? You agree?
A little bit, sure. Some of the stuff creeps me out sometimes, too. I see how mellow and smooth the songs are. But I'm an opiate addict: Mellow and smooth is fine for me.

SIMON: RICHARD E. AARON/REDFERNS/GETTY IMAGES. LIVE: STEPHEN LOVEKIN/GETTY IMAGES. STEVENS: JIM MCCRARY/REDFERNS/GETTY IMAGES. TAYLOR: MICHAEL PUTLAND/GETTY IMAGES. MITCHELL: SIMON: GAB ARCHIVE/REDFERNS/GETTY IMAGES. FISHER: RON GALELLA/WIREIMAGE. MUSTACHES, FROM LEFT: MICHAEL PUTLAND/GETTY IMAGES. JACK ROBINSON/HULTON ARCHIVE/GETTY IMAGES. RB/REDFERNS/GETTY IMAGES. SWIFT: RAYMOND HALL/GC IMAGES/GETTY IMAGES

WHO IS THE ULTIMATE '70s SINGER-SONGWRITER?

Looking back to a gentler, shaggier time, the battle to determine which one of four easy-listening artists defines the era the best

	Cat Stevens	James Taylor	Joni Mitchell	Paul Simon
				
MOST '70s ALBUM TITLE	*Tea for the Tillerman* (1970)	*Sweet Baby James* (1974)	*Ladies of the Canyon* (1970)	*There Goes Rhymin' Simon* (1973)
	WINNER!			
'70s LYRIC BEST SUITED FOR A YEARBOOK QUOTE	"If you want to be free, be free/'Cause there's a million things to be."	"You just call out my name/And you know wherever I am/I'll come running."	"Don't it always seem to go/That you don't know what you've got till it's gone?"	"Your time has come to shine/All your dreams are on their way."
		WINNER!		
SECRET LOTHARIO?	Dated Carly Simon for seven months.	Involved with Joni Mitchell, then married Carly Simon in 1972.	Romantically linked to Taylor, Warren Beatty, Jackson Browne and David Crosby.	 With Carrie Fisher in 1978, whom he later married.
			WINNER!	
SPIRITUAL SABBATICAL	Converted to Islam in 1977, then became Yusuf Islam.	Spent a long weekend in Puerto Vallarta; it inspired the 1975 Hot 100 No. 49 hit "Mexico."	Stopped touring to write and paint; created songs that would become 1971's *Blue*.	Went to Jamaica to experiment with reggae and to record "Mother and Child Reunion."
	WINNER!			
COUNTER-CULTURAL MUSTACHE	 Yes	 Yes	N/A	 Yes
		WINNER!		
HOLLYWOOD CROSSOVER	His music figures prominently in the 1971 cult classic *Harold and Maude*.	Starred in the 1971 road film *Two-Lane Blacktop*.	One of the many performers documented in Martin Scorsese's *The Last Waltz*.	Played record producer Tony Lacey in 1977's *Annie Hall*.
				WINNER!
TAYLOR SWIFT CONNECTION	 Swift has two cats.	Swift was named after Taylor.	Swift recently wanted to play Mitchell in a movie.	They were both guests on *SNL 40*.
		WINNER!		
AND THE WINNER IS...	Sweet dreams and flying machines! Sorry, bards of bathos, but it's **James Taylor** by a bushy mustache hair.			





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Moroder releases his first album in three decades.

A Dance Music Godfather Returns

★★★½☆



GIORGIO MORODER
Deja-Vu
RCA

WHEN DANCE MUSIC INEVITABLY BUILDS a hall of fame (probably somewhere on the Vegas Strip), Giorgio Moroder could justifiably be the first inductee. As one of the founding fathers of disco, Moroder was among the first musicians to introduce synthesizers and drum machines to the dancefloor, produced Donna Summer classics like "Love to Love You" and "I Feel Love," and nabbed Oscars and Grammys for such songs as "Flashdance... What a Feeling." Few are more appreciative of, or indebted to, this impresario's legacy than Daft Punk, who raised the Italian songwriter-producer's profile when the duo featured him heavily on 2013's Grammy-winning 1970s dance-music love letter *Random Access Memories*. Like fellow *Memories* guest star Nile Rodgers, Moroder has enjoyed a renaissance since then, hitting the DJ circuit, remixing tracks by Coldplay and Lady Gaga, and, with *Deja-Vu*, releasing his first new studio album in 30 years. The man is 74 years old.

Few septuagenarians could produce a dance album that manages to sound current four decades after their prime, but Moroder is fortunate: He doesn't have to update his aesthetic to keep up with current trends — because those trends have come to him. Thanks to Daft Punk and its acolytes, warm, sensual house music alive with burbling basslines, swinging drums and analog synth grooves is as popular as ever. And when that's what *Deja-Vu* tees up, it offers a familiar, kinetic thrill. Every song on this album should sound like the title track, an updated disco rave-up featuring a chipper string section and Sia filling in ably for the late, great Ms. Summer. In the same vein, "Right Here Right Now" finds Kylie Minogue cooing over a funky thump evocative of roller rinks and extra-wide lapels. When Moroder's in his comfort zone, strutting his stuff in the land of lava lamps and wood paneling, and evoking the indulgences of a bygone era, he reminds us why he's one of dance music's foremost innovators.

When he strays from that zone, however, *Deja-Vu* sputters. Whereas Daft Punk is able to walk the paper-thin line between modern-day EDM bombast and throwback pop songcraft, Moroder occasionally trips over it. "Diamonds," his collaboration with Charli XCX, is cloying and overclocked, trading out deliquescent grooves for antiseptic laptop beats. "74 Is the New 24" is the unholy marriage of a Viagra ad crossed with a trance anthem, and "Don't Let Go," featuring Mikky Ekko, is warmed-over David Guetta.

The biggest misfire, though, is "Tom's Diner," Moroder's update of the Suzanne Vega song featuring Britney Spears. It's befuddling: Is Brit trying to win back some cred? Is Moroder trying to prove he can still hang with a young(ish) pop star? Neither need try so hard. As he proves elsewhere, Moroder is perfectly capable of crafting delicious dance beats sans tricks or gimmicks. *Deja-Vu* is at its best when it sounds like a victory lap, not a labored attempt to keep up.

—GARRETT KAMPS

PHOTOGRAPHED BY SPENCER LOWELL

FILM

The High Priestess' Painful Lows

★★★★½

WHAT HAPPENED, MISS SIMONE?
Netflix

"I WANT TO SHAKE people up so bad that when they leave a nightclub where I perform, I want them to be to pieces." That is the late jazz/soul/gospel visionary Nina Simone in one of the many lost recordings that director Liz Garbus and crew recovered for *What Happened, Miss Simone?* — the first original documentary to be commissioned by Netflix (where it will debut June 26). The clip shows Simone laying out her artistic program in the mid-1960s, halfway through her arc from child piano prodigy in the segregated South to East Coast cabaret-pop star to self-exiled black power artist-provocateur.

The problem was that her manifesto for disruption also turned inward: The raging did not stop after she finished putting a spell on a crowd in a club or concert hall. The film makes those agonies plain, in her own words and those of close friends and family, including her abusive ex-husband/manager Andrew Stroud and her only child, Broadway actress Lisa Simone Kelly. It is also generously layered with rare, hypnotizing concert footage, photos and scans of startlingly frank pages from letters and diaries.

The experience is musically ravishing, emotionally harrowing and politically rousing. Reviewing the civil rights movement through Simone's singular perspective makes events like the Birmingham, Ala., church bombing that spurred her to write "Mississippi Goddam" freshly raw and urgent. *What Happened* adds vital cohesion to a life story and work that most listeners know only in fragments, including her late-life diagnosis with bipolar disorder, her long and lonely expatriation to Africa and Europe in the '70s and her career revival in the '80s.

What it asks, but can never answer, is how her burdens might have shifted if "the United Snakes," as Simone called it, had been prepared for such an uncompromising "young, gifted and black" woman of genius — and when, if ever, it will be. —CARL WILSON


Simone in 1969.



RYN WEAVER
The Fool
Mad Love/Interscope
★★★½☆

Benny Blanco-approved alt-pop singer goes big

ON DEBUT LP *THE FOOL*, POP anomaly Ryn Weaver, 22, strikes a difficult, delicate balance between personal and universal. Her rebellious lyrics draw from both her real-life struggles as a woman and an artist and celestial themes that transcend them. Explosive tracks like "Promises" and "Octahate," a SoundCloud-released single that took her from obscurity to blog darling overnight, command the most attention, but *The Fool* isn't all electro-pop flashbangs. On dulcet love song "Here Is Home," Weaver's expansive voice relaxes, dialing back the sometimes-harsh, overcaffeinated-Florence-Welch vibrato that can distract from her songwriting. "I'm the daughter of the sun," she declares on closer "New Constellations," one of many lyrics that could tip from grandiose to cheesy in the wrong hands. She's confident for a new artist, but this promising debut backs up her big words. —MAUD DEITCH



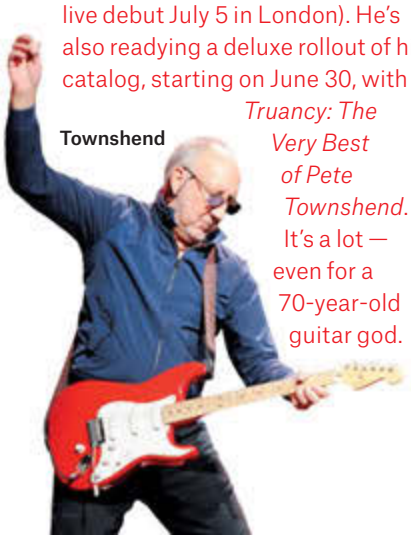
JAMES TAYLOR
Before the World
Concord
★★★½☆

Folk's gentle giant takes a journey on his first original album since 2002

LIKE ALL NEW ENGLANDERS, James Taylor loves road trips. "My favorite thing is to miss my home when I'm gone," sings the 67-year-old Massachusetts native on the bluesy "Stretch of Highway," a cut from *Before the World*, his first album of originals in more than 10 years. He also digs staying put, and on his latest, the soothing folk-rocker finds peace where he can, singing with characteristic ease. The furthest Taylor wanders is "Far Afghanistan," a Middle Eastern-flavored rumination on soldiers and their gods. He explores another sort of spirituality on "Angels of Fenway," an acoustic hymn to the Boston Red Sox. It's corny enough to be buttered and sold in the grandstands, but Taylor is at his best when he brings his fuddy-duddy charm. On the Sting-assisted title track, after acknowledging man's inability to comprehend the universe, Taylor asks a lover, "Will you come away?" With "Montana," he offers one possible destination. Paradise may be out of reach, but after decades of soul-searching, he's still enjoying the ride. —KENNETH PARTRIDGE

Going Classic (And Classical) With... PETE TOWNSHEND

The Who is in the middle of a 50th-anniversary tour, but that's not keeping Pete Townshend from his solo work. On June 9, he released *Classic Quadrophenia*, an orchestral adaptation of The Who's 1973 rock opera (it will make its live debut July 5 in London). He's also readying a deluxe rollout of his catalog, starting on June 30, with *Truancy: The Very Best of Pete Townshend*. It's a lot — even for a 70-year-old guitar god.


Townshend

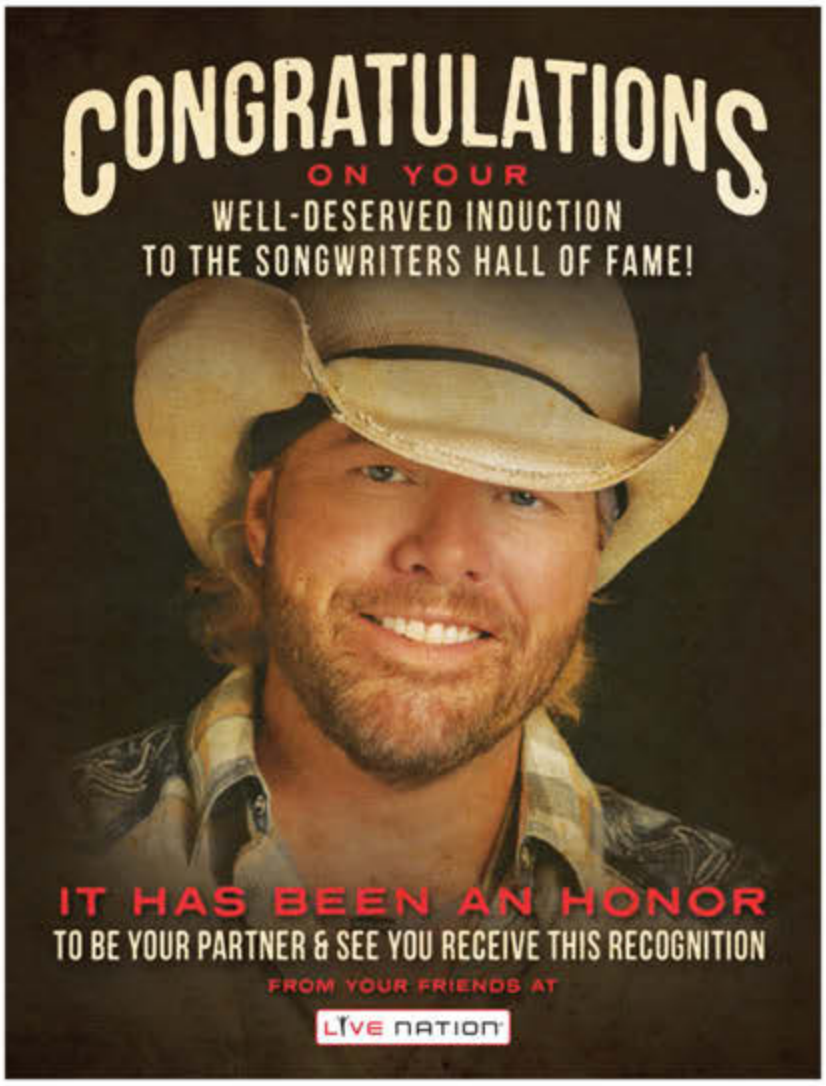
Did you think *Quadrophenia* would ever get a second life?
Fifteen years ago I decided I wanted to have folios of what I call The Who's "grand rights properties" — *Tommy*, *Quadrophenia*, a few others. I wanted orchestral scores that I could put in an archive. When the enthusiasm for electric music passes, this music will live on.

What role did your girlfriend, musician Rachel Fuller, play in this?
She did [the orchestrations] and made demos with a rig that Hans Zimmer put together. I loved what she did. We live together, so if there was anything she was doing that was starting to go in the wrong direction, I could head her off.

Will The Who make it to 51?
I can't see why not. We discuss music that we might do, and it's more equal than in the past — a complete reappraisal of the way we work. If we happen to do an album, it would be stupid not to call it The Who. It would be as much The Who as anything we've ever done.

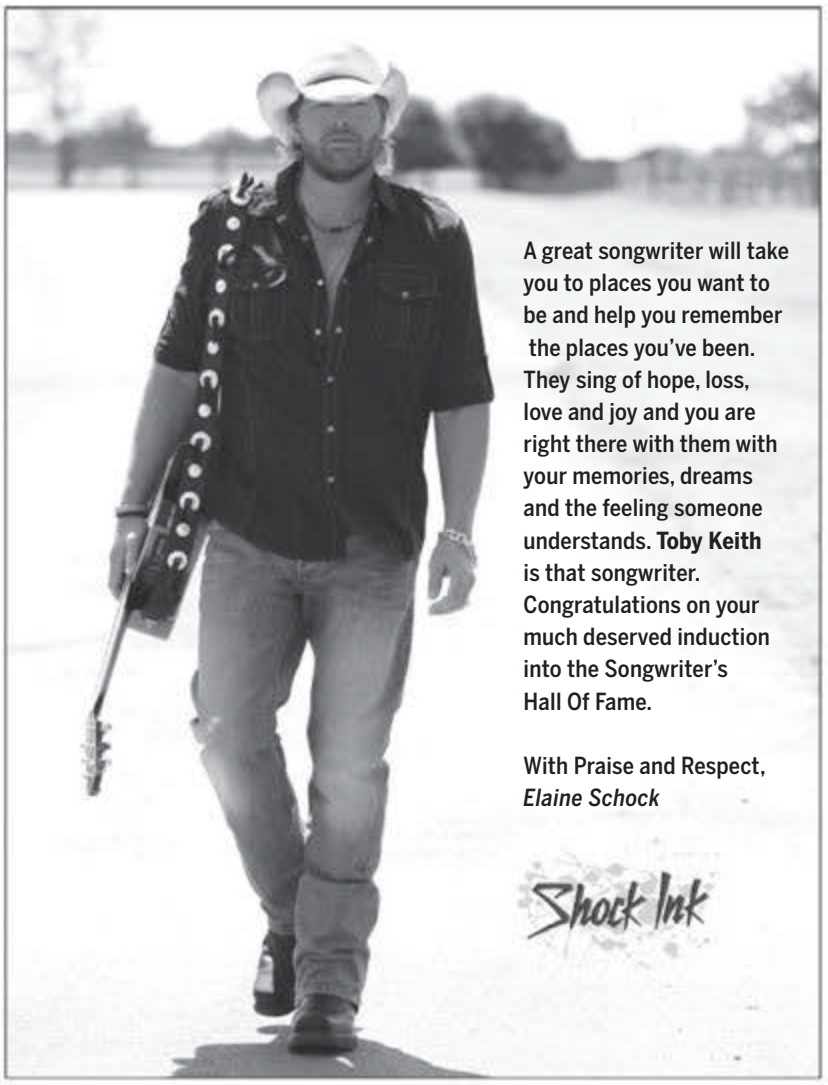
What's up with the musical *Floss* you've been working on?
Well, I've changed the title to *The Age of Anxiety*, because someone in America said *Floss* reminded them of bad teeth, which is a British *Austin Powers* reference I could do without. It will either be a concert, an art exhibition or a book — maybe all three. —GARY GRAFF

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Nate Ruess, Still Having Fun

The Fun frontman's solo debut is better and brighter than its singles.

★★★☆☆



NATE RUESS
Grand Romantic
Fueled by Ramen/Atlantic

NATE RUESS HAS BEEN A BUSY frontman for nearly 15 years — the first half spent with pop-punk trio The Format, and the rest with Fun, whose surprise Grammy-winning breakthrough in 2012 turned him into a star. The latter's big-belted, blue-collar anthems "We Are Young" and "Some Nights" made the 32-year-old the helium-voiced hero of the post-millennium set, offering a heart-warming alternative to overproduced pop fare. The success poised the trio's members for even greater artistic heights — as already shown by Bleachers, bandmate Jack Antonoff's acclaimed Springsteen-goes-to-Sweden solo project.

So it was troubling, then, when the first two previews of Ruess' solo debut, *Grand Romantic*, were singles "Nothing Without Love" and "AhHa," whose cathartic lyrics about self-discovery amid crumbling relationships were marred by cloying melodies and grating, borderline-shrill vocals that sounded like Ruess had been filtered through a siren. Could Ruess without Fun be less, well, fun?

As it turns out, not quite. For the rest of *Grand Romantic*, Ruess reteams with Fun's *Some Nights* producer Jeff Bhasker, who helps Ruess rein in the melodrama to produce some of his most affecting work. "Brightside" is a glass-half-full guide to the brokenhearted. Beck shows up for "What This World Is Coming To," a warm, Laurel Canyon sunrise of a duet, while piano ballad "It Only Gets Much Worse" hides a pessimistic message in the same musically optimistic vibe that made Ruess' Pink collab "Just Give Me a Reason" a Hot 100 No. 1. And best of all is "Harsh Light," a lighter-waving self-acceptance song ("We all got scars," he sings) that could assure Ruess a future beyond Fun, The Format or any other project he pursues.

Yes, Ruess confesses in "AhHa" to suicidal thoughts, and heartbreak is a recurring theme, but *Grand Romantic* has some moments more dance-able than dour. "You Light My Fire" is a chipper, Hall & Oates-inspired jam about closing down the town with a new crush ("We're not as young as we'd like to be/You're about to get the best of me"). Ruess can still make an impact without his Fun bandmates — although he may want to talk to them about his singles choices. —ANDREW HAMPP



RUDIMENTAL'S FAMOUS FRIENDS

British drum'n'bass troupe Rudimental scored hits through collaborations with John Newman, Emeli Sande and others on its 2013 debut, *Home*. For follow-up *We the Generation* (Sept. 18, Major Tom's/Big Beat), the quartet upped the ante, scoring several dream duets. Member Amir Amor, 30, previews what its iconic collaborators brought to the table.

DONALD FAGEN GOT POETIC



Steely Dan's frontman recorded a spoken-word verse for the album after Rudimental brainstormed about bucket-list guest features. "We were kicking shit around, and as a piss-take I said, 'Steely Dan,' " recalls Amor. "Two weeks later, we were in a studio in New York with [Fagen], which was hilarious."

GEORGE CLINTON GOT FUNKY

"We went backstage at his gig in London, played him some music and he liked it," says Amor of first meeting the Parliament-Funkadelic legend. "He does backing vocals and a couple bits on the album."

BOBBY WOMACK MADE THEM CRY



Rudimental met Womack, featured on closer "New Day," at a taping of *Later... With Jools Holland* in 2012, two years before his death. "We sent him instrumentals, and he came back with great ideas, but his health deteriorated," says Amor. However, soon after Womack died, "his wife sent us a vocal he wanted us to work into a track. When we finished the production, we had tears in our eyes. It's the last song he ever wrote." —JASON LIPSHUTZ

SINGLES



Foxes

FOXES
"BODY TALK"
EPIC/SONY
★★★★☆

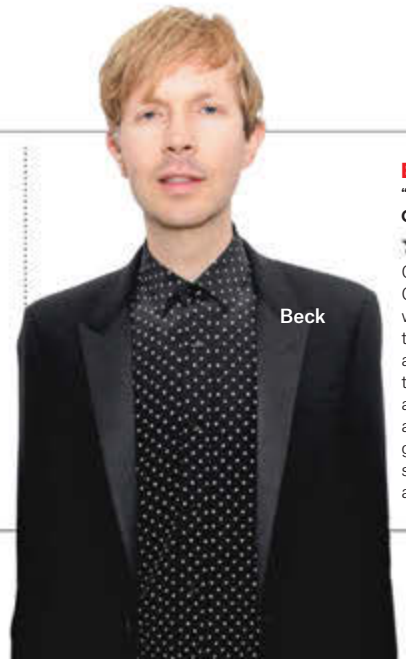
Best-known for her crystal vocals on Zedd's "Clarity," alt-pop-per Foxes swings back to the dancefloor for "Body Talk," the first single from her sophomore set. A brighter sound fits the moody singer, who excels as crowd commander: "Let your body talk, even when you feel so lost," she demands. —STEVEN J. HOROWITZ

NATALIE LA ROSE FEATURING FETTY WAP
"AROUND THE WORLD"
REPUBLIC
★★★☆☆

La Rose's debut smash "Some-body" won with a Whitney-cribbing hook. This steamy follow-up single tries to build to a similar climax, but the chorus falls flat before a hilariously emotive Fetty Wap bridge saves the day. La Rose is a promising pop-R&B talent, but she's still searching for her sweet spot. —J.L.

TRAVIE McCOY FEATURING SIA
"GOLDEN"
D2DC/FUELED BY RAMEN
★★☆☆☆

McCoy debuted his spring-break-y pop-rap sound (empha-sis on pop) almost 10 years ago. Hits by acts like Chiddy Bang followed the formula, and this song does nothing to update it. But maybe that's the point: Bruno Mars made "Billionaire" a hit, and Sia could do the same here. —ALEX GALE



Beck

BECK
"DREAMS"
CAPITOL
★★★★½

Only Beck would follow a gloomy Grammy-winning folk-rock LP with a funky about-face. Co-written with hitmakers Greg Kurstin and Andrew Wyatt, "Dreams" finds the musical shape-shifter throwing a rapturous doomsday party over a MGMT-inspired mix of crunchy guitars. It's one of the poppiest songs he's ever released, and that's a good thing. —RYAN REED

RUESS: TAYLOR HILL/FILMMAGIC. RUDIMENTAL: DAVE MA. FAGEN: RAY TAMARRA/FILMMAGIC. WOMACK: ROSS GILMORE/REDFERNS/GETTY IMAGES. FOXES: DAVID M. BENETT/GETTY IMAGES. BECK: JAMIE MCCARTHY/GETTY IMAGES

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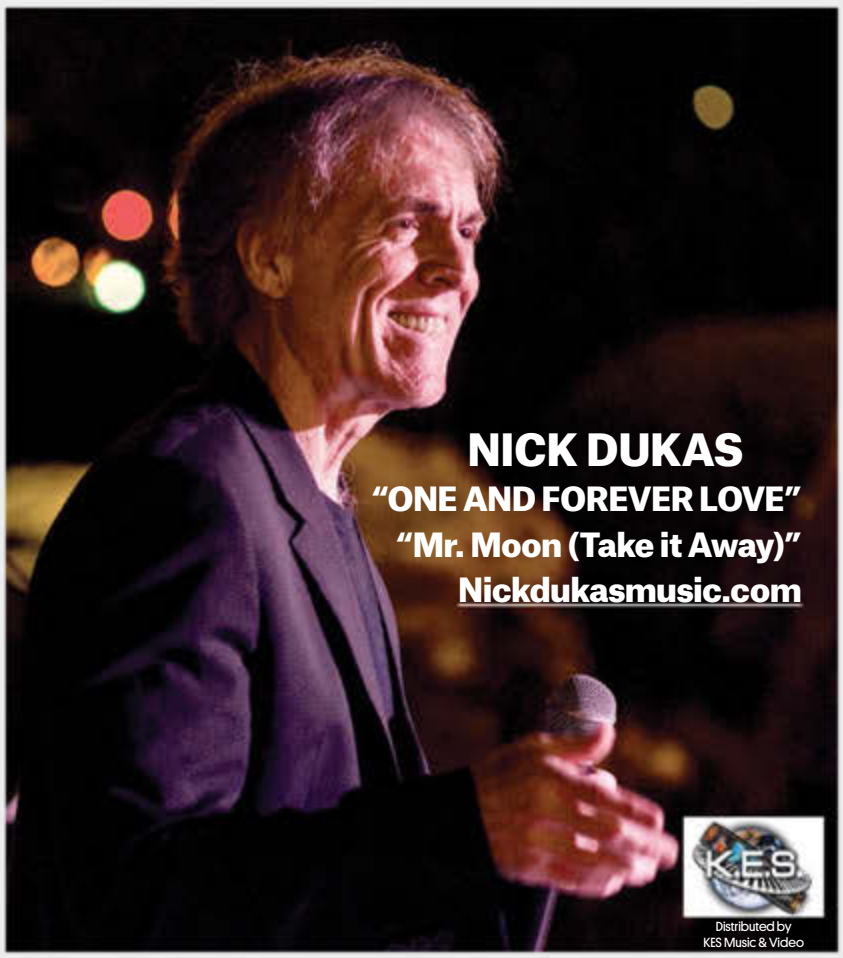
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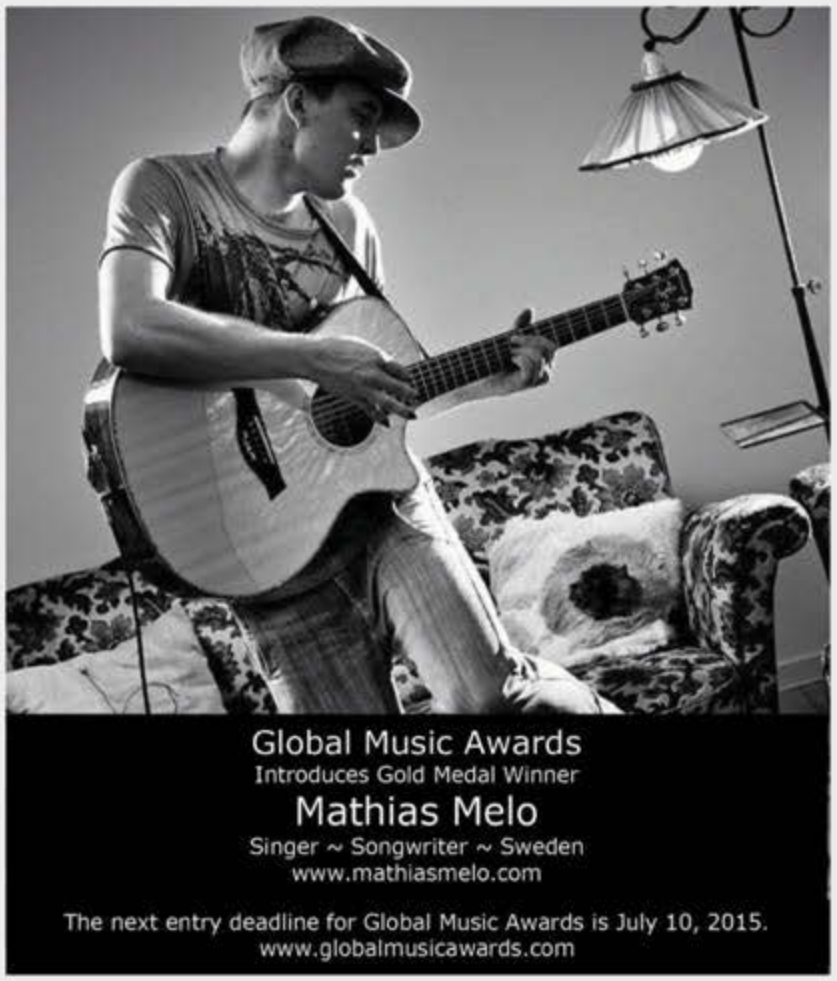
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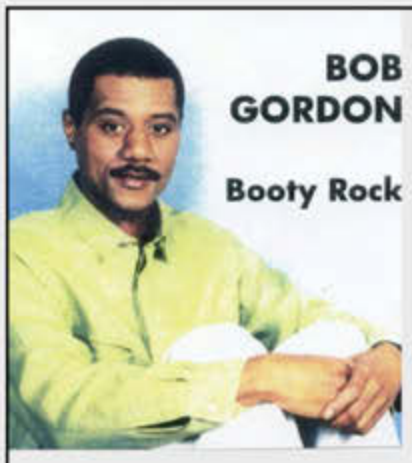
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Jack's stage act – He runs across the stage, dives over a chair, rolls out into a karate front, back and round kicks while at the same time whistling "God Save The Queen"
With flames shooting out of his ass-

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2. **Eminem -** Phenomenal (Shady Records / Interscope)
3. **Disclosure feat. Gregory Porter -** Holding On (Island Records Group)
4. **Jake Owen -** Real Life (RCA Nashville)
5. **Tom Petty -** Somewhere Under Heaven (Warner Bros. Records)

Indies

1. **Blackjack Billy -** Why God Made Summertime (Reviver Records)
2. **Drake Kennedy -** Only You (Independent)
3. **Amy Helm -** Rescue Me (eOne Music)
4. **Remedy Drive -** Throne (Independent)
5. **Albert Hammond Jr. -** Losing Touch (Vagrant Records)

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NUMBERS: *JURASSIC WORLD* ROARS

Twenty-two years after the release of *Jurassic Park*, its third sequel, *Jurassic World*, blasted into movie theaters. The film, starring **Chris Pratt**, smashed box-office records, and its music scales the June 27 charts.

316M

Jurassic World, which also stars **Bryce Dallas Howard** and **Vincent D'Onofrio**, premiered with the largest U.S. and Canadian opening weekend of all time ($209 million, June 12-14) and the biggest-ever global debut weekend ($316 million).

4K

Jurassic World's score, composed by **Michael Giacchino**, arrives at No. 6 on Soundtrack Albums with 4,000 sold in the week ending June 14, according to Nielsen Music. Meanwhile, the first *Jurassic Park* album zips 24-11 (2,000; up 76 percent).

205%

Amid the *Jurassic World* excitement, the *Jurassic Park* theme, composed by **John Williams**, claws its way to No. 1 on Classical Digital Songs for the first time (3,000; up 205 percent).

—KEITH CAULFIELD


The Rolling Stones in a 1971 promotional photo for *Sticky Fingers*.

TOMORROW'S HITS

'LOVE' RECIPROCATED

Not many artists get their start singing for **Annie Lennox**, but when your father is **Dave Stewart**, the other half of **Eurythmics**, famous house guests are the norm. **Kaya Stewart**, 15, follows in her dad's footsteps with debut single "In Love With a Boy" (Warner Bros.), which is bubbling under Mainstream Top 40. After a slot on the High School Nation Tour, Stewart will join the Vans Warped Tour in July.


Stewart

RAISING HELL

Coleman Hell's mix of synths, banjos and soulful vocals is gaining traction on Alternative, where "2 Heads" debuts at No. 37 (up 44 percent in plays, according to Nielsen Music). The Toronto-based musician makes his chart debut after recently signing an international deal with Columbia. The genre-swirling track sports 3.5 million plays on Spotify, all without Hell releasing a full-length debut album.

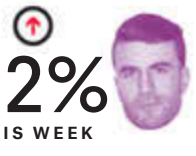
CHART BEAT

Rocking The King Of Pop Hard rock band **Shaman's Harvest** debuts on the Mainstream Rock airplay chart at No. 36 with a familiar title, though one not generally associated with the genre: a cover of **Michael Jackson**'s 1988 Billboard Hot 100 No. 1 "Dirty Diana." While the late icon boasts 13 No. 1s each on the Hot 100 and Hot R&B/Hip-Hop Songs, other rock acts have struck success by covering his classics: **Alien Ant Farm** transformed "Smooth Criminal" into a four-week Alternative No. 1 in 2001, and **Fall Out Boy**'s cover of "Beat It," featuring **John Mayer**, hit No. 19 on the Hot 100 in 2008. —GARY TRUST


Jackson



HALSEY'S "GHOST" STREAMS
514,000



SAM HUNT'S "HOUSE PARTY" SALES
34,000



TORI KELLY'S "SHOULD'VE BEEN US" AUDIENCE
4.3 MILLION

Rolling Stones' Reissues Rule

Thanks to the latest installment of a lavish reissue series, the band's 1971 classic *Sticky Fingers* returns to the charts

BY KEITH CAULFIELD

THE ROLLING STONES CONTINUE TO gather no moss on the charts, thanks to a huge, classics-stacked catalog. The band returns to the top 10 of the Billboard 200 tally as former No. 1 *Sticky Fingers* re-enters at No. 5 following its deluxe reissue on June 9.

It's the third release in the group's expanded reissue series of its studio albums, which already had fellow previous No. 1s *Exile on Main St.* and *Some Girls* get the reboot treatment (in 2010 and 2011, respectively). For tracking purposes, nearly all versions of *Sticky Fingers* are merged together, so its unit total for the week blends any previously released editions with the expanded new versions (some of which boast outtakes and live tracks). In full, the album moved 36,000 equivalent album units in the week ending June 14, with 34,000 of that sum in traditional album sales. (It's safe to assume that the bulk of the aggregate is owed to the new versions of the album.) However, one of *Sticky Fingers*' new editions — dubbed the super deluxe version — tracks separately due to its expansive amount of additional content. It debuts at No. 65 with 9,000 units, nearly all from album sales.

Sticky Fingers spent four weeks atop the Billboard 200 shortly after its release in 1971, and has been absent from the tally since 1981. This is its highest rank since Aug. 14, 1971, when it was No. 5.

The Stones' three reissued albums, the most recent in support of the band's summer Zip Code Tour, have sold a combined 606,000 copies in the United States since their respective reboots were launched. That figure, again, blends together both the old and new versions of the albums that were in the marketplace at the time. Still, it's likely that most consumers would be directed to the newly released sets. *Exile on Main St.* accounts for 427,000 of that figure, while *Some Girls*' is 136,000.

Among *Sticky Fingers*' assorted new permutations (and there are many) are two vinyl LP editions, including one that replicates the famed working zipper cover artwork created by **Andy Warhol**. Combined, the two LPs (along with any existing vinyl LPs) sold slightly more than 4,000 copies. In turn, *Sticky Fingers* debuts at No. 1 on the Vinyl Albums chart.



JURASSIC WORLD: UNIVERSAL PICTURES. STONES: DAVID MONTGOMERY. JACKSON: FRANCIS APESTEGUY/GETTY IMAGES. HALSEY: MIKE LAWRIE/FILMMAGIC. HUNT: JON KOPALOFF/FILMMAGIC. DUNN: CARLOS RUIZ. COLEMAN: TIM SACCENTI. STEWART: JON WEINER


Hell

DUNN GETS STARTED

Country singer-guitarist **Clare Dunn** is ready to "Move On" to the Country Airplay chart with her flirtatious MCA Nashville single. The Colorado native has a fan in **Miranda Lambert**, who will bring Dunn on the road with her for the Roadside Bars & Pink Guitars Tour beginning in September. Dunn played CMA Fest earlier in June and is set to tour through October. —GARY TRUST, EMILY WHITE and KEITH CAULFIELD


Dunn

MARKET WATCH

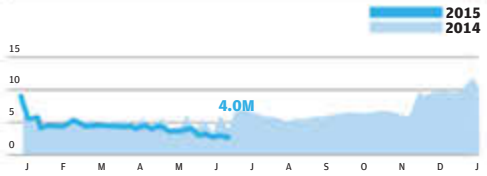
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,043,000	1,826,000	18,707,000
Last Week	4,140,000	1,930,000	18,872,000
Change	**-2.3%**	**-5.4%**	**-0.9%**
This Week Last Year	4,612,000	1,911,000	21,500,000
Change	**-12.3%**	**-4.4%**	**-13.0%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	112,048,000	107,621,000	-4.0%
Digital Tracks	551,111,000	493,926,000	-10.4%
Store Singles	1,091,000	1,666,000	52.7%
Total	**664,250,000**	**603,213,000**	**-9.2%**
Album w/TEA*	167,159,100	157,013,600	-6.1%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	112.0 Million
2015	107.6 Million

Sales by Album Format

	2014	2015	CHANGE
CD	58,435,000	52,334,000	-10.4%
Digital	49,668,000	49,861,000	0.4%
Vinyl	3,719,000	5,186,000	39.4%
Other	225,000	240,000	6.7%

Sales by Album Category

	2014	2015	CHANGE
Current	54,654,000	51,418,000	-5.9%
Catalog	57,394,000	56,203,000	-2.1%
Deep Catalog	46,945,000	46,590,000	-0.8%

Current Album Sales

2014	54.7 Million
2015	51.4 Million

Catalog Album Sales

2014	57.4 Million
2015	56.2 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 14, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100

June 27 2015
billboard



NO. 7
Of Monsters And Men

The Icelandic alt-folk group roars onto the Artist 100 at No. 7 as its sophomore studio album, *Beneath the Skin*, arrives with 57,000 in traditional album sales, according to Nielsen Music. The set debuts at No. 1 on Folk Albums and No. 2 on Top Album Sales and Top Rock Albums.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 29 WKS **TAYLOR SWIFT**	BIG MACHINE/BMLG	1	46
4	5	2	**THE WEEKND**	XO/REPUBLIC	2	35
						
3	3	3	**MAROON 5**	222/INTERSCOPE/IGA	1	50
NEW		4	**MUSE**	HELIUM-3/WARNER BROS.	4	1
5	6	5	**ED SHEERAN**	ATLANTIC/AG	2	50
6	7	6	**WIZ KHALIFA**	ROSTRUM/ATLANTIC/AG	2	50
NEW		7	**OF MONSTERS AND MEN**	REPUBLIC	7	1
12	4	8	**JASON DERULO**	BELUGA HEIGHTS/WARNER BROS.	4	48
10	8	9	**WALK THE MOON**	RCA	8	23
8	9	10	**NICKI MINAJ**	YOUNG MONEY/CASH MONEY/REPUBLIC	2	50
14	14	11	**LUKE BRYAN**	CAPITOL NASHVILLE/UMGN	3	50
7	10	12	**MEGHAN TRAINOR**	EPIC	1	48
19	17	13	**SAM HUNT**	MCA NASHVILLE/UMGN	5	48
15	12	14	**FETTY WAP**	RGF/300	12	18
11	13	15	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	1	50
22	22	16	**FALL OUT BOY**	DCD2/ISLAND	2	40
NEW		17	**THE ROLLING STONES**	THE ROLLING STONES/CAPITOL/UME	17	1
20	18	18	**ANDY GRAMMER**	S-CURVE	18	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
18	15	19	**ZAC BROWN BAND**	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	36
39	24	20	**OMI**	LOUDER THAN LIFE/ULTRA/COLUMBIA	20	6
21	19	21	**TOVE LO**	ISLAND	10	48
25	25	22	**ARIANA GRANDE**	REPUBLIC	1	50
23	23	23	**KENDRICK LAMAR**	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	26
17	20	24	**SAM SMITH**	CAPITOL	1	50
58	40	25	**RACHEL PLATTEN**	COLUMBIA	25	7
-	2	26	**FLORENCE + THE MACHINE**	REPUBLIC	2	2
30	31	27	**FLORIDA GEORGIA LINE**	REPUBLIC NASHVILLE/BMLG	1	50
						
24	21	28	**RIHANNA**	WESTBURY ROAD/ROC NATION	11	46
29	26	29	**BRUNO MARS**	ATLANTIC/AG	10	50
26	27	30	**LITTLE BIG TOWN**	CAPITOL NASHVILLE/UMGN	17	26
27	30	31	**DAVID GUETTA**	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	19
52	58	32	**JUSTIN BIEBER**	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	32	49
33	33	33	**BLAKE SHELTON**	WARNER BROS. NASHVILLE/WMN	1	50
45	16	34	**EMINEM**	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	50
28	29	35	**ELLIE GOULDING**	CHERRYTREE/INTERSCOPE/IGA	7	34
16	28	36	**TWENTY ONE PILOTS**	FUELED BY RAMEN/AG	2	8

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SOCIAL DATA COMPILED BY

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
40	37	37	**IMAGINE DRAGONS**	KIDINAKORNER/INTERSCOPE/IGA	2	50
42	41	38	**FIFTH HARMONY**	SYCO/EPIC	12	29
						
2	11	39	**A$AP ROCKY**	A$AP WORLDWIDE/POLO GROUNDS/RCA	2	3
41	38	40	**DJ SNAKE**	FUZION	38	13
51	49	41	**ERIC CHURCH**	EMI NASHVILLE/UMGN	33	49
37	36	42	**SIA**	MONKEY PUZZLE/RCA	5	50
56	44	43	**SILENTO**	BOLO/CAPITOL	43	6
38	42	44	**MARK RONSON**	RCA	5	30
35	39	45	**MUMFORD & SONS**	GENTLEMEN OF THE ROAD/GLASSNOTE	1	14
31	35	46	**BEYONCE**	PARKWOOD/COLUMBIA	6	50
32	34	47	**KATY PERRY**	CAPITOL	6	50
43	46	48	**CHRIS BROWN**	RCA	1	50
47	48	49	**JASON ALDEAN**	BROKEN BOW/BBMG	1	50
89	99	50	**A THOUSAND HORSES**	REPUBLIC NASHVILLE/BMLG	50	7
46	45	51	**CHARLIE PUTH**	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	11
49	54	52	**PITBULL**	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	50
34	52	53	**BRANTLEY GILBERT**	VALORY/BMLG	18	27
55	55	54	**ECHOSMITH**	WARNER BROS.	26	38
61	62	55	**CARRIE UNDERWOOD**	19/ARISTA NASHVILLE/SMN	9	41
54	57	56	**GEORGE EZRA**	COLUMBIA	51	15
44	53	57	**TREY SONGZ**	SONGBOOK/ATLANTIC/AG	1	50
53	56	58	**RAE SREMMURD**	EARDRUMA/INTERSCOPE/IGA	7	41
36	47	59	**NICK JONAS**	SAFEHOUSE/ISLAND	11	38
63	59	60	**SHAWN MENDES**	ISLAND	2	18
81	80	61	**ONE DIRECTION**	SYCO/COLUMBIA	2	50
48	51	62	**T-WAYNE**	WERUNIT/UNAUTHORIZED/300	26	9
NEW		63	**ROYAL BLOOD**	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	63	1
64	61	64	**KID INK**	THA ALUMNI GROUP/88 CLASSIC/RCA	27	28
65	63	65	**RICH HOMIE QUAN**	RICH HOMIEZ/THINK IT'S A GAME	63	22
57	60	66	**J. COLE**	DREAMVILLE/ROC NATION/COLUMBIA	2	27
60	65	67	**HOZIER**	RUBYWORKS/COLUMBIA	5	41
72	78	68	**KELSEA BALLERINI**	BLACK RIVER	52	4
59	69	69	**BIG SEAN**	G.O.O.D./DEF JAM	2	34
85	32	70	**BILLY CURRINGTON**	MERCURY NASHVILLE/UMGN	32	10
62	64	71	**IGGY AZALEA**	TURN FIRST/HUSTLE GANG/DEF JAM	2	50
69	76	72	**KENNY CHESNEY**	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	50
78	68	73	**KANYE WEST**	G.O.O.D./ROC-A-FELLA/DEF JAM	12	24
82	82	74	**THOMAS RHETT**	VALORY/BMLG	47	19
68	72	75	**OMARION**	MAYBACH/ATLANTIC/AG	68	13
79	77	76	**ALUNAGEORGE**	VAGRANT	76	5
99	74	77	**METALLICA**	BLACKENED/WARNER BROS.	74	6
RE-ENTRY		78	**KEITH URBAN**	HIT RED/CAPITOL NASHVILLE/UMGN	55	18
						
NEW		79	**TAMIA**	PLUS 1/DEF JAM	79	1
66	71	80	**CALVIN HARRIS**	FLY EYE/COLUMBIA	9	50
-	43	81	**MAJOR LAZER**	MAD DECENT	43	2
70	81	82	**FLO RIDA**	POE BOY/ATLANTIC/AG	23	21
96	92	83	**SKRILLEX**	BIG BEAT/OWSLA/ATLANTIC/AG	83	4
87	90	84	**TIM MCGRAW**	BIG MACHINE/BMLG	10	49
76	75	85	**ONEREPUBLIC**	MOSLEY/INTERSCOPE/IGA	6	50
77	83	86	**KELLY CLARKSON**	19/RCA	5	22
-	97	87	**DIPLO**	MAD DECENT	87	2
50	79	88	**JOSH GROBAN**	REPRISE/WARNER BROS.	2	7
91	86	89	**VANCE JOY**	F-STOP/ATLANTIC/AG	34	41
90	84	90	**JEREMIH**	MICK SCHULTZ/DEF JAM	30	46
86	93	91	**MICHAEL JACKSON**	MJJ/EPIC	25	34
74	89	92	**SELENA GOMEZ**	HOLLYWOOD	10	37
NEW		93	**GALANTIS**	BIG BEAT/ATLANTIC/AG	93	1
83	87	94	**ROMEO SANTOS**	SONY MUSIC LATIN	63	22
NEW		95	**TREMONTI**	FRET12	95	1
						
75	91	96	**JESSIE J**	LAVA/REPUBLIC	17	36
RE-ENTRY		97	**ZEDD**	INTERSCOPE/IGA	17	25
RE-ENTRY		98	**ALABAMA SHAKES**	ATO	4	7
98	98	99	**COLE SWINDELL**	WARNER BROS. NASHVILLE/WMN	54	41
92	94	100	**NATALIE LA ROSE**	I.M.G./REPUBLIC	47	18

OF MONSTERS AND MEN: MEREDITH TRUAX. THE WEEKND: LAMAR TAYLOR. FGL: JEREMY COWART. FIFTH HARMONY: EPIC RECORDS. URBAN: LUIS SANCHIS. TREMONTI: ASHLEY MAILE. BIEBER: DARREN TIESTE

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC



Bieber Bounds Back To Top 40

Justin Bieber (above) hits a new high on the Billboard Artist 100, and returns to the chart's top 40 for the first time in more than nine months, as he lifts 58-32 with a 49 percent gain in activity. The addition of Tumblr and Vine to the reporting pool on the Social 50 (see page 67) helps spur his rise — social metrics mark 72 percent of his Artist 100 standing — as does the continued growth of **Skrillex** and **Diplo**'s hit single "Where Are U Now," on which he's featured. The song rises 19-16 on the Billboard Hot 100, 18-16 on Digital Songs (70,000 downloads sold, up 5 percent, according to Nielsen Music) and 29-24 on Radio Songs (46 million in all-format audience, up 14 percent).

Bieber last ranked in the Artist 100's top 40 on Sept. 13, 2014 and previously peaked at No. 34 (July 26, 2014).

At No. 78 on the Artist 100, **Keith Urban** re-enters as his new single "John Cougar, John Deere, John 3:16" scales multiple country charts. The ode to various valued aspects and people of the country lifestyle (including **John Mellencamp**) bounds 47-24 in its second week on Hot Country Songs with top Digital and Streaming Gainer honors. It debuts at No. 7 on Country Digital Songs (36,000 first-week downloads sold) and drew 571,000 first-week U.S. streams. *—Gary Trust*

Billboard 200

June 27 2015

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **MUSE** HELIUM-3/WARNER BROS.	Drones	1	1
2	2	**TAYLOR SWIFT** ▲2 BIG MACHINE/BMLG	1989	1	33
NEW	3	**OF MONSTERS AND MEN** REPUBLIC	Beneath The Skin	3	1
1	4	**FLORENCE + THE MACHINE** REPUBLIC	How Big How Blue How Beautiful	1	2
RE	5	**THE ROLLING STONES** ▲3 THE ROLLING STONES/CAPITOL/UME	Sticky Fingers	1	63
5	6	**ED SHEERAN** ▲ ATLANTIC/AG	x	1	51
13	7	**SAM HUNT** ● MCA NASHVILLE/UMGN	Montevallo	3	33
3	8	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A$AP	1	3
10	9	**MAROON 5** 222/INTERSCOPE/IGA	V	1	41
8	10	**MEGHAN TRAINOR** ● EPIC	Title	1	22
6	11	**SOUNDTRACK** REPUBLIC/UME	Pitch Perfect 2	1	5
9	12	**ZAC BROWN BAND** JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	7
11	13	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Blurryface	1	4
16	14	**SOUNDTRACK** ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	18
17	15	**SOUNDTRACK** UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	13
19	16	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	18
RE	17	**ROYAL BLOOD** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	17	6
20	18	**SAM SMITH** ▲2 CAPITOL	In The Lonely Hour	2	52
18	19	**MUMFORD & SONS** GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	6
NEW	20	**A THOUSAND HORSES** REPUBLIC NASHVILLE/BMLG	Southernality	20	1
26	21	**FALL OUT BOY** DCD2/ISLAND	American Beauty / American Psycho	1	21
NEW	22	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	22	1
4	23	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	2
25	24	**NICKI MINAJ** ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	26
24	25	**WALK THE MOON** RCA	TALKING IS HARD	14	28
28	26	**ANDY GRAMMER** S-CURVE	Magazines Or Novels	19	19
NEW	27	**TAMIA** PLUS 1/DEF JAM	Love Life	27	1
27	28	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	7	34
12	29	**MAJOR LAZER** MAD DECENT	Peace Is The Mission	12	2
45	30	GG **RACHEL PLATTEN** COLUMBIA	Fight Song (EP)	30	5
41	31	**ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	The Outsiders	1	70
7	32	**WILLIE NELSON / MERLE HAGGARD** LEGACY	Django And Jimmie	7	2
34	33	**FIFTH HARMONY** SYCO/EPIC	Reflection	5	19
NEW	34	**TREMONTI** FRET12	Cauterize	34	1
32	35	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	28
29	36	**JOSH GROBAN** REPRISE/WARNER BROS.	Stages	2	7
33	37	**TOVE LO** ISLAND	Queen Of The Clouds	14	37
31	38	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	2	56
47	39	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	35
36	40	**HOZIER** ● RUBYWORKS/COLUMBIA	Hozier	2	36
39	41	**SKRILLEX & DIPLO** MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	16
30	42	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 54	3	6
48	43	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	13
35	44	**SHAWN MENDES** ISLAND	Handwritten	1	9
NEW	45	**GALANTIS** BIG BEAT/ATLANTIC/AG	Pharmacy	45	1
38	46	**SIA** MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	46
42	47	**J. COLE** ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	27
22	48	**BOOSIE BADAZZ** TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	3	3
52	49	**ALABAMA SHAKES** ATO	Sound & Color	1	8
50	50	**MARK RONSON** RCA	Uptown Special.	5	22
44	51	**BIG SEAN** G.O.O.D./DEF JAM	Dark Sky Paradise	1	16
54	52	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	36
59	53	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	27
49	54	**ARIANA GRANDE** ▲ REPUBLIC	My Everything	1	42
15	55	**BILLY CURRINGTON** MERCURY NASHVILLE/UMGN	Summer Forever	15	2
51	56	**PITBULL** MR. 305/POLO GROUNDS/RCA	Globalization	18	29
53	57	**RAE SREMMURD** EARDRUMA/INTERSCOPE/IGA	SremmLife	5	23
56	58	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	17
58	59	**SOUNDTRACK** ▲ UME	Pitch Perfect	3	121
55	60	**BLAKE SHELTON** ● WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	37
57	61	**GEORGE EZRA** COLUMBIA	Wanted On Voyage	19	20
62	62	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Crash My Party	1	96
67	63	**IMAGINE DRAGONS** ▲2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	145
60	64	**ECHOSMITH** WARNER BROS.	Talking Dreams	38	36
NEW	65	**THE ROLLING STONES** THE ROLLING STONES/CAPITOL/UME	Sticky Fingers (Super Deluxe)	65	1
70	66	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	46
74	67	**FLORIDA GEORGIA LINE** ▲2 REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	132
43	68	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Empires	5	3
46	69	**BARENAKED LADIES** RAISIN'/VANGUARD/WELK	Silverball	46	2
69	70	**YELAWOLF** SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	3	8
73	71	**KELSEA BALLERINI** BLACK RIVER	The First Time	31	4
21	72	**JAMIE XX** YOUNG TURKS	In Colour	21	2
75	73	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	176
72	74	**FLO RIDA** POE BOY/ATLANTIC/AG	My House (EP)	14	10
76	75	**ZEDD** INTERSCOPE/IGA	True Colors	4	4
68	76	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	3	14
84	77	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	368
88	78	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	4	67
64	79	**TECH N9NE** STRANGE/RBC	Special Effects	4	6
14	80	**LIL DURK** DEF JAM	Remember My Name	14	2
66	81	**NICK JONAS** SAFEHOUSE/ISLAND	Nick Jonas	6	31
86	82	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	31
80	83	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	58	43
71	84	**SOUNDTRACK** 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	14
83	85	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	17	40
87	86	**BRUNO MARS** ▲2 ELEKTRA/AG	Doo-Wops & Hooligans	3	230
85	87	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	137
78	88	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	219
106	89	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	38
79	90	**ED SHEERAN** ▲ ELEKTRA/AG	+	5	148
81	91	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	119
89	92	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	5	32
139	93	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	8
97	94	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	67
90	95	**CHASE RICE** COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	41
163	96	PS **MICHAEL JACKSON** ▲ EPIC/LEGACY	The Essential Michael Jackson	53	133
96	97	**QUEEN** HOLLYWOOD	Greatest Hits: We Will Rock You	42	46
107	98	**WALE** EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	11
101	99	**FLEETWOOD MAC** ▲6 WARNER BROS.	Greatest Hits	14	89
93	100	**ONEREPUBLIC** ▲ MOSLEY/INTERSCOPE/IGA	Native	4	116



MUSE: GAVIN BOND. BLOOD: WARNER BROS. RECORDS

Back-To-Back Brit No. 1s

British rock band **Muse** (above) achieves its first No. 1 album on the Billboard 200 as its seventh studio effort, *Drones*, bows atop the list. The set, released June 8 through Helium-3/Warner Bros. Records, moved 84,000 equivalent album units in the week ending June 14, according to Nielsen Music.

The group — which formed in 1994 and made its chart debut 10 years later — previously topped out at No. 2 on the Billboard 200 with its 2012 album, *The 2nd Law*. It debuted and peaked in the runner-up slot.

The chart's prior No. 1, the debut of **Florence & The Machine**'s *How Big How Blue How Beautiful*, slips to No. 4 in its second week, with 37,000 units (down 73 percent).

With Muse replacing fellow British rock group Florence & The Machine at No. 1, it's the list's first instance of back-to-back chart-topping debuts from British acts. (The chart's regularly published weekly history dates back to 1956.)

The last time there were back-to-back British bands at No. 1 was nearly 30 years ago, when **Dire Straits**' *Brothers in Arms* rose 5-1 in its 13th chart week, bumping **Tears for Fears**' *Songs From the Big Chair* 1-2 in its 22nd week.

Additionally, the last time a British artist replaced another British act at No. 1 (solo, group, band or otherwise) was on Nov. 12, 2011, when **Coldplay**'s *Mylo Xyloto* debuted atop the list, temporarily displacing **Adele**'s *21* from the top slot (moving 1-4).

—Keith Caulfield

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen MUSIC

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
61	101	**JAMIE FOXX** Hollywood: A Story Of A Dozen Roses JB ENTERTAINMENT/RCA		10	4
99	102	**G-EAZY** These Things Happen G-EAZY/RVG/BPG		3	48
102	103	**ONE DIRECTION** ▲ FOUR SYCO/COLUMBIA		1	30
100	104	**EAGLES** ◆20 Their Greatest Hits 1971-1975 ASYLUM/ELEKTRA/RHINO		1	169
110	105	**FALL OUT BOY** Save Rock And Roll DECAYDANCE/ISLAND		1	112
95	106	**JOURNEY** ◆15 Journey's Greatest Hits COLUMBIA/LEGACY		10	360
NEW	107	**THE BROADWAY CAST RECORDING** Fun Home: A New Broadway Musical PS CLASSICS		107	1
160	108	**2PAC** ◆10 Greatest Hits AMARU/DEATH ROW/INTERSCOPE/UME		3	98
111	109	**TIM MCGRAW** Sundown Heaven Town MCGRAW/BIG MACHINE/BMLG		3	38
103	110	**DRAKE** ▲ Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC		1	87
135	111	**EMINEM** ▲2 Curtain Call: The Hits SHADY/AFTERMATH/INTERSCOPE/IGA		1	245
108	112	**BEYONCE** ▲2 Beyonce PARKWOOD/COLUMBIA		1	79
NEW	113	**RYAN ADAMS** Ten Songs From Live At Carnegie Hall PAX.AM/BLUE NOTE		113	1
NEW	114	**VARIOUS ARTISTS** Finding Neverland: The Album WEINSTEIN LIVE ENTERTAINMENT/REPUBLIC		114	1
113	115	**TAYLOR SWIFT** ▲4 Red BIG MACHINE/BMLG		1	113
118	116	**OMARION** Sex Playlist MAYBACH/ATLANTIC/AG		49	17
158	117	**FOO FIGHTERS** Greatest Hits ROSWELL/RCA		11	96
104	118	**VARIOUS ARTISTS** NOW 53 UNIVERSAL/SONY MUSIC/LEGACY		2	19
114	119	**SOUNDTRACK** ▲4 Frozen WALT DISNEY		1	81
122	120	**KID INK** Full Speed THA ALUMNI GROUP/88 CLASSIC/RCA		14	19
NEW	121	**MONTGOMERY GENTRY** Folks Like Us BLASTER		121	1
115	122	**ADELE** ◆11 21 XL/COLUMBIA		1	225
130	123	**METALLICA** ▲8 Master Of Puppets BLACKENED/WARNER BROS.		29	87
40	124	**MARVIN SAPP** You Shall Live RCA INSPIRATION/RCA		40	2
112	125	**REBA** Love Somebody STARSTRUCK/NASH ICON/BMLG		3	9
NEW	126	**SOUNDTRACK** Jurassic World BACK LOT		126	1
123	127	**KATY PERRY** PRISM CAPITOL		1	85
131	128	**WIZ KHALIFA** Blacc Hollywood ROSTRUM/ATLANTIC/AG		1	43
119	129	**EMINEM** ▲2 The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		1	84
NEW	130	**THE 2015 BROADWAY CAST RECORDING** The King & I DECCA BROADWAY/UNIVERSAL MUSIC CLASSICS		130	1
129	131	**ARCTIC MONKEYS** ● AM DOMINO		6	92
137	132	**DARIUS RUCKER** Southern Style CAPITOL NASHVILLE/UMGN		7	11
159	133	**LUKE BRYAN** ▲2 Tailgates & Tanlines CAPITOL NASHVILLE/UMGN		2	193
134	134	**CHILDISH GAMBINO** Because The Internet GLASSNOTE		7	76
117	135	**KIDZ BOP KIDS** Kidz Bop 28 RAZOR & TIE		10	12
147	136	**BRUNO MARS** ▲2 Unorthodox Jukebox ATLANTIC/AG		1	124
109	137	**TROY AVE** Major Without A Deal BSB RECORDS/EMPIRE RECORDINGS		109	2
133	138	**CHRIS BROWN & TYGA** Fan Of A Fan: The Album YOUNG MONEY/CASH MONEY/RCA		7	16
132	139	**MIRANDA LAMBERT** ● Platinum RCA NASHVILLE/SMN		1	54
138	140	**LED ZEPPELIN** ▲2 Mothership SWAN SONG/ATLANTIC/RHINO		7	201
136	141	**THE BEACH BOYS** ▲2 The Very Best Of The Beach Boys: Sounds Of Summer CAPITOL		16	127
154	142	**GUNS N' ROSES** ▲3 Greatest Hits GEFFEN/UME		3	317
92	143	**MARIAH CAREY** #1 To Infinity COLUMBIA/EPIC/LEGACY		29	4
RE	144	**ERIC CHURCH** ▲ Chief EMI NASHVILLE/UMGN		1	148
140	145	**CREEDENCE CLEARWATER REVIVAL** ▲8 Chronicle The 20 Greatest Hits FANTASY/CONCORD		22	232
RE	146	**BASTILLE** Bad Blood VIRGIN/CAPITOL		11	85
121	147	**TYLER FARR** Suffer In Peace COLUMBIA NASHVILLE/SMN		4	7
143	148	**KEVIN GATES** Luca Brasi 2: A Gangsta Grillz Special Edition BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		38	26
91	149	**THE LACS** Outlaw In Me BACKROAD/AVERAGE JOES		27	3
150	150	**DR. DRE** ▲6 Dr. Dre — 2001 AFTERMATH/INTERSCOPE/UME		2	122
120	151	**KELLY CLARKSON** Piece By Piece 19/RCA		1	15
142	152	**BLAKE SHELTON** ▲ Based On A True Story ... WARNER BROS. NASHVILLE/WMN		3	116
176	153	**METALLICA** ▲8 ...And Justice For All BLACKENED/WARNER BROS.		6	85
NEW	154	**MORGAN PAGE** DC To Light NETTWERK		154	1
RE	155	**BOB SEGER & THE SILVER BULLET BAND** ▲ Ultimate Hits HIDEOUT/CAPITOL/UME		19	96
RE	156	**NEWSBOYS** Restart SPARROW/CAPITOL CMG		38	30
151	157	**MICHAEL JACKSON** ▲9 Bad MJJ/EPIC/LEGACY		1	117
169	158	**CHRIS BROWN** X RCA		2	39
149	159	**KATY PERRY** ▲2 Teenage Dream CAPITOL		1	215
164	160	**KANYE WEST** ▲2 Graduation ROC-A-FELLA/DEF JAM/IDJMG		1	59
195	161	**RED HOT CHILI PEPPERS** ▲2 Greatest Hits WARNER BROS.		18	69
162	162	**AC/DC** ◆22 Back In Black COLUMBIA/LEGACY		4	182
145	163	**IGGY AZALEA** Reclassified TURN FIRST/HUSTLE GANG/DEF JAM		16	25
141	164	**NIRVANA** ▲5 MTV Unplugged In New York DGC/GEFFEN/UME		1	88
173	165	**SOUNDTRACK** ● Almost Famous DREAMWORKS/UME		43	31
127	166	**JASON DERULO** Talk Dirty BELUGA HEIGHTS/WARNER BROS.		4	59
144	167	**BEYONCE** ▲ 4 PARKWOOD/COLUMBIA		1	63
170	168	**TIM MCGRAW** ▲ Number One Hits CURB		27	110
37	169	**DAWES** All Your Favorite Bands HUB		37	2
186	170	**LANA DEL REY** ● Ultraviolence POLYDOR/INTERSCOPE/IGA		1	50
RE	171	**ODESZA** In Return FOREIGN FAMILY COLLECTIVE/COUNTER		42	6
177	172	**JAMES BAY** Chaos And The Calm REPUBLIC		15	12
98	173	**THE TENORS** Under One Sky TENORS/UNIVERSAL MUSIC CLASSICS		98	2
156	174	**NIRVANA** ◆10 Nevermind SUB POP/DGC/GEFFEN/UME		1	299
189	175	**LORDE** ▲2 Pure Heroine LAVA/REPUBLIC		3	89
NEW	176	**CAM** Welcome To Cam Country (EP) ARISTA NASHVILLE/SMN		176	1
180	177	**ELLE KING** Love Stuff RCA		45	7
161	178	**LYNYRD SKYNYRD** Family GEFFEN/HIP-O/UME		154	35
RE	179	**AWOLNATION** Run RED BULL		17	10
174	180	**FIVE FINGER DEATH PUNCH** ● The Wrong Side Of Heaven...Volume 1 PROSPECT PARK		2	71
188	181	**5 SECONDS OF SUMMER** 5 Seconds Of Summer HEY OR HI/CAPITOL		1	46
157	182	**VARIOUS ARTISTS** NOW That's What I Call #1's SONY MUSIC/UNIVERSAL/UME		34	6
RE	183	**LADY ANTEBELLUM** 747 CAPITOL NASHVILLE/UMGN		2	29
168	184	**EMINEM** ▲3 Recovery WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		1	194
RE	185	**MUMFORD & SONS** ▲2 Babel GENTLEMEN OF THE ROAD/GLASSNOTE		1	106
128	186	**THE ROLLING STONES** ◆12 Hot Rocks 1964-1971 ABKCO		4	255
RE	187	**SOUNDTRACK** ▲2 Dazed And Confused MEDICINE/GIANT/WARNER BROS.		70	71
198	188	**DIERKS BENTLEY** Riser CAPITOL NASHVILLE/UMGN		6	65
165	189	**HALESTORM** Into The Wild Life ATLANTIC/AG		5	9
182	190	**THE BEACH BOYS** Pet Sounds CAPITOL/UME		10	46
179	191	**BLAKE SHELTON** ▲ Red River Blue WARNER BROS. NASHVILLE/WMN		1	158
184	192	**LAUREN DAIGLE** How Can It Be CENTRICITY/CAPITOL CMG		30	7
NEW	193	**NORTH POINT INSIDEOUT** Hear NORTH POINT/CAPITOL CMG		193	1
185	194	**METALLICA** ◆16 Metallica BLACKENED/WARNER BROS.		1	351
190	195	**TAYLOR SWIFT** ▲6 Fearless BIG MACHINE/BMLG		1	234
193	196	**KENNY CHESNEY** ▲ Greatest Hits II BNA/SMN		3	103
RE	197	**SUBLIME** ▲5 Sublime GASOLINE ALLEY/MCA/UME		13	128
RE	198	**JESSIE J** Sweet Talker LAVA/REPUBLIC		10	30
155	199	**A$AP ROCKY** ● Long.Live.A$AP A$AP WORLDWIDE/POLO GROUNDS/RCA		1	44
178	200	**JOHN LEGEND** ● Love In The Future G.O.O.D./COLUMBIA		4	91



17 **ROYAL BLOOD** Royal Blood

On the Billboard 200, **Royal Blood** makes a killing as the band's self-titled album zooms back onto the chart at No. 17 (a new peak) with 22,000 equivalent album units earned in the week ending June 14 (up 958 percent), according to Nielsen Music. The set was discounted to 99 cents in the Google Play store during the tracking week and sold 21,000 in pure album sales (up 1,170 percent). The band also played SiriusXM's *The Howard Stern Show* on June 9. —K.C.



22 **VARIOUS ARTISTS** Now That's ... Country 8

Now That's What I Call Country, Volume 8 bows at No. 22 with 19,000 units earned. It also starts at No. 1 on Top Country Albums, the first chart-topping compilation since 2008's first *Now ... Country* compilation.



107 **BROADWAY CAST** Fun Home: A New Broadway Musical

Fun Home's cast album debuts (6,000 units; up 130 percent) after its Tony Award win for best musical (June 7). The Tonys pumped a 70 percent gain in cast album sales in the two weeks ending June 14.

SALES DATA COMPILED BY nielsen MUSIC

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
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Q&A

Tamia

***Love Life*, which debuts at No. 15 on Top Album Sales and No. 27 on the Billboard 200, is your sixth album since debuting in 1998. How has your approach to recording changed over time?**

I always unplug from everything for at least a month. But this was different. We rented out the two rooms at the studio, and I was writing and recording all in the same shot. I finished this project in 10 days, which was scary — I didn't know how to feel about that. I came home and told my husband, and he's like, "Well, **Jay Z** did *The Blueprint* in a weekend." So I'm like, "OK, I'm done!"

Is it hard to unplug from the outside world for a month?

I'm not fully unplugged — I still can't live without my best friend, my phone. I unplug in terms of music. Sometimes I listen to different types of music, or talk radio if I don't really want to hear any rhythm. It's becoming a lot more difficult.

You've been recording since the early '90s. How is R&B different now?

R&B doesn't get as much support as other genres now. I do believe there's a lot of great R&B out there, great artists who are continually working and touring. But it doesn't get the platform that other genres do, and it's a shame. The more we support it, the more people will demand that R&B get a better platform. —*Elias Leight*



Album Sales

June 27 2015 billboard

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**MUSE** #1 1 WK HELIUM-3/WARNER BROS.	Drones	1
NEW	2	**OF MONSTERS AND MEN** REPUBLIC	Beneath The Skin	1
NEW	3	**THE ROLLING STONES** 3 THE ROLLING STONES/CAPITOL/UME	Sticky Fingers	1
2	4	**TAYLOR SWIFT** 5 BIG MACHINE/BMLG	1989	33
1	5	**FLORENCE + THE MACHINE** REPUBLIC	How Big How Blue How Beautiful	2
RE	6	**ROYAL BLOOD** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	6
NEW	7	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	1
6	8	**ZAC BROWN BAND** JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	7
NEW	9	**A THOUSAND HORSES** REPUBLIC NASHVILLE/BMLG	Southernality	1
7	10	**SOUNDTRACK** REPUBLIC/UME	Pitch Perfect 2	5
14	11	**ED SHEERAN** ATLANTIC/AG	x	51
3	12	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A$AP	3
15	13	**MUMFORD & SONS** GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	6
11	14	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Blurryface	4
NEW	15	**TAMIA** PLUS 1/DEF JAM	Love Life	1
20	16	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	33
4	17	**WILLIE NELSON / MERLE HAGGARD** LEGACY	Django And Jimmie	2
NEW	18	**TREMONTI** FRET12	Cauterize	1
16	19	**JOSH GROBAN** REPRISE/WARNER BROS.	Stages	7
19	20	**MEGHAN TRAINOR** EPIC	Title	22
17	21	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 54	6
21	22	**SOUNDTRACK** UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	18
23	23	**SAM SMITH** 2 CAPITOL	In The Lonely Hour	52
13	24	**BOOSIE BADAZZ** TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	3
30	25	**ALABAMA SHAKES** ATO	Sound & Color	8
31	26	**MAROON 5** 222/INTERSCOPE/IGA	V	41
34	27	**FALL OUT BOY** DCD2/ISLAND	American Beauty / American Psycho	21
33	28	**SOUNDTRACK** MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	46
28	29	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	18
26	30	**BRANTLEY GILBERT** VALORY/BMLG	Just As I Am	42
39	31	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	13
NEW	32	**GALANTIS** BIG BEAT/ATLANTIC/AG	Pharmacy	1
37	33	**ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	69
NEW	34	**THE ROLLING STONES** THE ROLLING STONES/CAPITOL/UME	Sticky Fingers (Super Deluxe)	1
25	35	**BARENAKED LADIES** RAISIN'/VANGUARD/WELK	Silverball	2
29	36	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	20
9	37	**BILLY CURRINGTON** MERCURY NASHVILLE/UMGN	Summer Forever	2
46	38	**SOUNDTRACK** UME	Pitch Perfect	105
40	39	**JASON ALDEAN** BROKEN BOW/BBMG	Old Boots, New Dirt	36
47	40	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	17
54	41	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Anything Goes	35
43	42	**YELAWOLF** SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	8
42	43	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	36
27	44	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Empires	3
8	45	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	2
12	46	**JAMIE XX** YOUNG TURKS	In Colour	2
48	47	**J. COLE** DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	27
51	48	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	19
44	49	**SHAWN MENDES** ISLAND	Handwritten	9
NEW	50	**RYAN ADAMS** PAX.AM/BLUE NOTE	Ten Songs From Live At Carnegie Hall	1

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	**MORGAN PAGE** #1 1 WK NETTWERK	DC To Light	1
2	2	**TROY AVE** BSB RECORDS/EMPIRE RECORDINGS	Major Without A Deal	2
NEW	3	**YOUNG GUNS** WIND-UP	Ones And Zeros	1
NEW	4	**FFS** DOMINO	FFS	1
NEW	5	**SONNY LANDRETH** MASCOT/PROVOGUE	Bound By The Blues	1
6	6	**THE WILLIS CLAN** WILLIS CLAN	Heaven	4
NEW	7	**HONEYHONEY** ROUNDER/CONCORD	3	1
NEW	8	**CHRIS MCCLARNEY** JESUS CULTURE/SPARROW/CAPITOL CMG	Everything And Nothing Less	1
NEW	9	**CAM** ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	1
10	10	**GG ALINA BARAZ & GALIMATIAS** ULTRA	Urban Flora (EP)	4
3	11	**ARMORED SAINT** METAL BLADE	Win Hands Down	2
12	12	**GLASS ANIMALS** WOLF TONE/HARVEST	Zaba	49
7	13	**TOM HOLKENBORG AKA JUNKIE XL** WATERTOWER	Mad Max: Fury Road (Soundtrack)	5
9	14	**HALSEY** ASTRALWERKS	Room 93 (EP)	16
1	15	**JEDI MIND TRICKS** ENEMY SOIL	The Thief And The Fallen	2
RE	16	**OLD DOMINION** REESMACK/RCA NASHVILLE/SMN	Old Dominion (EP)	2
NEW	17	**UNCLE LUCIUS** BOO CLAP/THIRTY TIGERS	Light	1
NEW	18	**KURT ELLING** CONCORD JAZZ/CONCORD	Passion World	1
NEW	19	**J FERNANDEZ** JOYFUL NOISE	Many Levels Of Laughter	1
NEW	20	**TA-KU** FUTURE CLASSIC/FOOL'S GOLD	Songs To Make Up To (EP)	1
NEW	21	**COIN** STARTIME INT'L/COLUMBIA	COIN	1
RE	22	**KAMASI WASHINGTON** BRAINFEEDER	The Epic	4
NEW	23	**LORNA SHORE** WORKHORSE/DENSITY	Psalms	1
NEW	24	**LANY** LANY	i loved you. (EP)	1
NEW	25	**MISS FAME** SIDECAR	Beauty Marked	1

TOP CATALOG ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
RE	1	**THE ROLLING STONES** #1 1 WK 3 THE ROLLING STONES/CAPITOL/UME	Sticky Fingers	13
NEW	2	**THE ROLLING STONES** THE ROLLING STONES/CAPITOL/UME	Sticky Fingers (Super Deluxe)	1
1	3	**SOUNDTRACK** UME	Pitch Perfect	42
3	4	**METALLICA** 6 BLACKENED/WARNER BROS.	Master Of Puppets	476
2	5	**EAGLES** 29 ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	403
10	6	**IMAGINE DRAGONS** 2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	32
4	7	**FLEETWOOD MAC** 8 WARNER BROS.	Greatest Hits	527
6	8	**BOB MARLEY AND THE WAILERS** 15 TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	1167
9	9	**METALLICA** 4 BLACKENED/WARNER BROS.	...And Justice For All	511
7	10	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	13
5	11	**EMINEM** 10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	157
RE	12	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	5
8	13	**ED SHEERAN** ELEKTRA/AG	+	70
16	14	**FLORIDA GEORGIA LINE** 2 REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	29
11	15	**SOUNDTRACK** 4 WALT DISNEY	Frozen	3
15	16	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	51
22	17	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	39
24	18	**BRUNO MARS** 2 ELEKTRA/AG	Doo-Wops & Hooligans	137
12	19	**TAYLOR SWIFT** 4 BIG MACHINE/BMLG	Red	34
RE	20	**BOB SEGER & THE SILVER BULLET BAND** HIDEOUT/CAPITOL/UME	Ultimate Hits	43
25	21	**SOUNDTRACK** DREAMWORKS/UME	Almost Famous	2
RE	22	**2PAC** 10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	99
26	23	**DWIGHT YOAKAM** REPRISE NASHVILLE/RHINO	The Very Best Of Dwight Yoakam	12
14	24	**JOURNEY** 15 COLUMBIA/LEGACY	Journey's Greatest Hits	1010
28	25	**TRAVIS TRITT** WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	20



MARK LIDDELL

FFS Super Combo Debuts

As dance DJ-producer **Morgan Page** arrives at No. 1 on Heatseekers Albums with *DC to Light*, the top 10 also welcomes an alt-rock supergroup and a rising country act.

At No. 4, **FFS** (above) — pairing **Franz Ferdinand** with **Sparks** — starts with its self-titled album, selling 3,000 copies in the week ending June 14, according to Nielsen Music. Sparks made its *Billboard* chart debut back in 1974 with the *Kimono My House* album, which bowed on the Billboard 200 on Aug. 24 of that year. Franz Ferdinand's chart history is of a more recent vintage, as its self-titled debut launched nearly 30 years later, on Heatseekers Albums and the Billboard 200 on March 27, 2004.

FFS just started a tour on June 16 and has dates lined up through Sept. 12. No U.S. stops are currently on the schedule.

Further down the chart, country singer-songwriter **Cam** debuts at No. 9 with EP *Welcome to Cam Country* (2,000 sold, up 1,292 percent). The set surges in its 11th week on sale as Cam (real name: **Camaron Ochs**) benefits from a June 10 visit to the syndicated radio program *The Bobby Bones Show*. The EP also debuts at No. 31 on Top Country Albums, while her single "Burning House" arrives at No. 43 on Hot Country Songs.

—*Keith Caulfield*

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **TOP CATALOG ALBUMS:** The week's top-selling albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **TOP CATALOG ALBUMS:** The week's top-selling albums are 18 months old and have fallen below No. 100 on the Billboard 200 or are reissues of older albums. Titles are ranked by sales data as compiled by Nielsen Music. See Chart's Legend on billboard.com/biz for complete rules and explanations.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

Little Mix Makes 'Magic'

British girl group **Little Mix** (below) blasts to a No. 3 debut on Billboard + Twitter Top Tracks with "Black Magic." Celebrity endorsement helps the lofty debut, with the song earning praise on Twitter from **Cher Lloyd**, YouTuber **Tyler Oakley** and **Simon Cowell**. (The group formed during the eighth season of the British edition of *The X Factor*.) In addition, the song's music video, which was released May 29, aids the strong arrival, pushing "Magic" beyond 1 million U.S. streams for the week ending June 14, according to Nielsen Music.

Meanwhile, **Miley Cyrus** debuts at No. 15 with the leaked track "Nightmare," which surfaced online on June 9. Though it remains unclear whether the track will be featured on an upcoming project, buzz about a new Cyrus song caused the singer's Twitter mentions to bolt to 108,000 for the week ending June 14, according to Next Big Sound, nearly double (93 percent) the sum of the previous frame. "Nightmare" marks Cyrus' second cut to reach Top Tracks as a lead artist following her smash hit "Wrecking Ball" in 2014.

Elsewhere, rapper **Travis Scott** enters at No. 5 with "3500," featuring **Future** and **2 Chainz**. It's the first release from Scott's forthcoming debut album, *Rodeo*, on Grand Hustle Records. Label co-founder **T.I.** told *Billboard* that Scott's album will arrive this summer. "3500" races to a strong start, grabbing 635,000 domestic streams for the week and bowing at No. 25 on the Hot R&B/Hip-Hop Songs chart.

—Trevor Anderson



MIX: MARK HUNTER. MENDES: BLOSSOM BERKOFSKY

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™ PRESENTED BY

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
6	1	#1 2 WKS **BAD BLOOD**	Taylor Swift Feat. Kendrick Lamar	8
2	2	**WORTH IT**	Fifth Harmony Feat. Kid Ink	15
NEW	3	**BLACK MAGIC**	Little Mix	1
11	4	**TO U**	Skrillex & Diplo Feat. AlunaGeorge	16
NEW	5	**3500**	Travi$ Scott Feat. Future & 2 Chainz	1
NEW	6	**CAN'T FEEL MY FACE**	The Weeknd	1
7	7	**SEE YOU AGAIN**	Wiz Khalifa Feat. Charlie Puth	13
NEW	8	**TOMORROW**	BTS	1
1	9	**KNOW YOURSELF**	Drake	3
50	10	**FIGHT SONG**	Rachel Platten	2
5	11	**NO CONTROL**	One Direction	7
4	12	**THE HILLS**	The Weeknd	3
16	13	**LEAN ON**	Major Lazer & DJ Snake Feat. MO	13
RE	14	**U MAD**	Vic Mensa Feat. Kanye West	2
NEW	15	**NIGHTMARE**	Miley Cyrus	1
RE	16	**18**	One Direction	9
18	17	**LOVE ME LIKE YOU DO**	Ellie Goulding	23
17	18	**THINKING OUT LOUD**	Ed Sheeran	44
33	19	**THE NIGHT IS STILL YOUNG**	Nicki Minaj	7
15	20	**ONE LAST TIME**	Ariana Grande	20
24	21	**FLASHLIGHT**	Jessie J	7
14	22	**PHOTOGRAPH**	Ed Sheeran	9
26	23	**TRAP QUEEN**	Fetty Wap	13
RE	24	**MERCY**	Muse	2
31	25	**SUGAR**	Maroon 5	22
23	26	**BITCH I'M MADONNA**	Madonna Feat. Nicki Minaj	3
28	27	**I WANT YOU TO KNOW**	Zedd Feat. Selena Gomez	16
25	28	**HEY MAMA**	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	12
NEW	29	**FANS MI**	DaVido Feat. Meek Mill	1
34	30	**UPTOWN FUNK!**	Mark Ronson Feat. Bruno Mars	31
39	31	**GHOST TOWN**	Adam Lambert	10
35	32	**PRETTY GIRLS**	Britney Spears & Iggy Azalea	6
10	33	**INFINITY**	Mariah Carey	6
46	34	**I REALLY LIKE YOU**	Carly Rae Jepsen	15
19	35	**THIS SUMMER'S GONNA HURT...**	Maroon 5	5
32	36	**WAITING FOR LOVE**	Avicii	3
RE	37	**FEELING MYSELF**	Nicki Minaj Feat. Beyonce	3
43	38	**WANT TO WANT ME**	Jason Derulo	14
42	39	**NIGHT CHANGES**	One Direction	33
45	40	**DEAR FUTURE HUSBAND**	Meghan Trainor	13
NEW	41	**MARVIN GAYE**	Charlie Puth Feat. Meghan Trainor	1
NEW	42	**LOVE THE MOST**	Safaree	1
RE	43	**MY WAY**	Fetty Wap	3
NEW	44	**LIKE A HOE**	DeJ Loaf	1
21	45	**POISON**	Rita Ora	2
36	46	**B**** BETTER HAVE MY MONEY**	Rihanna	12
RE	47	**FIRE N GOLD**	Bea Miller	3
RE	48	**SHINE**	Years & Years	2
RE	49	**SHUT UP AND DANCE**	WALK THE MOON	2
RE	50	**UMA THURMAN**	Fall Out Boy	4

billboard + EMERGING ARTISTS™ PRESENTED BY

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
9	1	#1 2 WKS **SHINE**	Years & Years	5
2	2	**RUNAWAY (U & I)**	Galantis	35
RE	3	**HOT BOY**	Bankroll Fresh	2
NEW	4	**DANCE ON ME**	GoldLink	1
5	5	**KING**	Years & Years	22
8	6	**HOLD MY HAND**	Jess Glynne	16
4	7	**HERE**	Alessia Cara	2
3	8	**EJECTED (I GOT SOME BAD BITCHES IN MY SECTION)**	Kidd Kidd Feat. Lil Wayne	2
NEW	9	**COMPUTERS**	Montana Of 300 x $avage	1
NEW	10	**THIS GOES OUT TO YOU**	P.O.D.	1
NEW	11	**AFTER HOURS**	Glasses Malone Feat. Dom Kennedy	1
35	12	**RENEGADES**	X Ambassadors	8
NEW	13	**SOMETIMES**	G FrSH Feat. Stormzy & Tinie Tempah	1
NEW	14	**SUN DOWN (GIRLS NIGHT OUT)**	Pac Div	1
RE	15	**DEEPER THAN BLOOD**	Phora	8
NEW	16	**ULTIMATE**	Denzel Curry	1
13	17	**AIN'T NOBODY (LOVES ME BETTER)**	Felix Jaehn Feat. Jasmine Thompson	7
1	18	**SPECIAL AFFAIR**	The Internet	2
15	19	**FREAKS**	Timmy Trumpet & Savage	33
RE	20	**DOO DOO**	Troy Ave	6
28	21	**PEANUT BUTTER JELLY**	Galantis	8
50	22	**THE FOOL**	Ryn Weaver	4
NEW	23	**THE POWERS THAT B**	Death Grips	1
20	24	**WALK**	Kwabs	39
NEW	25	**2003**	Chuck Inglish Feat. Grey Sweatpants	1
RE	26	**SUPERFLEXIN'**	Manolo Rose	2
19	27	**SHUT UP**	Stormzy	4
21	28	**SMOOTH SAILIN'**	Leon Bridges	2
RE	29	**JUNE 5TH**	Troy Ave	3
NEW	30	**FEAST (STOVE FREESTYLE)**	Alex Wiley	1
NEW	31	**LIKE AN ARROW**	Lucy Rose	1
24	32	**COMING HOME**	Leon Bridges	8
22	33	**OCTAHATE**	Ryn Weaver	19
37	34	**MINE**	Phoebe Ryan	7
NEW	35	**STONEFIST**	HEALTH	1
NEW	36	**HORUS**	SLUMBERJACK	1
27	37	**GOLD DUST**	Galantis	13
NEW	38	**BUY ME A BOAT**	Chris Janson	1
39	39	**TREASURED SOUL**	Michael Calfan	16
38	40	**NOBODY TO LOVE**	Sigma	40
NEW	41	**WALKED IN**	Bankroll Fresh Feat. Boochie Boo & Travis Porter	1
NEW	42	**TOGETHER**	Cazzette Feat. Netwimers	1
44	43	**SOMETHING ABOUT YOU**	Hayden James	4
42	44	**GIRL IN A COUNTRY SONG**	Maddie & Tae	11
RE	45	**ENAMORATE**	Dvicio	12
40	46	**WISH YOU WERE MINE**	Philip George	19
NEW	47	**RUN**	Alison Wonderland	1
26	48	**UNSTOPPABLE**	Lianne La Havas	8
23	49	**MULTI-LOVE**	Unknown Mortal Orchestra	8
RE	50	**HYPNOTIC**	Zella Day	8



Tumblr, Vine Join Social 50

Starting with the June 27 issue, metrics from Vine and Tumblr will be added to an artist's ranking on the Social 50 chart. With **Taylor Swift** (2-1) interacting with fans on the platform (posts from her official Tumblr account for 269,000 notes for the week), and viral Vine trends from artists like **T-Wayne** driving the popularity of songs, those services have become prime means for music fans to interact with their favorite artists.

The Social 50, launched in December 2010 and powered by Next Big Sound, ranks the most popular artists on Facebook, Twitter, Instagram, YouTube, SoundCloud, Wikipedia, Instagram and now Tumblr and Vine. The chart's methodology blends weekly additions of friends, fans and followers along with artist page views and engagement. These metrics are also factored into the Billboard Artist 100 chart, which incorporates album and track sales, radio airplay and streaming.

Mentions and revines on posts from an artist's Vine account will be added to the Social 50's engagement category, similar to how retweets and mentions on Twitter are tracked. For Tumblr, notes on posts (signified by likes/hearts and/or comments) will also become part of the engagement category.

Shawn Mendes (above, who moves 35-18) is one of the first beneficiaries of the chart's formula change, with his 4 million-plus followers revining him more than 81,000 times during the week. *—William Gruger*

Pop/Rhythmic/Adult

billboard

June 27 2015

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	**#1 26 WKS** **TAYLOR SWIFT** BIG MACHINE/BMLG	238
3	2	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	238
1	3	**ARIANA GRANDE** REPUBLIC	134
8	4	**SELENA GOMEZ** HOLLYWOOD	236
5	5	**MILEY CYRUS** RCA	166
7	6	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	237
6	7	**BEYONCE** PARKWOOD/COLUMBIA	236
19	8	**ONE DIRECTION** SYCO/COLUMBIA	187
34	9	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	64
12	10	**DEMI LOVATO** HOLLYWOOD	228
15	11	**CHRIS BROWN** RCA	211
4	12	**JENNIFER LOPEZ** CAPITOL	224
RE	13	**LITTLE MIX** SYCO/COLUMBIA	49
9	14	**RIHANNA** WESTBURY ROAD/ROC NATION	227
NEW	15	**DESTORM POWER** UNSIGNED	1
10	16	**KATY PERRY** CAPITOL	238
13	17	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	225
35	18	**SHAWN MENDES** ISLAND	25
23	19	**ZENDAYA** HOLLYWOOD	44
17	20	**ED SHEERAN** ATLANTIC/AG	76
RE	21	**FALL OUT BOY** DCD2/ISLAND	3
41	22	**FIFTH HARMONY** SYCO/EPIC	5
29	23	**LUCY HALE** DMG NASHVILLE	50
16	24	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	236
11	25	**SHAKIRA** SONY MUSIC LATIN/RCA	236
38	26	**BECKY G** KEMOSABE/RCA	34
20	27	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	60
31	28	**SNOOP DOGG** DOGGYSTYLE/COLUMBIA	204
47	29	**THE WEEKND** XO/REPUBLIC	4
18	30	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	213
26	31	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	209
33	32	**MAROON 5** 222/INTERSCOPE/IGA	150
49	33	**MEEK MILL** MAYBACH/ATLANTIC/AG	29
22	34	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	93
RE	35	**TROYE SIVAN** CAPITOL	5
RE	36	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	100
50	37	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	141
32	38	**SAM SMITH** CAPITOL	43
RE	39	**PRINCE ROYCE** RCA/SONY MUSIC LATIN	72
37	40	**JESSIE J** LAVA/REPUBLIC	44
14	41	**JUSTIN TIMBERLAKE** RCA	209
28	42	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	57
45	43	**CIARA** EPIC	34
NEW	44	**DIPLO** MAD DECENT	1
21	45	**BRUNO MARS** ATLANTIC/AG	224
RE	46	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	90
24	47	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	170
39	48	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	227
43	49	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM	55
25	50	**DADDY YANKEE** EL CARTEL/CAPITOL LATIN/UMLE	28

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
2	1	**#1 1 WK** **WANT TO WANT ME** — Jason Derulo BELUGA HEIGHTS/WARNER BROS.	14
1	2	**SEE YOU AGAIN** — Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	10
3	3	**SHUT UP AND DANCE** — WALK THE MOON RCA	17
5	4	**BAD BLOOD** — Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	4
4	5	**TALKING BODY** — Tove Lo ISLAND/REPUBLIC	21
6	6	**HEY MAMA** — David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	13
7	7	**YOU KNOW YOU LIKE IT** — DJ Snake & AlunaGeorge INTERSCOPE	13
9	8	**WORTH IT** — Fifth Harmony Feat. Kid Ink SYCO/EPIC	15
12	9	**HONEY, I'M GOOD.** — Andy Grammer S-CURVE/HOLLYWOOD	12
11	10	**THIS SUMMER'S GONNA HURT...** — Maroon 5 222/INTERSCOPE	5
15	11	**WHERE ARE U NOW** — Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	8
10	12	**LOVE ME LIKE YOU DO** — Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	22
8	13	**EARNED IT (FIFTY SHADES OF GREY)** — The Weeknd UNIVERSAL STUDIOS/REPUBLIC	17
18	14	**CHEERLEADER** — OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	6
16	15	**THE NIGHT IS STILL YOUNG** — Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	6
19	16	**ELASTIC HEART** — Sia MONKEY PUZZLE/RCA	9
17	17	**BRIGHT** — Echosmith WARNER BROS.	18
24	18	**LEAN ON** — Major Lazer & DJ Snake Feat. MO MAD DECENT	5
NEW	19	**GG** **CAN'T FEEL MY FACE** — The Weeknd XO/REPUBLIC	1
21	20	**BUDAPEST** — George Ezra COLUMBIA	12
20	21	**I NEED YOUR LOVE** — Shaggy Feat. Mohombi, Faydee, Costi BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	13
25	22	**PHOTOGRAPH** — Ed Sheeran ATLANTIC	4
26	23	**FUN** — Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	6
22	24	**TRAP QUEEN** — Fetty Wap RGF/300	10
23	25	**G.D.F.R.** — Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	19

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	**#1 4 WKS** **SEE YOU AGAIN** — Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	11
2	2	**POST TO BE** — Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	14
4	3	**YOU KNOW YOU LIKE IT** — DJ Snake & AlunaGeorge INTERSCOPE	12
3	4	**TRAP QUEEN** — Fetty Wap RGF/300	15
5	5	**WANT TO WANT ME** — Jason Derulo BELUGA HEIGHTS/WARNER BROS.	14
7	6	**HEY MAMA** — David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	10
6	7	**B**** BETTER HAVE MY MONEY** — Rihanna WESTBURY ROAD/ROC NATION	11
10	8	**CLASSIC MAN** — Jidenna Feat. Roman GianArthur WONDALAND/EPIC	11
11	9	**BE REAL** — Kid Ink Feat. DeJ Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	8
9	10	**EARNED IT (FIFTY SHADES OF GREY)** — The Weeknd UNIVERSAL STUDIOS/REPUBLIC	20
12	11	**ALL HANDS ON DECK (REMIX)** — Tinashe Feat. Iggy Azalea RCA	14
13	12	**HOOD GO CRAZY** — Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE	13
8	13	**SLOW MOTION** — Trey Songz SONGBOOK/ATLANTIC	14
14	14	**THE NIGHT IS STILL YOUNG** — Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	6
16	15	**CHEERLEADER** — OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	6
19	16	**BAD BLOOD** — Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	4
17	17	**WET DREAMZ** — J. Cole DREAMVILLE/ROC NATION/COLUMBIA	8
18	18	**FUN** — Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	7
22	19	**GOOD THING** — Sage The Gemini Feat. Nick Jonas BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	3
20	20	**WORTH IT** — Fifth Harmony Feat. Kid Ink SYCO/EPIC	14
21	21	**DO IT AGAIN** — Pia Mia Feat. Chris Brown & Tyga WOLFPACK/INTERSCOPE	5
26	22	**WATCH ME** — Silento BOLO/CAPITOL	4
NEW	23	**GG** **CAN'T FEEL MY FACE** — The Weeknd XO/REPUBLIC	1
24	24	**THE MATRIMONY** — Wale Feat. Usher MAYBACH/ATLANTIC	7
25	25	**WHERE ARE U NOW** — Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	6

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	**#1 15 WKS** **THINKING OUT LOUD** — Ed Sheeran ATLANTIC	24
2	2	**SUGAR** — Maroon 5 222/INTERSCOPE	19
3	3	**STYLE** — Taylor Swift BIG MACHINE/REPUBLIC	18
6	4	**LOVE ME LIKE YOU DO** — Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	18
5	5	**UPTOWN FUNK!** — Mark Ronson Feat. Bruno Mars RCA	24
4	6	**HEARTBEAT SONG** — Kelly Clarkson 19/RCA	22
10	7	**GG** **SHUT UP AND DANCE** — WALK THE MOON RCA	13
7	8	**BLANK SPACE** — Taylor Swift BIG MACHINE/REPUBLIC	29
8	9	**I'M NOT THE ONLY ONE** — Sam Smith CAPITOL	34
9	10	**LIPS ARE MOVIN** — Meghan Trainor EPIC	23
11	11	**HONEY, I'M GOOD.** — Andy Grammer S-CURVE/HOLLYWOOD	10
17	12	**WANT TO WANT ME** — Jason Derulo BELUGA HEIGHTS/WARNER BROS.	6
14	13	**EARNED IT (FIFTY SHADES OF GREY)** — The Weeknd UNIVERSAL STUDIOS/REPUBLIC	7
15	14	**LAY ME DOWN** — Sam Smith CAPITOL	14
12	15	**I LIVED** — OneRepublic MOSLEY/INTERSCOPE	24
18	16	**BUDAPEST** — George Ezra COLUMBIA	11
16	17	**JEALOUS** — Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	23
20	18	**SEE YOU AGAIN** — Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	3
19	19	**FIGHT SONG** — Rachel Platten COLUMBIA	9
24	20	**BAD BLOOD** — Taylor Swift BIG MACHINE/REPUBLIC	3
22	21	**BRIGHT** — Echosmith WARNER BROS.	6
21	22	**DEAR FUTURE HUSBAND** — Meghan Trainor EPIC	7
25	23	**TAKE YOUR TIME** — Sam Hunt MCA NASHVILLE/CAPITOL	3
23	24	**NIGHT CHANGES** — One Direction SYCO/COLUMBIA	20
26	25	**PHOTOGRAPH** — Ed Sheeran ATLANTIC	3

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL — Artist	WKS. ON CHART
1	1	**#1 6 WKS** **SHUT UP AND DANCE** — WALK THE MOON RCA	23
2	2	**HONEY, I'M GOOD.** — Andy Grammer S-CURVE/HOLLYWOOD	19
4	3	**WANT TO WANT ME** — Jason Derulo BELUGA HEIGHTS/WARNER BROS.	13
8	4	**SEE YOU AGAIN** — Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	7
3	5	**SUGAR** — Maroon 5 222/INTERSCOPE	22
6	6	**BUDAPEST** — George Ezra COLUMBIA	29
10	7	**FIGHT SONG** — Rachel Platten COLUMBIA	15
7	8	**STYLE** — Taylor Swift BIG MACHINE/REPUBLIC	22
13	9	**GG** **BAD BLOOD** — Taylor Swift BIG MACHINE/REPUBLIC	5
5	10	**LOVE ME LIKE YOU DO** — Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	22
11	11	**BRIGHT** — Echosmith WARNER BROS.	19
15	12	**TALKING BODY** — Tove Lo ISLAND/REPUBLIC	19
16	13	**THIS SUMMER'S GONNA HURT...** — Maroon 5 222/INTERSCOPE	4
14	14	**DEAR FUTURE HUSBAND** — Meghan Trainor EPIC	11
17	15	**PHOTOGRAPH** — Ed Sheeran ATLANTIC	5
12	16	**EARNED IT (FIFTY SHADES OF GREY)** — The Weeknd UNIVERSAL STUDIOS/REPUBLIC	15
18	17	**BELIEVE** — Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	14
19	18	**HOLD BACK THE RIVER** — James Bay REPUBLIC	12
20	19	**INVINCIBLE** — Kelly Clarkson 19/RCA	4
21	20	**TAKE YOUR TIME** — Sam Hunt MCA NASHVILLE/CAPITOL	10
23	21	**UMA THURMAN** — Fall Out Boy DCD2/ISLAND/REPUBLIC	7
22	22	**GHOST TOWN** — Adam Lambert WARNER BROS.	6
26	23	**TRUST YOU** — Rob Thomas ATLANTIC	2
24	24	**BROTHER** — NEEDTOBREATHE Feat. Gavin DeGraw ATLANTIC	7
29	25	**GIRL CRUSH** — Little Big Town CAPITOL NASHVILLE/INTERSCOPE	5

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter; YouTube views to an artist's Wikipedia page, as measured by Next Big Sound.
POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

SOCIAL DATA COMPILED BY

AIRPLAY DATA COMPILED BY

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billboard Country

June 27 2015

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS **GIRL CRUSH** ▲ J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	1	28
2	2	2	**TAKE YOUR TIME** ▲ Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	33
4	4	3	**KICK THE DUST UP** J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	2	5
3	3	4	**SANGRIA** S.HENDRICKS (J.T.HARDING,J.OSBORNE,T. ROSEN)	Blake Shelton WARNER BROS./WMN	3	13
8	7	5	AG **LOVE ME LIKE YOU MEAN IT** F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	5	29
10	8	6	**LITTLE TOY GUNS** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	6	21
5	5	7	**SIPPIN' ON FIRE** ● J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	3	20
16	13	8	**LIKE A WRECKING BALL** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	8	17
17	14	9	**TONIGHT LOOKS GOOD ON YOU** M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	8	15
9	9	10	**WILD CHILD** B.CANNON,K.CHESNEY (K.CHESNEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	9	19
11	11	11	**LOVE YOU LIKE THAT** ● B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	11	37
18	15	12	**CRASH AND BURN** D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	12	10
12	12	13	**BABY BE MY LOVE SONG** C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	12	32
6	10	14	**SMOKE** D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	5	23
14	16	15	**DIAMOND RINGS AND OLD BARSTOOLS** B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	13	20
25	22	16	**HOUSE PARTY** Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	16	25
22	21	17	**BUY ME A BOAT** C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	17	8
15	17	18	**ONE HELL OF AN AMEN** D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	14	24
20	19	19	**LOVING YOU EASY** Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	19	8
13	18	20	**HOMEGROWN** J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2	23
19	20	21	**CRUSHIN' IT** L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	19	19
23	23	22	**KISS YOU IN THE MORNING** S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	22	14
21	24	23	**YOUNG & CRAZY** M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	21	16
-	47	24	DG SG **JOHN COUGAR, JOHN DEERE, JOHN 3:16** D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	24	2
28	25	25	**HELL OF A NIGHT** M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	25	23
33	30	26	**LOSE MY MIND** R. COPPERMAN,B.ELDREDGE (B.ELDREDGE,H.MORGAN,R.COPPERMAN,B.BURTON,T.D.CALLAWAY,G.F.REVERBERI,G.P.REVERBERI)	Brett Eldredge ATLANTIC/WMN	26	8
26	26	27	**GAMES** J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	21	16
27	35	28	**REAL LIFE** S.MCANALLY,R. COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)	Jake Owen RCA NASHVILLE	27	3
29	27	29	**RIOT** J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	27	23
34	31	30	**FLY** D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	30	17
37	33	31	**BREAK UP WITH HIM** S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	31	14
31	29	32	**I'M COMIN' OVER** C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	8	5
30	32	33	**21** D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	30	4
38	38	34	**GOING OUT LIKE THAT** T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)	Reba STARSTRUCK/NASH ICON/VALORY	23	23
36	36	35	**I GOT THE BOY** S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	31	17
35	34	36	**I'M TO BLAME** B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	19
40	37	37	**LET ME SEE YA GIRL** M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	37	9
39	39	38	**GONNA WANNA TONIGHT** C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	23
42	40	39	**NOTHIN' LIKE YOU** C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	39	11
41	43	40	**BISCUITS** K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves MERCURY	28	13
43	41	41	**STAY A LITTLE LONGER** J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	41	10
RE-ENTRY		42	**ANYTHING GOES** J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	19	7
HOT SHOT DEBUT		43	**BURNING HOUSE** J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	43	1
44	42	44	**ALREADY CALLIN' YOU MINE** NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	42	10
NEW		45	**STEAL MY KISS** JACKIE BOYZ,S.MITCHELL (L.,COMBS,R.WILFORD,JACKIE BOYZ,S.MITCHELL)	Taylor Ray Holbrook TAYLORRAYMADE	45	1
48	49	46	**I LOVE THIS LIFE** L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	46	4
46	46	47	**RIDE** C. DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	38	15
-	50	48	**COUNTRY** T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON)	Mo Pitney CURB	48	2
49	48	49	**WE WENT** D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	45	4
NEW		50	**WHERE IT ALL BEGINS** D.HUFF,H.HAYES (H.HAYES,C.KELLEY,D.HAYWOOD,H.SCOTT)	Hunter Hayes Feat. Lady Antebellum ATLANTIC/WMN	50	1

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	1
2	2	**ZAC BROWN BAND** JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	7
NEW	3	**A THOUSAND HORSES** REPUBLIC NASHVILLE/BMLG	Southernality	1
4	4	**SAM HUNT** ● MCA NASHVILLE/UMGN	Montevallo	33
1	5	**WILLIE NELSON / MERLE HAGGARD** LEGACY	Django And Jimmie	2
5	6	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	56
7	7	GG **ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	The Outsiders	70
6	8	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	34
3	9	**BILLY CURRINGTON** MERCURY/UMGN	Summer Forever	2
8	10	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	36
11	11	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	35
10	12	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	14
NEW	13	**MONTGOMERY GENTRY** BLASTER	Folks Like Us	1
15	14	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Crash My Party	97
9	15	**THE LACS** BACKROAD/AVERAGE JOES	Outlaw In Me	3
14	16	**KELSEA BALLERINI** BLACK RIVER	The First Time	4
21	17	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	27
12	18	**REBA** STARSTRUCK/NASH ICON/BMLG	Love Somebody	9
16	19	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	Southern Style	11
17	20	**CHASE RICE** COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	43
18	21	**BLAKE SHELTON** ● WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	37
25	22	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	38
19	23	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Suffer In Peace	7
23	24	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	69
20	25	**CHRIS STAPLETON** MERCURY/UMGN	Traveller	6

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **WILD CHILD** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	21
5	2	**LOVE ME LIKE YOU MEAN IT** BLACK RIVER	Kelsea Ballerini	37
4	3	**SANGRIA** WARNER BROS./WMN	Blake Shelton	13
3	4	**LITTLE TOY GUNS** 19/ARISTA NASHVILLE	Carrie Underwood	19
6	5	**BABY BE MY LOVE SONG** MERCURY	Easton Corbin	40
1	6	**SIPPIN' ON FIRE** REPUBLIC NASHVILLE	Florida Georgia Line	20
9	7	**DIAMOND RINGS AND OLD BARSTOOLS** MCGRAW/BIG MACHINE	Tim McGraw With Catherine Dunn	21
10	8	**TONIGHT LOOKS GOOD ON YOU** BROKEN BOW	Jason Aldean	13
11	9	**LOVE YOU LIKE THAT** MERCURY	Canaan Smith	45
12	10	**GIRL CRUSH** CAPITOL NASHVILLE	Little Big Town	27
13	11	**CRUSHIN' IT** ARISTA NASHVILLE	Brad Paisley	21
14	12	**ONE HELL OF AN AMEN** VALORY	Brantley Gilbert	31
15	13	**KISS YOU IN THE MORNING** WARNER BROS./WEA	Michael Ray	18
16	14	**YOUNG & CRAZY** WARNER BROS./WAR	Frankie Ballard	23
17	15	**KICK THE DUST UP** CAPITOL NASHVILLE	Luke Bryan	4
18	16	**LOVING YOU EASY** JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	8
19	17	**HELL OF A NIGHT** BROKEN BOW	Dustin Lynch	32
20	18	**LIKE A WRECKING BALL** EMI NASHVILLE	Eric Church	17
21	19	**CRASH AND BURN** VALORY	Thomas Rhett	10
22	20	**RIOT** BIG MACHINE	Rascal Flatts	29
25	21	**HOUSE PARTY** MCA NASHVILLE	Sam Hunt	19
23	22	**BUY ME A BOAT** WARNER BROS./WAR	Chris Janson	7
26	23	**LOSE MY MIND** ATLANTIC/WMN	Brett Eldredge	8
24	24	**FLY** DOT	Maddie & Tae	21
27	25	**I'M TO BLAME** MCA NASHVILLE	Kip Moore	21



Chesney Closes In On Record

Kenny Chesney (above) collects his 25th Country Airplay No. 1 as "Wild Child" (with **Grace Potter**) rises 2-1. While Chesney remains in fourth place among acts with the most No. 1s in the chart's 25-year history, he moves closer to the record for the most leaders. **Tim McGraw** heads up that list with 27 No. 1s, followed by **Alan Jackson** and **George Strait** (26 each), Chesney (25) and **Brooks & Dunn** and **Toby Keith** (20 each).

"Wild" — the first No. 1 for Potter, who teamed with Chesney for the No. 3-peaking "You and Tequila" in 2011 that marked her previous best peak — is the third No. 1 (and third single) from Chesney's *The Big Revival*, which opened at No. 1 on the Oct. 11, 2014 Top Country Albums chart and has sold 386,000 copies, according to Nielsen Music. Lead single "American Kids" topped the Sept. 20, 2014 tally, and "Til It's Gone" led the Jan. 31 list.

On Top Country Albums, the compilation *Now That's What I Call Country, Volume 8* debuts at No. 1 (see page 65) while **A Thousand Horses** trot in at No. 3 with their self-titled debut (17,000 sold in its first week). At No. 13, **Montgomery Gentry** starts with "Folks Like Us" (5,000). The pair (**Eddie Montgomery** and **Troy Gentry**) tallied nine top 10s on the chart between 1999 and 2011. Two sets rose as high as No. 2: 2004's *You Do Your Thing* and 2005's *Something to Be Proud Of: The Best of 1999-2005*. —*Gary Trust*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS **SHUT UP AND DANCE** ▲ T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	40
2	2	2	**BUDAPEST** ● BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	2	45
5	4	3	AG **UMA THURMAN** ● J.SINCLAIR,YOUNG WOLF HATCHLINGS (FALL OUT BOY,W.HASHIM,J.YOUNG,J.O'DONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	3	22
3	3	4	**TAKE ME TO CHURCH** A A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	59
4	5	5	**CENTURIES** A J.R.ROTEM,OMEGA (J.R.ROTEM,P.VSTUMPP,WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,L.TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	40
7	7	6	**RENEGADES** ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	5	12
6	6	7	**BELIEVE** ● J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4	14
9	8	8	**TEAR IN MY HEART** R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	11
10	10	9	**HOLD BACK THE RIVER** I.ARCHER (J.BAY,I.ARCHER)	James Bay REPUBLIC	9	17
14	14	10	DG SG **DEAD INSIDE** MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	10	12
8	9	11	**STRESSED OUT** M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	7
18	21	12	**CRYSTALS** R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	12	13
11	12	13	**BROTHER** E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC	11	17
16	13	14	**EX'S & OH'S** D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	13	14
46	11	15	**SHIP TO WRECK** M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11	5
21	15	16	**SHOTS** IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	20
25	20	17	**SOMEONE NEW** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	17
37	16	18	**WHAT KIND OF MAN** M.DRAVS,J.HILL (F.WELCH,T.HULL,J.HILL)	Florence + The Machine REPUBLIC	7	18
24	23	19	**CECILIA AND THE SATELLITE** M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD/CMG	19	22
17	19	20	**FAILURE** B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8	12
12	17	21	**RIDE** R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	5
20	22	22	**HALLELUJAH** ROYAL (A.WRIGHT,I.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	8
19	18	23	**MY TYPE** J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNPONG)	Saint Motel ELEKTRA/RRP	18	16
23	24	24	**THE WOLF** J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	10
22	26	25	**HOLLOW MOON (BAD WOLF)** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	11	20
31	30	26	**DON'T WANNA FIGHT** B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	13	17
28	28	27	**BLACK SUN** R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	12	20
27	29	28	**FAIRLY LOCAL** R.REED,T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	13
29	31	29	**HEAVY IS THE HEAD** Z.BROWN (Z.BROWN,N.MOON,J.DE MARTINI,J.D.HOPKINS,D.SCOTT)	Zac Brown Band Feat. Chris Cornell JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	14	15
13	27	30	**NOTHING WITHOUT LOVE** J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	6	16
HOT SHOT DEBUT		31	**KILLPOP** SLIPKNOT,G.FIDELMAN (SLIPKNOT)	Slipknot ROADRUNNER/RRP	31	1
47	36	32	**ANGEL** H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	32	6
NEW		33	**LITTLE MONSTER** ROYAL BLOOD,T.DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	33	1
RE-ENTRY		34	**PSYCHO** MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	18	4
34	35	35	**FIRST** D.GALLUCCI,L.STALFORS (N.WILLETT,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	34	6
41	39	36	**ELECTRIC LOVE** T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	22
40	38	37	**HUMAN RACE** G.BROWN (B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace RCA	37	5
30	33	38	**HEAVYDIRTYSOUL** R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	30	4
32	34	39	**THE JUDGE** M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32	4
RE-ENTRY		40	**MERCY** R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	40	3
-	37	41	**REAPERS** R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	37	2
42	41	42	**HOUSE OF GOLD** G.WELLS (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	15
33	40	43	**DOUBT** R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	4
15	25	44	**DELILAH** M.DRAVS (F.WELCH,I.SUMMERS)	Florence + The Machine REPUBLIC	15	4
RE-ENTRY		45	**I AM** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	42	3
36	43	46	**PEACHES** IN THE VALLEY BELOW (A.GAIL,J.JACOB)	In The Valley Below CAPITOL	33	8
RE-ENTRY		47	**GO BIG OR GO HOME** SHEP GOODMAN,A.ACCETTA (Z.BARNETT,M.SANCHEZ,J.A..SHELLEY,M.GOODMAN,S.ACCETTA,J.DAVIS)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	39	2
RE-ENTRY		48	**HUNGER** R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	26	2
NEW		49	**NOBODY PRAYING FOR ME** B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CMG	49	1
NEW		50	**LYDIA** NOT LISTED (NOT LISTED)	Highly Suspect 300	50	1

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **MUSE** HELIUM-3/WARNER BROS.	Drones	1
NEW	2	**OF MONSTERS AND MEN** REPUBLIC	Beneath The Skin	1
1	3	**FLORENCE + THE MACHINE** REPUBLIC	How Big How Blue How Beautiful	2
44	4	GG **ROYAL BLOOD** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	19
3	5	**MUMFORD & SONS** GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	6
2	6	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Blurryface	4
NEW	7	**TREMONTI** FRET12	Cauterize	1
6	8	**ALABAMA SHAKES** ATO	Sound & Color	8
9	9	**FALL OUT BOY** DCD2/ISLAND	American Beauty / American Psycho	21
8	10	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	46
5	11	**BARENAKED LADIES** RAISIN'/VANGUARD/WELK	Silverball	2
12	12	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	17
11	13	**HOZIER** ● RUBYWORKS/COLUMBIA	Hozier	36
NEW	14	**RYAN ADAMS** PAX.AM/BLUE NOTE	Ten Songs From Live At Carnegie Hall	1
18	15	**WALK THE MOON** RCA	TALKING IS HARD	28
4	16	**DAWES** HUB	All Your Favorite Bands	2
20	17	**GEORGE EZRA** COLUMBIA	Wanted On Voyage	20
19	18	**HALESTORM** ATLANTIC/AG	Into The Wild Life	9
NEW	19	**YOUNG GUNS** WIND-UP	Ones And Zeros	1
29	20	**THIRD DAY** ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	15
NEW	21	**SHARON VAN ETTEN** JAGJAGUWAR	I Dont Want To Let You Down EP	1
NEW	22	**FFS** DOMINO	FFS	1
NEW	23	**PETE TOWNSHEND/THE ROYAL PHILHARMONIC ORCH.** EEL PIE/DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Pete Townshend's Classic Quadrophenia	1
16	24	**FAITH NO MORE** RECLAMATION/IPECAC	Sol Invictus	4
24	25	**KID ROCK** TOP DOG/WARNER BROS.	First Kiss	16

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **RENEGADES** KIDINAKORNER/INTERSCOPE	X Ambassadors	8
1	2	**DEAD INSIDE** HELIUM-3/WARNER BROS.	Muse	12
4	3	**TEAR IN MY HEART** FUELED BY RAMEN/RRP	twenty one pilots	10
6	4	**CRYSTALS** REPUBLIC	Of Monsters And Men	13
5	5	**BELIEVE** GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	14
7	6	**MESS IS MINE** F-STOP/ATLANTIC	Vance Joy	27
3	7	**BLACK SUN** BARSUK/ATLANTIC	Death Cab For Cutie	20
8	8	**SHUT UP AND DANCE** RCA	WALK THE MOON	38
9	9	**CECILIA AND THE SATELLITE** VANGUARD/CMG	Andrew McMahon In The Wilderness	35
10	10	**MY TYPE** ELEKTRA/RRP	Saint Motel	20
12	11	**THE WOLF** GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	9
11	12	**HOLLOW MOON (BAD WOLF)** RED BULL	AWOLNATION	20
13	13	**HOLD BACK THE RIVER** REPUBLIC	James Bay	12
14	14	**DON'T WANNA FIGHT** ATO	Alabama Shakes	17
15	15	**MOANING LISA SMILE** DIRTY HIT/RCA	Wolf Alice	10
20	16	**EX'S & OH'S** RCA	Elle King	6
16	17	**SORRY** ATLANTIC	Meg Myers	14
19	18	**FIRST** DOWNTOWN	Cold War Kids	11
17	19	**SHOTS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
18	20	**PEACHES** CAPITOL	In The Valley Below	18
22	21	**HALLELUJAH** DCD2/FUELED BY RAMEN/RRP	Panic! At The Disco	8
21	22	**CONGREGATION** ROSWELL/RCA	Foo Fighters	18
23	23	**LITTLE MONSTER** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	12
26	24	**ELECTRIC LOVE** INTERSCOPE	BORNS	8
27	25	**WHEREVER YOU GO** BMG	Sublime With Rome	4


NATALIE MANTINI

X-cellent Rookies Reign

With a 2-1 climb, "Renegade" by **X Ambassadors** (above) tops Alternative, earning the band a No. 1 on the airplay chart on its first attempt. The folky track rules in just its eighth week, completing the quickest trip to the top for a group's first entry on the survey since **Fastball** flew to No. 1, also in eight weeks, with "The Way" in 1998 (on its way to a seven-week command).

Houndmouth also earns a No. 1 on its first try as "Sedona" rises 3-1 on Triple A (see Billboard.com/charts). The song is the first initial entry on the list to hit No. 1 since **Milky Chance** reigned for eight weeks with "Stolen Dance" from August to October in 2014. Houndmouth's upcoming touring plans include the Forecastle Festival (July 17-19), the Landmark Music Festival (Sept. 26-27) and the Austin City Limits Music Festival (Oct. 2-11).

Meanwhile, an iconic rock album returns in reimagined form. **Pete Townshend**, **Alfie Boe**, **Billy Idol**, **Phil Daniels** and **The Royal Philharmonic Orchestra** bow at No. 23 on Top Rock Albums with *Pete Townshend's Classic Quadrophenia* (3,000 sold, according to Nielsen Music). Townshend and Boe will star in a performance of the set, an orchestral version of **The Who**'s 1973 rock opera album *Quadrophenia* (which reached No. 2 on the Billboard 200 that year), at London's Royal Albert Hall on July 5. Notably, in June 2014, The Who released *Quadrophenia: Live in London*, which reached No. 35 on Top Rock Albums.

—Trevor Anderson

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP ROCK ALBUMS:** The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are ranked as current if they are less than 18 months old or have not been on the list regularly for more than 18 months. **ALTERNATIVE:** The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are ranked as current if they are less than 18 months old or have not been on the list regularly for more than 18 months. Due to the limited availability of sales data for albums by new artists, the Billboard 200 is limited to albums by artists who have had a prior album appear on the chart. Charts are based on data collected from a sample of stores, music outlets and online retailers selected to represent the universe of all retailers selling albums in the United States. Latest week's data is preliminary. Click on chart info for more details. **SALES, AIRPLAY & STREAMING DATA COMPILED BY** Nielsen MUSIC. alternative rock songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/Hip-Hop

billboard June 27 2015

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 10 WKS **SEE YOU AGAIN** ▲ DJ FRANK E,C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.J.THOMAZ,C.PUTH)	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC	1	14
2	2	2	**TRAP QUEEN** ▲ T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap RGF/300	2	22
3	3	3	SG **EARNED IT (FIFTY SHADES OF GREY)** ▲ S.MOCCIO,J.QUENNEVILLE (A.TESFAYE,S.MOCCIO,J.QUENNEVILLE,A.BALSHE)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	1	25
6	5	4	DG AG **WATCH ME** ● BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	4	16
5	6	5	**POST TO BE** ● DJ MUSTARD,M.ADAM (D.GRANDBERRY,D.MCFARLANE,M.ADAM,M.POWELL,S.JEAN,C.M.BROWN,J.A.E. CHILOMBO,E.BONNER,L.DUNBAR,J.TAYLOR,J. WILLIS)	Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	5	28
4	4	6	**NASTY FREESTYLE** 3OROC (T.D.NOBLES,S.GLOADE)	T-Wayne WERUNIT/UNAUTHORIZED/300	4	10
7	7	7	**THE HILLS** MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	The Weeknd XO/REPUBLIC	7	3
9	8	8	**B**** BETTER HAVE MY MONEY** DEPUTY,K.WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WEBSTER,K.O.WEST)	Rihanna WESTBURY ROAD/ROC NATION	8	12
12	11	9	**FLEX (OOH OOH OOH)** NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	9	10
11	9	10	**SLOW MOTION** ● C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN)	Trey Songz SONGBOOK/ATLANTIC	9	21
8	10	11	**SOMEBODY** ▲ COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-BEAN,A.SCHWARTZ,J.KHAJADOURIAN,G.MERRILL,S.RUBICAM,J.P.FELTON)	Natalie La Rose Featuring Jeremih I.M.G./REPUBLIC	5	23
14	12	12	**BE REAL** DJ MUSTARD,JGRAMM (B.T.COLLINS,D.MCFARLANE,J.GRAMMA,N.AUDINO,L.HUGES,D.LEONARD,B.T.HAZZARD,D.M.TRIMBLE)	Kid Ink Featuring DeJ Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	12	15
13	13	13	**BLESSINGS** ▲ VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	Big Sean Featuring Drake G.O.O.D./DEF JAM	9	20
17	15	14	**COMMAS** J.LUELLEN,DJ SPINZ (N.WILBURN CASH,J.H.LUELLEN,G.HILLS)	Future A-1/FREEBANDZ/EPIC	14	14
25	17	15	**CLASSIC MAN** JIDENNA,N.K.WABENA TUFFUOR,NATE "ROCKET" WONDER (J.MOBISSON,N.K.WABENA TUFFUOR,IRVIN III,J.SEHRA…)	Jidenna Featuring Roman GianArthur WONDALAND/EPIC	15	9
22	20	16	**WET DREAMZ** J.L.COLE (J.COLE,C.SIMMONS,R.HAMMOND)	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	16	22
23	21	17	**THE MATRIMONY** JAKE ONE,DJ KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEW)	Wale Featuring Usher MAYBACH/ATLANTIC	17	13
18	18	18	**TRUFFLE BUTTER** NINETEEN85,M.J.COLES (O.T.MARAJ,A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES)	Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	4	23
19	19	19	**AYO** NIC NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUYEN-STEVENSON,N.BALDING,M.L.KRAGEN,J.JACKSON)	Chris Brown & Tyga YOUNG MONEY/CASH MONEY/RCA	7	23
28	24	20	**HOW MANY TIMES** DJ KHALED,LEE ON THE BEATS,B.KORN,OZ (K.M.KHALED,C.M.BROWN,D.CARTER,S.M.ANDERSON)	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean WE THE BEST/RED ASSOCIATED LABELS	20	5
33	29	21	**PLANES** VINYLZ,FRANK DUKES (J.P.FELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEENY,A.ADAMS,R.HARRIS,K.JEFFRIES)	Jeremih Featuring J. Cole MICK SCHULTZ/DEF JAM	21	14
21	22	22	**FEELING MYSELF** HIT-BOY,B.KNOWLES (O.T.MARAJ,B.KNOWLES,S.ROWE,C.HOLLIS)	Nicki Minaj Featuring Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	11	24
29	25	23	**KNOW YOURSELF** BOI-1DA,VINYLZ,SKY SENSE (A.GRAHAM,Q.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	17
24	23	24	**FOURFIVESECONDS** K.WEST,P.MCCARTNEY,M.G.DEAN (K.OWEST,P.MCCARTNEY,K.DOCKERY,M.G.DEAN,T.GRIFFIN JR.D.LONGSTRETH,D.L. AUSTIN,E.RUTBERG,N.GOLDSTEIN)	Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	1	21
HOT SHOT DEBUT		25	**3500** L.WAYNE,M.G.DEAN (J.WEBSTER,L.WAYNE,M.G.DEAN,E.NICKERSON,X.DOTSON,A.RITTER,N.WILBURN CASH,T.EPPS)	Travi$ Scott Featuring Future & 2 Chainz EPIC	25	1
30	28	26	**ENERGY** BOI-1DA (A.GRAHAM,M.SAMUELS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	18
15	26	27	**NASTY** NOT LISTED (NOT LISTED)	Bandit Gang Marco Featuring Dro DIAMOND STYLE	12	9
38	33	28	**HOOD GO CRAZY** N4 (A.D.YATES,T.EPPS,B.R.SIMMONS, JR.,,C.MONTGOMERY III,N.LUSCOMBE,F.VAN WORKUM)	Tech N9Ne Featuring 2 Chainz & B.o.B STRANGE	28	7
26	30	29	**ALL DAY** K.WEST,DIDDY(FRENCH MONTANA)VELOUS,CHARLIE HEAT,M.G.DEAN,N.GOLDSTEIN (K.O.WEST,S.COMBS,P.MCCARTNEY,T.BRYANT…)	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	6	15
43	39	30	**THIS COULD BE US** MIKE WILL MADE-IT,MARZ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd EARDRUMA/INTERSCOPE	30	5
20	27	31	**L$D** JIM JONSIN,FNZ,H.DELGADO (R.MAYERS,J.G.SCHEFFER,M.MULE,J.DEBONI,M.BURMAN,H.DELGADO,B.GENTRY)	A$AP Rocky A$AP WORLDWIDE/POLO GROUNDS/RCA	20	3
45	31	32	**EVERYDAY** M.RONSON,E.HAYNIE,J.BHASKER (D.K.BENTLEY,R.MAYERS,M.D.RONSON,M.J.PIMENTEL)	A$AP Rocky Feat. Rod Stewart x Miguel x Mark Ronson A$AP WORLDWIDE/POLO GROUNDS/RCA	31	3
42	41	33	**ALL HANDS ON DECK** STARGATE,CASHMERE CAT (T.KACHINGWE,M.S.ERIKSEN,T.E.HERMANSEN,M.A.HOIBERG,B.REXHA,A.A.KELLY)	Tinashe Featuring Iggy Azalea RCA	33	10
44	42	34	**CHECK** LONDON ON DA TRACK (J.WILLIAMS,L.HOLMES)	Young Thug 300/ATLANTIC	34	8
36	36	35	**FLICKA DA WRIST** FRED ON EM (F.J.FISHER JR.,,C.MILBURN)	Chedda Da Connect LMG/EONE	30	12
48	44	36	**YOGA** N.WONDER,N.K.WABENA TUFFUOR,JIDENNA (J.M.ROBINSON,J.MOBISSON,N.IRVIN III,N.K.WABENA TUFFUOR,C.JOSEPH II,E.K.TANNIS,M.WILEY,R.IRVIN)	Janelle Monae & Jidenna WONDALAND/EPIC	36	5
40	38	37	**LIL BIT** BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,A.PIERCE)	K Camp DAT REAL/FTE/4.27/INTERSCOPE	32	11
31	37	38	**I BET** ● H-MONEY (H.D.SAMUELS,T.THOMAS,T.THOMAS,C.P.HARRIS)	Ciara EPIC	15	20
-	14	39	**PHENOMENAL** EMINEM (M.MATHERS III,L.E.RESTO,M.RESTO)	Eminem SHADY/INTERSCOPE	14	2
32	35	40	**YOU CHANGED ME** BOI-1DA,VINYLZ (M.SAMUELS,J.FOXX,A.HERNANDEZ,A.RITTER,K.COSSOM,B.PRESCOTT,J.EVANS,C.M.BROWN)	Jamie Foxx Featuring Chris Brown JB ENTERTAINMENT/RCA	32	6
35	40	41	**KING KUNTA** SOUNWAVE (K.DUCKWORTH,M.SPEARS,J.M.BURNS,M.J.JACKSON,A.A.LEWIS,S.GORDY,J.BROWN,F.WESLEY,J.STARK)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	20	13
49	45	42	**COME GET HER** MIKE WILL MADE-IT,A+ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	40	9
47	47	43	**LEGEND** PARTYNEXTDOOR (A.GRAHAM,J.A.BRATHWAITE,Q.MILLER,B.BUSH,T.V.MOSLEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	18
46	46	44	**10 BANDS** BOI-1DA,FRANK DUKES (A.GRAHAM,Q.MILLER,M.SAMUELS,A.FEENY,R.THOMAS III)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	18
27	34	45	**ELECTRIC BODY** H.DELGADO (R.MAYERS,H.DELGADO,B.BURTON,T.WALTON,Q.M.HANLEY,E.PEREZ,D.COLQUIT)	A$AP Rocky Featuring ScHoolboy Q A$AP WORLDWIDE/POLO GROUNDS/RCA	27	3
-	43	46	**LIKE ME** VINYLZ,BOI-1DA (D.BANKS,A.HERNANDEZ,M.SAMUELS,A.RITTER,J.P.FELTON)	Lil Durk Featuring Jeremih DEF JAM	43	2
RE-ENTRY		47	**PRIVATE SHOW** SHAM OF THE JUGGANAUTS,J. HARRIS (C.J.HARRIS, JR.,S.E.JOSEPH,L. HARRIS,M.N.SIMMONDS,C.M.BROWN,C.BUTLER,B.J.FREEMAN)	T.I. Featuring Chris Brown GRAND HUSTLE/COLUMBIA	42	3
RE-ENTRY		48	**MILLION** TIMBALAND,C.GOBEY (T.V.MOSLEY,T.HOME,J.D.WASHINGTON,M.ELLIOTT)	Tink MOSLEY/EPIC	44	2
50	50	49	**COFFEE** MIGUEL (M.J.PIMENTEL,B.DAVIS)	Miguel RCA	26	6
RE-ENTRY		50	**MONSTER** NOT LISTED (NOT LISTED)	Meek Mill MAYBACH/ATLANTIC	30	4

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS **A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A$AP	3
HOT SHOT DEBUT	2	**TAMIA** PLUS 1/DEF JAM	Love Life	1
4	3	**BOOSIE BADAZZ** TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	3
5	4	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	18
7	5	GG **KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	13
8	6	**YELAWOLF** SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	8
9	7	**J. COLE** ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	27
2	8	**LIL DURK** DEF JAM	Remember My Name	2
10	9	**SOUNDTRACK** 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	14
6	10	**JAMIE FOXX** JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	4
13	11	**SOUNDTRACK** UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	13
12	12	**TECH N9NE** STRANGE/RBC	Special Effects	6
16	13	**NICKI MINAJ** ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	26
14	14	**TROY AVE** BSB RECORDS/EMPIRE RECORDINGS	Major Without A Deal	2
19	15	**RAE SREMMURD** EARDRUMA/INTERSCOPE/IGA	SremmLife	23
22	16	**WALE** EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	11
18	17	**BIG SEAN** G.O.O.D./DEF JAM	Dark Sky Paradise	16
15	18	**MARIAH CAREY** COLUMBIA/EPIC/LEGACY	#1 To Infinity	4
21	19	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	51
17	20	**SNOOP DOGG** DOGGYSTYLE/I AM OTHER/COLUMBIA	BUSH	5
3	21	**DOM KENNEDY** THE OTHER PEOPLE'S MONEY COMPNAY	By Dom Kennedy	2
47	22	**RUN THE JEWELS** PRODUCTOMART/MASS APPEAL	Run The Jewels 2	34
38	23	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	43
28	24	**NE-YO** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	20
26	25	**JODECI** SPHNIX/EPIC	The Past, The Present, The Future	11

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **TAMIA** PLUS 1/DEF JAM	Love Life	1
2	2	**SOUNDTRACK** 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	14
1	3	**JAMIE FOXX** JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	4
3	4	**MARIAH CAREY** COLUMBIA/EPIC/LEGACY	#1 To Infinity	4
4	5	**SNOOP DOGG** DOGGYSTYLE/I AM OTHER/COLUMBIA	BUSH	5
9	6	**NE-YO** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	20
7	7	**JODECI** SPHNIX/EPIC	The Past, The Present, The Future	11
11	8	**D'ANGELO AND THE VANGUARD** RCA	Black Messiah	26
6	9	**JAZMINE SULLIVAN** RCA	Reality Show	22
5	10	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Intermission I & II	4
8	11	**CIARA** EPIC	Jackie	6
10	12	**CHARLIE WILSON** P MUSIC/RCA	Forever Charlie	20
15	13	**JOHNNY GILL** J SKILLZ	Game Changer	27
13	14	**K. MICHELLE** ATLANTIC/AG	Anybody Wanna Buy A Heart?	27
18	15	**KEM** KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	41
19	16	**KENNY LATTIMORE** EONE	Anatomy Of A Love Song	9
25	17	**PHARRELL WILLIAMS** ● I AM OTHER/COLUMBIA	G I R L	67
22	18	**LEELA JAMES** J&T/SHESANGZ/BMG	Fall For You	25
RE	19	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Souled Out	38
17	20	**MARY J. BLIGE** MATRIARCH/CAPITOL	The London Sessions	27
RE	21	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	49
24	22	**KEHLANI** TSUNAMI MOB/ATLANTIC/AG	You Should Be Here	7
21	23	**MAYSA** SHANACHIE	Back 2 Love	3
RE	24	**AUGUST ALSINA** NNTME MUCO,/DEF JAM	Testimony	58
RE	25	**TINASHE** RCA	Aquarius	21



Love On Top

Tamia enters at No. 1 on R&B Albums while also earning her best-ever rank on Top R&B/Hip-Hop Albums (No. 2) with her latest release, *Love Life*. The set sold 16,000 copies in the week ending June 14, according to Nielsen Music, up 22 percent in first-week sales from previous release *Beautiful Surprise*, which entered Top R&B/Hip-Hop Albums at No. 6 in 2012. The new set's second single, "Stuck With Me," concurrently climbs 26-23 in its second week on Adult R&B (up 18 percent in spins at the format). Lead single "Sandwich and a Soda" peaked at No. 20 on the airplay chart (May 23) and marked her 14th trip to the top 20.

On Hot R&B/Hip-Hop Songs, rapper **Rich Homie Quan** hops 11-9 with "Flex (Ooh Ooh Ooh)," notching his third trek to the top 10 and first as a sole lead act. His previous top 10 came alongside **Young Thug** on **Rich Gang**'s "Lifestyle," which peaked at No. 4 on Nov. 8, 2014. "Flex" rises 8 percent in streaming to 7.6 million weekly U.S. plays, aiding in its top 10 jump. It sits for a second week at No. 8 on the R&B/Hip-Hop Streaming Songs chart.

Also scaling Hot R&B/Hip-Hop Songs is **Silento**, who steps 5-4 with "Watch Me" and reaches a new peak in his 16th week on the tally. The song takes the Digital Gainer tag, increasing 17 percent in downloads (to 78,000), while also earning Airplay Gainer honors — rising 31 percent in airplay points. It gains 10 percent in streams (to 11.4 million), which contributes to its climb.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **R&B ALBUMS:** The week's top-selling current R&B albums, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**EL PERDON** #1 15 WKS SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	1	19
2	2	2	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	99
17	9	3	**LA GOZADERA** DG SG MOTIFF,S.GEORGE (A.DELGADO HERNANDEZ,R. M.MARTINEZ AMEY,A.GONZALEZ ARROYO)	Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	3	7
3	3	4	**FANATICA SENSUAL** HAZE,D.DURAN (O.J.VALLE VEGA,E.F.VAZQUEZ,E.ROSA CINTRON,D.DURAN)	Plan B PINA/SONY MUSIC LATIN	3	24
4	4	5	**HILITO** A.SANTOS,I.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	26
7	7	6	**EL AMOR DE SU VIDA** J.ALVAREZ (J.BAHUMAE)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	6	14
5	8	7	**HABLAME DE TI** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	4	34
6	6	8	**SIGUEME Y TE SIGO** CHRIS JEDAY (R.L.AYALA RODRIGUEZ,L.E.ORTIZ RIVERA,C.E.ORTIZ REVERA)	Daddy Yankee CAPITOL LATIN/EL CARTEL/UMLE	6	14
9	10	9	**MALDITAS GANAS** A.VALENZUELA (A.RIOS)	El Komander TWIINS	8	12
14	13	10	**NOTA DE AMOR** LOS LEGENDARIOS (J.L.MORERA LUNA,C.VIVES,A.CASTRO,R.L.AYALA RODRIGUEZ)	Wisin + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	5	18
13	11	11	**TE METISTE** J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	11	16
11	12	12	**ME SOBRABAS TU** A.LIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA)	Banda Los Recoditos DISA/UMLE	11	19
12	15	13	**PIERDO LA CABEZA** DJ URBA,ROME (F.G.ORTIZ TORRES,G.E.PIZARRO,G.A.CRUZ-PADILLA,Y.DAMAS,M.CEDENO URBANI,L.J.ROMERO)	Zion & Lennox BABY	11	20
10	14	14	**CONTIGO** J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA)	Calibre 50 DISA/UMLE	5	20
16	16	15	**MI VERDAD** G.NORIEGA,F.OLVERA (F.OLVERA,G.NORIEGA)	Mana Featuring Shakira WARNER LATINA	1	18
20	20	16	**SOLITA** G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ)	Prince Royce SONY MUSIC LATIN	16	12
19	18	17	**MI VICIO MAS GRANDE** A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	17	7
15	17	18	**PERDIDO EN TUS OJOS** DON OMAR (W.O.LANDRON RIVERA,N.GUTIERREZ,C.E.ORTIZ REVERA,L.E.ORTIZ RIVERA)	Don Omar Featuring Natti Natasha MACHETE/UMLE	15	12
27	21	19	**A LO MEJOR** S.LIZARRAGA (I.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga REMEX	19	14
32	26	20	**COMO ANTES** AG TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",L.BERRIOS NIEVES)	Tito "El Bambino" El Parton Feat. Zion & Lennox ON FIRE/SIENTE/UMLE	20	5
18	19	21	**EL CHOLO** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	17	6
35	31	22	**LA MORDIDITA** Y.ROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN)	Ricky Martin Featuring Yotuel SONY MUSIC LATIN	22	4
RE-ENTRY		23	**BACK IT UP** ILYA (S.KOTECHA,I.SALMANZADEH,A.C.PEREZ,G.R.ROJAS)	Prince Royce Featuring Jennifer Lopez & Pitbull RCA/SONY MUSIC LATIN	23	2
24	22	24	**ME VOY ENAMORANDO (REMIX)** MOTIFF (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI,G.MARIN ESPOINOZA,S.PRIMERA,C.E.REYES-ROSADO)	Chino & Nacho Feat. Farruko MACHETE/UMLE	22	9
25	23	25	**EL TAXI** DJ CHINO,J.GOMEZ MARTINEZ (E.BONNER,J.TAYLOR,S.DUNBAR,L.WILLIS,A.C.PEREZ,J.C.GARCIA,O.GARCIA,W.A.REYNA,J.GOMEZ MARTINEZ)	Pitbull Featuring Sensato & Osmani Garcia FAMOUS ARTIST/MR. 305	23	8
43	33	26	**DUELE EL AMOR** E.SEMPER,V.SEMPER,TAINY,YV.MORE,J.RODRIGUEZ,P.I. ARCAVEL NAS,V. PALENCIA,J.C.LOSADA (R.PINA,E.SEMPER,V.SEMPER,E.J.RODRIGUEZ)	Tony Dize PINA/SONY MUSIC LATIN	26	4
23	24	27	**BONITO Y BELLO** L.LUNA DIAZ (O.TARAZON,J.P.ZAZUETA,K.CERVANTES)	La Septima Banda de Guamuchil Sinaloa FONOVISA/UMLE	19	11
34	32	28	**CALENTURA** HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON)	Yandel SONY MUSIC LATIN	28	6
42	30	29	**IMAGINANDOTE** MOTIFF (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI,G.MARIN ESPOINOZA,S.PRIMERA,C.E.REYES-ROSADO)	Reykon Featuring Daddy Yankee WARNER LATINA	29	5
28	27	30	**NOCHE Y DE DIA** C.PAUCAR (C.RAMOS LOPEZ,E.M.IGLESIAS,W.O.LANDRON RIVERA,R.CASILLAS)	Enrique Iglesias Feat. Yandel & Juan Magan REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	16
29	37	31	**QUEDATE CONMIGO** ELEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ)	Jory Boy YOUNG BOSS	29	8
39	36	32	**CONFESION** F.CAMACHO TIRADO (D.SIERRA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	32	3
47	45	33	**VETE ACOSTUMBRANDO** L.HERNANDEZ (C.BRIBIESCA)	Larry Hernandez SODIN/FONOVISA/UMLE	33	3
38	35	34	**EL PAPEL CAMBIO** A.VALENZUELA (C.VEGA)	El Komander TWIINS	34	7
41	41	35	**LA PRISION** F.OLVERA (F.OLVERA,G.NORIEGA)	Mana WARNER LATINA	35	3
44	43	36	**HOMBRE LIBRE** A.VALDES (B.F.PACHECO ACOSTA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	36	10
21	29	37	**UN ZOMBIE A LA INTEMPERIE** A.SANZ (A.SANZ)	Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	19	13
33	44	38	**EL QUESITO** G.ORITZ (O.A.RUIZ)	Omar Ruiz BAD SIN	28	11
46	47	39	**QUE TAL SI ERES TU** E.HERNANDEZ (A.BASSI)	Los Tigres del Norte FONOVISA/UMLE	36	9
30	39	40	**CALLA Y ME BESAS** ENIGMA NORTENO (E.BARAJAS,D.OROZCO)	Enigma Nortena FONOVISA/UMLE/DEL	22	12
-	38	41	**BAJITO** MAFFIO (J.CANELA,K.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS)	Jencarlos Canela Featuring Ky-Mani Marley UNIVERSAL MUSIC LATINO/UMLE	38	6
45	48	42	**SI TE VUELVO A VER** H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	41	10
HOT SHOT DEBUT		43	**SI PUDIERA** NOT LISTED (NOT LISTED)	Zacarias Ferreira MAYIMBA	43	1
NEW		44	**SUENA LA BANDA** M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana Feat. Codigo FN FONOVISA/UMLE	44	1
40	40	45	**CUAL ADIOS** R.VERDUZCO (FATO)	La Bandononona Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	40	4
48	49	46	**COMO TU NO HAY DOS** J.G.GARCIA (J.M.GARCIA PALOMARES,R.A.GARCIA PALOMARES)	Los Huracanes del Norte GARMEX	43	5
NEW		47	**NO ME LLAMAS** NOT LISTED (NOT LISTED)	Gocho "El Lapiz de Platino" MELODIAS DE ORO	47	1
37	42	48	**AGUA BENDITA** A.CASTRO,E.DAVILA JR. (V.M.RUIZ,A.CASTRO)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	26	10
RE-ENTRY		49	**MAYOR DE EDAD** J.LIZARRAGA,J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga LUZ	40	2
NEW		50	**BADDEST GIRL IN TOWN** M.MOUPONDO,A.COTOI (A.C.PEREZ,M.MOUPONDO,M.MOUPONDO,A.COTOI,J.L.MORERA LUNA,J.C.GARCIA,J.GOMEZ MARTINEZ)	Pitbull Feat. Mohombi & Wisin MR. 305/SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	**GERARDO ORTIZ** #1 3 WKS BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	4
1	2	**CHIQUIS RIVERA** SWEET SOUND/T6H/SONY MUSIC LATIN	Ahora	2
4	3	**MANA** △ GG WARNER LATINA	Cama Incendiada	8
3	4	**CHARLIE APONTE** TOP STOP/SONY MUSIC LATIN	Una Nueva Historia	2
7	5	**ROMEO SANTOS** 2 SONY MUSIC LATIN	Formula: Vol. 2	68
6	6	**JUAN GABRIEL** △ FONOVISA/UMLE	Los Duo	18
9	7	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	45
10	8	**JULION ALVAREZ Y SU NORTENO BANDA** ○ FONOVISA/UMLE	Aferrado	12
11	9	**CALIBRE 50** DISA/UMLE	Lo Mejor de	19
12	10	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	15 Inolvidables	31
HOT SHOT DEBUT	11	**LABERINTO** MUSART/SONY MUSIC LATIN	Personalidad	1
5	12	**DUELO** LA BONITA	Veneno	2
15	13	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2015	21
14	14	**ENRIQUE IGLESIAS** 2 REPUBLIC/UMLE	Sex And Love	65
13	15	**SELENA** CAPITOL LATIN/UMLE	Lo Mejor de...	11
8	16	**LARRY HERNANDEZ** SODIN/FONOVISA/UMLE	Vete Acostumbrando	3
16	17	**JOAN SEBASTIAN** MUSART/SONY MUSIC LATIN	Personalidad	3
24	18	**ANA GABRIEL** SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	4
20	19	**INTOCABLE** GOOD I/UMLE	XX: 20 Aniversario	20
33	20	**RICKY MARTIN** △ SONY MUSIC LATIN	A Quien Quiera Escuchar	18
23	21	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** DEL/SONY MUSIC LATIN	El Karma	23
26	22	**VICTOR MANUELLE** KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	8
29	23	**BUENA VISTA SOCIAL CLUB** WORLD CIRCUIT/NONESUCH/WARNER BROS.	Lost And Found	12
30	24	**LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** ○ DISA/UMLE	Ojos En Blanco	19
18	25	**ALEJANDRO SANZ** UNIVERSAL MUSIC LATINO/UMLE	Sirope	6

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	**POR SI NO TE VUELVO A VER** #1 1 WK GG LATIN PULSE	Rolf Sanchez	16
1	2	**QUE COSAS TIENE EL AMOR** ANTHONY SANTOS/TOP	Anthony Santos & Prince Royce	9
2	3	**AGUA BENDITA** KIYAVI/SONY MUSIC LATIN	Victor Manuelle	15
6	4	**COMO ANTES** ON FIRE/SIENTE/UMLE	Tito "El Bambino" El Parton Feat. Zion & Lennox	11
3	5	**MI LUGAR ES CONTIGO** MACHETE/UMLE	Karlos Rose	9
7	6	**HILITO** SONY MUSIC LATIN	Romeo Santos	19
12	7	**DUELE EL AMOR** PINA	Tony Dize	8
10	8	**BAJO, PIANO & BONGO** KIYAVI/SONY MUSIC LATIN	Ismael Miranda	8
14	9	**MI CALENDARIO** D.A.M./VENEMUSIC/UMLE	Hector Acosta "El Torito"	6
8	10	**ME VOY ENAMORANDO (REMIX)** MACHETE/UMLE	Chino & Nacho Feat. Farruko	13
9	11	**PIERDO LA CABEZA** BABY	Zion & Lennox	16
5	12	**PARA FESTEJAR** TOP STOP	Charlie Aponte	9
17	13	**DIFICIL** TOP STOP	Jorge Villamizar Feat. Oscar D'Leon, Descemer Bueno & MoLa	8
15	14	**EL PERDON** LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	16
21	15	**NUNCA ME FUI** BEHIND THE SCENES	Anzel	11
13	16	**CUANDO TE VEO** PEERMUSIC/SONY MUSIC LATIN	ChocQuibTown	7
11	17	**SIGUEME Y TE SIGO** EL CARTEL	Daddy Yankee	14
27	18	**BAILALO** LATINA 150498	Tomas The Latin Boy	17
36	19	**AHORA QUE TE VAS** TOP STOP	India	2
28	20	**MENEO** FAMOUS ARTIST/MR. 305	Fito Blanko	5
16	21	**UN ZOMBIE A LA INTEMPERIE** UNIVERSAL MUSIC LATINO/UMLE	Alejandro Sanz	13
29	22	**QUIERO VACILAR** MR. 305	Papayo	14
25	23	**FORMULA DE AMOR** FRESH/LP	Ken-Y	12
26	24	**AQUI NADIE TOCA** PRINCE RECORDS/RM53	Sharlene Feat. Mozart La Para	3
18	25	**UN BESO** GANDA	Baby Rasta & Gringo	7



Sanchez Notches First No. 1

Rolf Sanchez earns his first No. 1 on Tropical Airplay, hopping 4-1 with his salsa track "Por Si No Te Vuelvo A Ver" in its 16th week on the chart. The song is up 36 percent in spins in the tracking week ending June 14, according to Nielsen Music. It's the first chart hit for the 19-year-old artist, who was born in The Netherlands to parents of Dutch and Dominican descent. Sanchez was a contestant on the 2011 season of *The X Factor* in his home country, finishing in third place.

Elsewhere, **Pitbull**'s latest Spanish-language track, "Baddest Girl in Town" (featuring **Mohombi** and **Wisin**), lands on Latin Digital Songs at No. 9, selling 2,000 downloads in its first week. It's his highest arrival since "Echa Pa'lla (Manos Pa'rriba)" debuted at No. 4 in 2012 (4,000 downloads). At radio, the song reaches 2.1 million audience impressions, helping spur a No. 50 entrance on Hot Latin Songs and becoming Pitbull's 34th charting hit. It also enters Latin Rhythm Airplay at No. 17.

After spending a week on Hot Latin Songs (a No. 27 debut on May 30), **Prince Royce**'s "Back It Up" (featuring **Jennifer Lopez** and Pitbull) returns at No. 23. The release of the music video for the song's English version (on June 9) propels its overall streaming to 2.2 million domestic weekly plays (up 720 percent), with 10 percent of its chart points stemming from the Spanish version, which contributes to its Hot Latin Songs rank.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **TROPICAL AIRPLAY:** The week's most popular current tropical songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Christian/Gospel

billboard
June 27
2015

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 5 WKS** **BROTHER** NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	ATLANTIC/WORD-CURB	1	26
3	2	2	**HOLY SPIRIT** I.ESKELIN (B.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	2	16
2	3	3	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	91
8	8	4	**SOMETHING IN THE WATER** ▲ M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	37
5	6	5	**TOUCH THE SKY** J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	5	12
6	5	6	**SHOULDERS** TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	4	27
4	4	7	**SOUL ON FIRE** THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	2	26
9	9	8	**FLAWLESS** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.J.OLDS,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	8	10
7	7	9	**DROPS IN THE OCEAN** C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)	Hawk Nelson FAIR TRADE	5	23
10	10	10	**BECAUSE HE LIVES (AMEN)** E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	3	32
15	13	11	**EVEN SO COME** N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	11	14
13	14	12	**WHO I AM** S.MOSLEY (B.CALLAHAN,S.MOSLEY,M.L.C.FIELDES)	Blanca WORD-CURB	12	22
17	15	13	**IMPOSSIBLE** C.BUTLER (J.ROY,C.BUTLER,C.BROWN)	Building 429 ESSENTIAL/PLG	13	9
14	16	14	**THROUGH ALL OF IT** D.GARCIA (B.GLOVER,M.REED)	Colton Dixon 19/SPARROW/CAPITOL CMG	14	14
11	12	15	**DAY ONE** P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	10	24
16	17	16	**GOOD FIGHT** S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)	Unspoken CENTRICITY	16	24
21	20	17	**AT THE CROSS (LOVE RAN RED)** E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	17	23
18	18	18	**BEYOND ME** D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	24
19	19	19	**SOMETHING BEAUTIFUL** S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	Steven Curtis Chapman REUNION/PLG	19	26
42	23	20	**EXHALE** M.BRONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)	Plumb CURB	20	5
39	25	21	**FIRST** P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDES,H.BENTLEY)	Lauren Daigle CENTRICITY	21	3
NEW		22	**MY EVERYTHING** A.YOUNG (A.YOUNG)	Owl City REPUBLIC	22	1
24	22	23	**THAT WAS THEN, THIS IS NOW** B.GLOVER (J.WILSON,B.GLOVER)	Josh Wilson SPARROW/CAPITOL CMG	22	9
22	24	24	**GLORY** P.KIPLEY (P.WICKHAM,P.KIPLEY)	Phil Wickham FAIR TRADE	22	19
28	26	25	**SKY SPILLS OVER** C.STEVENS (M.W.SMITH,C.STEVENS,R.SMITH)	Michael W. Smith MWS/SPARROW/CAPITOL CMG	25	7

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 3 WKS** **HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Empires	3
30	2	**GG** **NORTH POINT INSIDEOUT** NORTH POINT/CAPITOL CMG	Hear	2
4	3	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	37
6	4	**THIRD DAY** ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	15
5	5	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be	10
3	6	**THE MONKS OF NORCIA** DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS/CAPITOL CMG	Benedicta: Marian Chant From Norcia	2
2	7	**MERCYME** FAIR TRADE/PLG	Welcome To The New	62
HOT SHOT DEBUT	8	**CHRIS MCCLARNEY** JESUS CULTURE/SPARROW/CAPITOL CMG	Everything And Nothing Less	1
8	9	**FRANCESCA BATTISTELLI** FERVENT/WORD-CURB	If We're Honest	60
9	10	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	73
29	11	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	86
12	12	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	39
13	13	**LECRAE** REACH	Anomaly	40
10	14	**NF** CAPITOL CMG	Mansion	11
11	15	**CASTING CROWNS** CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	15
7	16	**BETHEL MUSIC** BETHEL/PLG	We Will Not Be Shaken	21
14	17	**NEEDTOBREATHE** ATLANTIC/WORD-CURB	Rivers In The Wasteland	61
24	18	**MATTHEW WEST** SPARROW/CAPITOL CMG	Live Forever	7
16	19	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	33
15	20	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	64
18	21	**RED** ESSENTIAL/PLG	Of Beauty And Rage	16
22	22	**BETHEL MUSIC** BETHEL	You Make Me Brave: Live At The Civic	60
19	23	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	120
50	24	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye'm All Mixed Up: Remixes	8
47	25	**GAITHER VOCAL BAND** GAITHER/CAPITOL CMG	Sometimes It Takes A Mountain	30

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
11	11	1	**#1 1 WK** **I LUH GOD** Erica Campbell Featuring Big Shizz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	MY BLOCK/EONE	1	11
2	2	2	**FOR YOUR GLORY** V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	61
1	1	3	**FILL ME UP** M.BOONE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSCOT	1	36
3	3	4	**YES YOU CAN** A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	18
4	4	5	**WAR** Charles Jenkins & Fellowship Chicago C.JENKINS,R.EAST (C.JENKINS)	INSPIRED PEOPLE	4	32
5	7	6	**THIS PLACE** M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	3	23
6	5	7	**I AM** D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	3	35
10	9	8	**WORTH** A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy TYSCOT	8	7
7	6	9	**I WILL TRUST** Fred Hammond Featuring BreeAnn Hammond F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	F HAMMOND/RCA INSPIRATION	4	40
8	8	10	**WORTH FIGHTING FOR** A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	8	19
9	10	11	**HOW AWESOME IS OUR GOD** Israel & New Breed Feat. Yolanda Adams I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)	RGM NEW BREED/RCA/RCA INSPIRATION	9	20
12	12	12	**MY WORDS HAVE POWER** Karen Clark Sheard Feat. Donald Lawrence & The Co. D.LAWRENCE (G.P.ROBINSON)	KAREW/EONE	12	10
13	13	13	**BLESS THIS HOUSE** Dorinda Clark-Cole R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)	LIGHT	12	23
16	16	14	**INTENTIONAL** T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	14	6
17	14	15	**ALL THE GLORY** T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight UNCLE G	14	10
14	15	16	**GOTTA HAVE YOU** W.CAMPBELL,P.MORTON (PJ MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	14	11
19	18	17	**DANCE** D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)	3 Winans Brothers REGIMEN/BMG/EONE	13	15
NEW		18	**I'LL BE THE ONE** M.BOONE,C.CARTER (K.A.DOCK,C.MOORE)	Bri MARQUIS BOONE	18	1
15	17	19	**I BELIEVE** MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	15	26
21	21	20	**FILL ME UP** V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	8	7
-	20	21	**BETTER** D.KIPPING (D.KIPPING)	The Showers A&P	20	2
18	19	22	**DESTINY** E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)	Tina Campbell GEETREE	15	4
24	23	23	**EVERYTHING COMING UP JESUS** M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Livre GLORY 2 GLORY/MBK	23	3
22	25	24	**GRACE** R.ROBINSON (R.DILLARD)	Ricky Dillard & New G LIGHT	22	3
25	24	25	**SEND THE RAIN** W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)	William McDowell DELIVERY ROOM/EONE	15	5

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 2 WKS** **MARVIN SAPP** RCA INSPIRATION/RCA	You Shall Live	2
3	2	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	19
4	3	**BISHOP NOEL JONES PRESENTS TRENT VON LEE** THE VL GROUP	I Am A Praiser	9
7	4	**GG** **LONNIE HUNTER FEAT. STRUCTURE** TYSCOT/TASEIS	#GETITDONE	4
2	5	**TINA CAMPBELL** GEETREE	It's Personal	4
5	6	**TAMELA MANN** TILLYMANN	Best Days	125
9	7	**ERICA CAMPBELL** MY BLOCK/EONE	Help 2.0	11
6	8	**CASEY J** MARQUIS BOONE/TYSCOT/TASEIS	The Truth	8
10	9	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	72
8	10	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	123
12	11	**VARIOUS ARTISTS** EONE	Billboard #1 Gospel Hits	22
11	12	**CHARLES JENKINS & FELLOWSHIP CHICAGO** INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	13
17	13	**MEL HOLDER** PSALMIST/MEGAWAVE	Back To Basics: Music Book, Vol. II	8
14	14	**FRED HAMMOND** F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	30
13	15	**VARIOUS ARTISTS** MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	2
RE	16	**WESS MORGAN** BOWTIE	Livin'	43
15	17	**DORINDA CLARK-COLE** LIGHT/EONE	Living It	17
RE	18	**3 WINANS BROTHERS** REGIMEN/BMG/EONE	Foreign Land	36
19	19	**JASON NELSON** RCA INSPIRATION/RCA	Jesus Revealed	21
24	20	**J MOSS** PMG GOSPEL/PAJAM	Grown Folks Gospel	29
18	21	**VARIOUS ARTISTS** MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	28
25	22	**ERICA CAMPBELL** MY BLOCK/EONE	Help	65
23	23	**BRIAN COURTNEY WILSON** MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	15
RE	24	**JAMES FORTUNE & FIYA** FIYA WORLD/EONE	Live Through It	47
20	25	**REV. JAMES CLEVELAND** SONOROUS	Inspirational Gospel Legends: Rev. James Cleveland, Vol. 1	4



'God' Claims Top Spot

The gospel-trap hybrid "I Luh God" from **Erica Campbell** (above) zooms to No. 1 on Hot Gospel Songs, following the release of its music video on June 12. The song, which features **Big Shizz**, is Campbell's first leader on the tally after four previous entries (two of which reached the top 10).

While the song gains in all three metrics that power the chart (sales, streams and airplay), its streams are what brought the song to the top (56 percent of its chart points for the week are from streams). On Gospel Streaming Songs, "I Luh God" vaults 12-2 with a 194 percent rise in domestic streams for the week ending June 14, according to Nielsen Music. Meanwhile, it moves 8-2 on Gospel Digital Songs with 2,000 downloads sold. The song has yet to reach the Gospel Airplay tally.

On Top Christian Albums, **North Point InsideOut**'s *Hear* rises 30-2 with 3,000 sold (up 378 percent) after early CD sales pushed the title onto the chart a week before it reached digital retailers on June 9.

Finally, **Chris McClarney** makes his Top Christian Albums debut with the live set *Everything and Nothing Less* (No. 8; 2,000 sold). While it's his first chart credit as an artist, he has already notched a hit as a songwriter: "Your Love Never Fails," which reached No. 6 on Hot Christian Songs for **Newsboys** in 2013. The song is red-hot on YouTube: The 20 most-viewed versions (by everyone from **Brandon Heath** to **Kristian Stanfill**) have been watched a combined 38 million times globally through June 15.

—Keith Caulfield

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

billboard June 27 2015

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**HEY MAMA** #1 9 WKS D.GUETTA,AFROJACK,G.KTUNFORTE,DEAN (D.GUETTA,G.KTUNFORTE,VAN DE WALL,E.DEAN,B.REXHA,S.DOUGLAS,D.TAMRA)	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	29
2	2	2	**YOU KNOW YOU LIKE IT** SG DJ SNAKE (A.DEWJI-FRANCIS,G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	2	26
3	3	3	**WHERE ARE U NOW** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER)	Skrillex & Diplo Featuring Justin Bieber MAD DECENT/OWSLA/ATLANTIC	3	16
4	4	4	**LEAN ON** AG DJ SNAKE,DIPLO,P.MECKSEPER (K.M.ORSTED,W.S.E.GRIGAHCINE,T.W.PENTZ,P.MECKSEPER)	Major Lazer & DJ Snake Featuring MO MAD DECENT	4	15
5	5	5	**I WANT YOU TO KNOW** ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	Zedd Featuring Selena Gomez INTERSCOPE	1	17
10	9	6	**FIVE MORE HOURS** DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN)	Deorro & Chris Brown B1/PANDA FUNK/PRMD/ULTRA/RCA	6	15
9	10	7	**WAVES** ▲ MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	48
6	6	8	**OUTSIDE** ▲ CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding FLY EYE/COLUMBIA	2	34
13	14	9	**BEAUTIFUL NOW** DG ZEDD,ROCKMAFIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION)	Zedd Featuring Jon Bellion INTERSCOPE	6	5
8	8	10	**PRAY TO GOD** CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	8	32
16	15	11	**RUNAWAY (U & I)** GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC/RRP	11	36
11	11	12	**WAITING FOR LOVE** AVICII,S.A.FAKIR,V.PONTARE,MARTIN GARRIX (S.ALDRED,S.A.FAKIR,V.PONTARE,T.BERGLING,MARTIN GARRIX)	Avicii PRMD/ISLAND/REPUBLIC	11	4
12	12	13	**DON'T LOOK DOWN** MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,J.ABRAHART,U.RAYMOND IV)	Martin Garrix Featuring Usher SPINNIN'/RCA	11	13
14	13	14	**STOLE THE SHOW** KYGO (KYGO,A.PARSON,K.KELSO,M.HARWOOD,M.HARWOOD)	Kygo Featuring Parson James ULTRA	11	13
15	16	15	**KING** M.RALPH,YEARS & YEARS (O.ALEXANDER,E.TURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH)	Years & Years POLYDOR/INTERSCOPE	14	17
23	19	16	**HOLD MY HAND** STARSMITH,J.PATTERSON (J.GLYNNE,J.PATTERSON,I.WROLDSEN,J.BENNETT)	Jess Glynne ATLANTIC	16	11
21	18	17	**TONIGHT BELONGS TO U!** M.SCHULTZ (J.P.FELTON,M.SCHULTZ,T.DILLARD)	Jeremih Featuring Flo Rida MICK SCHULTZ/DEF JAM	14	8
17	17	18	**SECRETS** TIESTO,KSHMR (T.M.VERWEST,N.HOLLOWELL-DHAR,P.BENTLEY,V.KARAGIORGOS)	Tiesto & KSHMR Featuring Vassy MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	15	10
24	20	19	**HEADLIGHTS** R.SCHULZ (A.SCHULLER,E.FREDERIC,J.JUBER,J.LONDON,J.RYAN,R.SCHULZ,T.PEYTON)	Robin Schulz Featuring Ilsey TONSPIEL/ATLANTIC/RRP	19	9
29	27	20	**PEANUT BUTTER JELLY** GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,C.KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC	20	8
-	21	21	**POWERFUL** DIPLO,PICARD BROTHERS (T.W.PENTZ,M.PICARD,C.PICARD,O.RILEY,I.JUBER,F.HALL,E.GOULDING)	Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT	21	2
28	25	22	**I'M AN ALBATRAOZ** A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON)	AronChupa ULTRA	10	22
27	26	23	**ARE YOU WITH ME** FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	Lost Frequencies ARMADA/ULTRA	23	20
22	22	24	**ANOTHER YOU** A.VAN BURREN,B.DO GOEIJ (A.VAN BUUREN,B.DE GOEIJ,D.P.STEHR,N.GEUSEBROEK)	Armin van Buuren Featuring Mr. Probz ARMIN/ARMADA	21	7
25	23	25	**I LOVE IT WHEN YOU CRY (MOXOKI)** S.AOKI (L.RAIA,F.WEXLER,J.EVIGAN,W.A.HECTOR,D.KUNCIO,A.BISNOW,S.HIROYUKI AOKI,D.FARBER)	Steve Aoki & Moxie Raia DIM MAK/ULTRA	22	11
20	24	26	**COOL** ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,P.WALLEVIK,D.DAVIDSEN)	Alesso Featuring Roy English REFUNE/DEF JAM	14	17
42	39	27	**LET YOU GO** THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLMAN)	The Chainsmokers Feat. Great Good Fine OK DIM MAK/REPUBLIC	27	12
31	28	28	**NEXT TO ME** NOT LISTED (NOT LISTED)	Otto Knows DISCONAP/BIG BEAT/ATLANTIC	28	4
36	33	29	**ALL WE NEED** ODESZA (G.MILLS,C.J.KNIGHT,D.J.VIDMAR)	ODESZA Featuring Shy Girls FOREIGN FAMILY COLLECTIVE/COUNTER	29	14
38	34	30	**INTOXICATED** MARTIN SOLVEIG,M.VAN TOTH,J.MEJIA (M.PICANDET,M.VON TOTH,J.MEJIA)	Martin Solveig & GTA SPINNIN' DEEP/SPINNIN'	27	15
39	37	31	**TO U** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID)	Skrillex & Diplo Featuring AlunaGeorge MAD DECENT/OWSLA/ATLANTIC	28	16
-	41	32	**TOGETHER** A.BJORKLUND,S.FURRER,A.POURNOURI (A.BJORKLUND,A.POURNOURI,A.B.CAVACO)	Cazzette Featuring Netwimers ICONS/PRMD	32	2
-	30	33	**BE TOGETHER** DIPLO,A.SWANSON (T.W.PENTZ,WILD BELLE,A.SWANSON)	Major Lazer Featuring Wild Belle MAD DECENT	30	2
-	29	34	**ALL MY LOVE (REMIX)** DIPLO,BOAZ VAN DE BEATZ,BLENDER (T.W.PENTZ,E.Y.O'CONNOR,K.M.ORSTED,P.MECKSEPER,B.DE JONG,A.GRANDE,M.MONTANO,G.DOYLE)	Major Lazer Feat. Ariana Grande & Michel Montano MAD DECENT	15	12
34	35	35	**YOU KNOW YOU LIKE IT** A.FRANCIS,G.REID (A.DEWJI-FRANCIS,G.REID)	AlunaGeorge VAGRANT	30	9
30	32	36	**ON MY WAY** AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	26	13
33	36	37	**IT'S ME** P.LITVIN (TRYHARDNINJA)	TryHardNinja TRYHARDNINJA	31	12
26	49	38	**HOLDING ON** NOT LISTED (NOT LISTED)	Disclosure Featuring Gregory Porter METHOD/PMR/CAPITOL	26	3
47	42	39	**AIN'T NOBODY (LOVES ME BETTER)** F.JAEHN (D.J.WOLINSKI)	Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC	38	5
-	43	40	**THE GIVER (REPRISE)** NOT LISTED (NOT LISTED)	Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	40	2
HOT SHOT DEBUT		41	**CIRCLES** NOT LISTED (NOT LISTED)	Dave Aude Featuring Cierra Sample AUDACIOUS	41	1
41	47	42	**JUICY WIGGLE** REDFOO,B.M.GARCIA (S.K.GORDY,B.M.GARCIA)	RedFoo PARTY ROCK	27	9
NEW		43	**SAVAGES** M.NEEDHAM (N.BARLOWE,Z.HALL,M.E.MAXWELL)	Five Knives RED BULL	43	1
32	44	44	**INSOMNIA** AUDIEN (N.RATHBUN,K.KELSO,A.PARSTON)	Audien Featuring Parson James ASTRALWERKS/CAPITOL	32	9
RE-ENTRY		45	**NEVER SLEEP ALONE** KASKADE,F.BJARNSON (R.RADDON,F.BJARNSON,K.N.PYFER)	Kaskade ARKADE/WARNER BROS.	28	9
RE-ENTRY		46	**GOLD DUST** GALANTIS,SVIDDEN (L.EKLOW,C.KARLSSON,C.DENNIS,V.PONTARE,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC	26	3
NEW		47	**HAUTE MESS** NERVO,I.GOUGH,J.BUNAWAN (M.NERVO,O.M.NERVO,I.GOUGH,J.BUNAWAN)	NERVO ULTRA	47	1
RE-ENTRY		48	**FEBREZE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,T.EPPS)	Skrillex & Diplo Featuring 2 Chainz MAD DECENT/OWSLA/ATLANTIC	27	6
37	31	49	**I'LL BE THERE** B.EDWARDS,N.RODGERS (B.EDWARDS,N.RODGERS)	Chic Featuring Nile Rodgers WARNER BROS.	31	6
NEW		50	**THIS FEELING** NOT LISTED (NOT LISTED)	L'Tric NEON/VIRGIN/CAPITOL	50	1

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	**GALANTIS** #1 1 WK BIG BEAT/ATLANTIC/AG	Pharmacy	1
1	2	**JAMIE XX** YOUNG TURKS	In Colour	2
NEW	3	**MORGAN PAGE** NETTWERK	DC To Light	1
2	4	**MAJOR LAZER** MAD DECENT	Peace Is The Mission	2
3	5	**ZEDD** INTERSCOPE/IGA	True Colors	4
13	6	**ODESZA** FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	41
5	7	**SKRILLEX & DIPLO** MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	16
8	8	**ALINA BARAZ & GALIMATIAS** ULTRA	Urban Flora (EP)	4
6	9	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	59
7	10	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	29
12	11	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	32
NEW	12	**TA-KU** FUTURE CLASSIC/FOOL'S GOLD	Songs To Make Up To (EP)	1
10	13	**TIESTO** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Club Life, Vol. 4: New York City	4
15	14	**PURITY RING** 4AD	Another Eternity	15
RE	15	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye'm All Mixed Up: Remixes	12
14	16	**HOT CHIP** DOMINO	Why Make Sense?	4
NEW	17	**MISS FAME** SIDECAR	Beauty Marked	1
NEW	18	**NICOLAY** THE FOREIGN EXCHANGE MUSIC	City Lights, Vol. 3: Soweto	1
9	19	**ALESSO** REFUNE/DEF JAM	Forever	3
17	20	**SHAMIR** XL	Ratchet	4
18	21	**SYLVAN ESSO** PARTISAN	Sylvan Esso	57
4	22	**VARIOUS ARTISTS** MONSTERCAT	Monstercat 022: Contact	2
19	23	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	45
21	24	**FKA TWIGS** YOUNG TURKS	LP1	44
22	25	**VARIOUS ARTISTS** POWER MUSIC	Power Music: 55 Smash Hits!: Running Remixes	44

DANCE/ELECTRONIC STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**LEAN ON** #1 1 WK MAD DECENT	Major Lazer & DJ Snake Feat. MO	14
1	2	**WHERE ARE U NOW** MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Feat. Justin Bieber	15
3	3	**HEY MAMA** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	10
4	4	**YOU KNOW YOU LIKE IT** INTERSCOPE	DJ Snake & AlunaGeorge	11
5	5	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	77
6	6	**I WANT YOU TO KNOW** INTERSCOPE	Zedd Feat. Selena Gomez	16
7	7	**FIVE MORE HOURS** B1/PANDA FUNK/PRMD/ULTRA/RCA	Deorro & Chris Brown	14
8	8	**WAITING FOR LOVE** PRMD/ISLAND/REPUBLIC	Avicii	3
9	9	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	65
10	10	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	49
11	11	**STOLE THE SHOW** ULTRA	Kygo Feat. Parson James	12
14	12	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	102
12	13	**GET LOW** WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	11
15	14	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	37
18	15	**BANGARANG** BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex Feat. Sirah	105
RE	16	**DON'T LOOK DOWN** SPINNIN'/RCA	Martin Garrix Feat. Usher	2
16	17	**ANIMALS** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	92
17	18	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	51
25	19	**RUNAWAY (U & I)** BIG BEAT/ATLANTIC/RRP	Galantis	2
20	20	**PARTY ROCK ANTHEM** PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	LMFAO Feat. Lauren Bennett & GoonRock	115
13	21	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	34
19	22	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	39
21	23	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	98
24	24	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	107
23	25	**BAD ROMANCE** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	Lady Gaga	10



HENRIK KORPI

Pharmacy Opens At No. 1

Galantis (above) crowns Top Dance/Electronic Albums for the first time with its debut full-length, *Pharmacy*, which starts with 8,000 units, according to Nielsen Music. On Hot Dance/Electronic Songs, the Swedish duo — **Christian Karlsson** (who previously recorded as **Bloodshy** in the production duo **Bloodshy & Avant**) and **Linus Eklow** — scores new peaks with two singles from the album, "Runaway (U & I)" (15-11) and "Peanut Butter Jelly" (27-20). A 66 percent sales surge also returns "Runaway" to the Dance/Electronic Digital Songs top 10 (11-7, 11,000 sold).

Morgan Page places another notable arrival on Top Dance/Electronic Albums: *DC to Light* (No. 3; 4,000 sold). It's the DJ's best sales week and highest chart position, surpassing his 2012 debut, *In the Air* (No. 12; 2,000).

Shifting to Dance/Electronic Streaming Songs, **Major Lazer & DJ Snake** (with **MO**) slither to the top spot with "Lean On" (2-1), marking the first leader for Lazer and the second for Snake. "Lean" captured 7 million U.S. streams (up 7 percent) in the tracking week, with 59 percent of its activity on Spotify.

On Dance Club Songs, **Rihanna** reigns for the 23rd time with "Bitch Better Have My Money" (2-1). She eclipses **Beyoncé** (22) and trails only **Madonna** (45) for the most No. 1s in the chart's nearly 39-year history. Remixes from **GTA**, **R3hab** and **Michael Woods**, among others, help Rihanna rule.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are available for sale or stream, whether or not they are physically released to radio. Songs must be released to radio within the past 24 months but still residing in the Billboard 200's top 100. **DANCE/ELECTRONIC STREAMING SONGS:** The week's top streamed dance/electronic radio songs and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

SONY MUSIC NASHVILLE

Boxscore

billboard
June 27 2015

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **B**** BETTER HAVE MY MONEY** WESTBURY ROAD/ROC NATION	Rihanna	6
4	2	**MR. PUT IT DOWN** SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	8
3	3	**HOUSE ON FIRE** DYNAMITE	Ryan Cabrera	9
8	4	**CIRCLES** AUDACIOUS	Dave Aude Feat. Cierra Sample	8
6	5	**SAVAGES** RED BULL	Five Knives	7
17	6	GG **PRETTY GIRLS** RCA	Britney Spears & Iggy Azalea	4
14	7	**HAUTE MESS** ULTRA	NERVO	7
1	8	**I'LL BE THERE** WARNER BROS.	Chic Feat. Nile Rodgers	10
15	9	**THIS FEELING** CAPITOL	L'Tric	6
7	10	**DON'T LOOK DOWN** SPINNIN'/RCA	Martin Garrix Feat. Usher	9
10	11	**THE GIVER (REPRISE)** BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	11
12	12	**INSOMNIA** ASTRALWERKS/CAPITOL	Audien Feat. Parson James	12
9	13	**ON MY WAY** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	11
5	14	**IF YOU SAY IT AGAIN** ROZALLA	Rozalla	10
19	15	**BEGGIN FOR THREAD** HARVEST/CAPITOL	Banks	5
16	16	**RISE ABOVE THE GAME** MUSOL	Angel Moraes Feat. Neysa Malone	11
11	17	**SET ME FREE** C&C MUSIC FACTORY	Robert Clivilles Feat. Kimberly Davis	8
21	18	**INFINITY** KAT SOLAR	Kat Solar	5
25	19	**HONEY, I'M GOOD.** S-CURVE/HOLLYWOOD	Andy Grammer	3
22	20	**ALIVE** GUY SCHEIMAN	Guy Scheiman Feat. Hannah Gold	5
27	21	**LIKE I CAN** CAPITOL	Sam Smith	3
18	22	**WHEN I COME HOME** GOLDHOUSE	Goldhouse	11
24	23	**KISS ME QUICK** GLOBAL	Nathan Sykes	4
13	24	**GHOSTTOWN** LIVE NATION/INTERSCOPE	Madonna	10
26	25	**LET IT BE LOVE** PREMIER LEAGUE	Jessica Sutta	4
33	26	**DEJA VU** GIORGIO MORODER/RCA	Giorgio Moroder Feat. Sia	2
23	27	**WIMBLEDON** MOTOWN/CAPITOL	Rich White Ladies	5
28	28	**LEAN ON** MAD DECENT	Major Lazer & DJ Snake Feat. MO	5
37	29	**ROOFTOP** SKYLAR STECKER	Skylar Stecker	3
32	30	**WANT TO WANT ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
36	31	**SUN DON'T SHINE** ASTRALWERKS/CAPITOL	Klangkarussell Feat. Jaymes Young	3
35	32	**SHUT UP AND DANCE** RCA	WALK THE MOON	3
49	33	**SHOW SOME LOVE** PURPLE ROSE	First Ladies Of Disco	2
43	34	**JUICY WIGGLE** PARTY ROCK	RedFoo	2
40	35	**TONIGHT BELONGS TO U!** MICK SCHULTZ/DEF JAM	Jeremih Feat. Flo Rida	5
29	36	**I HAD THIS THING** CHERRYTREE/INTERSCOPE	Royksopp	8
31	37	**KISS ALL THE BULLIES GOODBYE** PEACEMAN	Sir Ivan Feat. Taylor Dayne	9
34	38	**HEY MAMA** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	9
48	39	**SOUND MY HEART MAKES** PANACHE	Felicia Punzo	2
20	40	**COOL** REFUNE/DEF JAM	Alesso Feat. Roy English	14
38	41	**PRAY TO GOD** FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	9
42	42	**ONE LAST TIME** REPUBLIC	Ariana Grande	6
HOT SHOT DEBUT	43	**WHAT MAKES YOUR HEARTBEAT FASTER** TOMMY BOY	Barry Harris	1
50	44	**(LET THE MUSIC) SAVE YOU** DARIO	Dario	2
NEW	45	**FIRE UNDER MY FEET** DEF JAM	Leona Lewis	1
44	46	**TALKING BODY** ISLAND/REPUBLIC	Tove Lo	16
41	47	**SECRETS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto & KSHMR Feat. Vassy	7
45	48	**I WANT YOU TO KNOW** INTERSCOPE	Zedd Feat. Selena Gomez	13
NEW	49	**I JUST GO** ASHEA/CITRUSONIC FLAVOR	Aiden Leslie	1
46	50	**I REALLY LIKE YOU** 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	6

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in clubs, ranked from reports from a national sample of club DJs. Data is logged on Billboard.biz/charts by Sunday noon and published. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$11,987,816** $139/$106.50/$79	**TAYLOR SWIFT, VANCE JOY, SHAWN MENDES** LINCOLN FINANCIAL FIELD, PHILADELPHIA JUNE 12-13	101,052 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
2	**$1,662,460** (£1,073,298) $50.34/$38.72	**5 SECONDS OF SUMMER, HEY VIOLET** SSE ARENA, LONDON JUNE 12-14	31,211 THREE SELLOUTS	SJM CONCERTS
3	**$1,653,762** $139.50/$97/$39.50	**TAYLOR SWIFT, VANCE JOY** PNC ARENA, RALEIGH, N.C. JUNE 9	13,886 SELLOUT	THE MESSINA GROUP/AEG LIVE
4	**$1,637,279** (21,284,631 PESOS) $158.38/$33.38	**JOAQUÍN SABINA** AUDITORIO NACIONAL, MEXICO CITY MAY 1-2, 4	24,089 28,560 THREE SHOWS	ERREELE PRODUCCIONES
5	**$1,627,798** $139.50/$97/$39.50	**TAYLOR SWIFT, VANCE JOY** TIME WARNER CABLE ARENA, CHARLOTTE JUNE 8	15,024 SELLOUT	THE MESSINA GROUP/AEG LIVE
6	**$1,272,940** (£828,970) $49.91/$38.39	**5 SECONDS OF SUMMER, HEY VIOLET** BARCLAYCARD ARENA, BIRMINGHAM, U.K. JUNE 5-6	24,565 TWO SELLOUTS	SJM CONCERTS
7	**$1,082,666** (16,993,315 PESOS) $140.16/$25.48	**MARCO ANTONIO SOLÍS** AUDITORIO TELMEX, GUADALAJARA, MEXICO JUNE 5-6	14,819 16,302 TWO SHOWS	OCESA-CIE
8	**$1,022,934** $220/$60	**KISS** PARQUE BICENTENARIO, QUITO, ECUADOR APRIL 12	9,266 20,000	MERCURY CONCERTS
9	**$1,014,580** (£693,570) $182.85/$65.83	**PAUL SIMON & STING** MANCHESTER ARENA, MANCHESTER, U.K. APRIL 13	8,691 SELLOUT	LIVE NATION
10	**$997,006** (2,934,965 REAIS) $258.17/$50.95	**MONSTERS TOUR: OZZY OSBOURNE, JUDAS PRIEST, MOTÖRHEAD** ESTÁDIO ZEQUINHA, PORTO ALEGRE, BRAZIL APRIL 30	14,199 19,600	MERCURY CONCERTS
11	**$975,945** (£625,205) $85.86/$70.25	**MARK KNOPFLER** O2 ARENA, LONDON MAY 22	12,121 15,535	KENNEDY STREET ENTERPRISES
12	**$961,454** $150/$95/$65	**NEIL DIAMOND** BMO HARRIS BRADLEY CENTER, MILWAUKEE, WIS. APRIL 9	9,014 9,692	LIVE NATION
13	**$960,904** ($1,233,098 AUSTRALIAN) $311.04/$56.54	**ROD STEWART, JAMES REYNE** HANGING ROCK, WOODEND, AUSTRALIA MARCH 28	8,762 11,750	FRONTIER TOURING, CO.
14	**$958,421** ($1,161,280 CANADIAN) $150/$65	**NEIL DIAMOND** SCOTIABANK SADDLEDOME, CALGARY, ALBERTA MAY 2	9,678 10,204	LIVE NATION
15	**$953,426** ($1,147,780 CANADIAN) $150/$65	**NEIL DIAMOND** ROGERS ARENA, VANCOUVER MAY 7	10,740 11,305	LIVE NATION
16	**$947,994** (£633,678) $72.56/$56.10	**RUSSELL PETERS** O2 ARENA, LONDON APRIL 18	13,931 15,815	LIVE NATION
17	**$931,739** $150/$95/$65	**NEIL DIAMOND** VALLEY VIEW CASINO CENTER, SAN DIEGO MAY 15	8,643 9,133	LIVE NATION
18	**$916,203** ($1,112,340 CANADIAN) $150/$65	**NEIL DIAMOND** REXALL PLACE, EDMONTON, ALBERTA MAY 5	9,690 10,197	LIVE NATION
19	**$902,746** $85	**JEFF DUNHAM** PLANET HOLLYWOOD SHOWROOM, LAS VEGAS MAY 20-24, 27-31	10,721, 12,144 10 SHOWS FIVE SELLOUTS	AEG LIVE, TATE ENTERTAINMENT GROUP
20	**$890,930** $150/$95/$65	**NEIL DIAMOND** MANDALAY BAY EVENTS CENTER, LAS VEGAS MAY 17	6,802 7,083	LIVE NATION
21	**$878,745** ($1,105,660 AUSTRALIAN) $85.41/$57.92	**BACKSTREET BOYS, ALL OUR EXES LIVE IN TEXAS** ROD LAVER ARENA, MELBOURNE MAY 8	11,149 SELLOUT	LIVE NATION
22	**$871,898** ($1,085,949 CANADIAN) $120.03/$31.71	**DRAKE, FUTURE** BELL CENTRE, MONTREAL MAY 31	10,903 13,407	EVENKO, LIVE NATION
23	**$859,536** (20,986,866 KORUNY) $163.41/$20.07	**ANDRÉ RIEU** O2 ARENA, PRAGUE MAY 22	10,195 10,850	ANDRÉ RIEU PRODUCTIONS, RTK ROLAND TEMME KONZERTS
24	**$853,952** (£543,137) $62.10/$52.67	**J. COLE, JHENÉ AIKO, PUSHA T** O2 ARENA, LONDON MAY 18	15,363 16,914	LIVE NATION
25	**$841,679** ($1,086,710 AUSTRALIAN) $309.15/$104.24	**ROD STEWART, JAMES REYNE** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA MARCH 29	6,979 7,392	FRONTIER TOURING
26	**$823,017** $139.50/$89.50/ $59.50/$39.50	**THE WHO, JOAN JETT & THE BLACKHEARTS** ARENA AT GWINNETT CENTER, DULUTH, GA. APRIL 23	8,609 9,605	AEG LIVE
27	**$822,649** (12,737,327 PESOS) $43.86	**OV7 & KABAH** AUDITORIO NACIONAL, MEXICO CITY JUNE 3-4	18,755 19,169 TWO SHOWS	OCESA-CIE
28	**$816,672** (£518,150) $236.42/$31.52	**CHANNEL 4 COMEDY GALA** O2 ARENA, LONDON MAY 15	9,229 14,816	PHIL MCINTYRE ENTERTAINMENT
29	**$814,909** (€758,245) $69.86/$33.32	**CALOGERO** VORST NATIONAAL, BRUSSELS APRIL 24-25	16,445 16,800 TWO SHOWS	OD LIVE
30	**$805,739** (€740,174) $43.54/$37.01	**5 SECONDS OF SUMMER, HEY VIOLET** 3ARENA, DUBLIN MAY 28-29	18,560 TWO SELLOUTS	AIKEN PROMOTIONS
31	**$784,104** $150/$95/$65	**NEIL DIAMOND** SPRINT CENTER, KANSAS CITY, MO. APRIL 26	7,427 8,227	LIVE NATION
32	**$773,902** ($930,439 CANADIAN) $150/$65	**NEIL DIAMOND** SASKTEL CENTRE, SASKATOON, SASKATCHEWAN APRIL 30	9,048 9,548	LIVE NATION
33	**$767,742** ($964,439 AUSTRALIAN) $119.33/$79.53	**NICKELBACK, MONSTER TRUCK** BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MAY 20	8,106 SELLOUT	LIVE NATION
34	**$754,355** $60.50/$51	**ED SHEERAN, BEN KWELLER** CONSOL ENERGY CENTER, PITTSBURGH MAY 12	13,389 SELLOUT	THE MESSINA GROUP/AEG LIVE
35	**$754,171** $150/$95/$65	**NEIL DIAMOND** FIRST NIAGARA CENTER, BUFFALO, N.Y. MARCH 31	8,392 9,647	LIVE NATION



Taylor At Home In Philly

Taylor Swift (above) takes command of the Boxscore chart with a tight grip on the top ranking, beating **5 Seconds of Summer**'s three-night arena stint in London (No. 2) by more than $10 million grossed. The pop star earned the No. 1 slot with a stop in familiar territory: Philadelphia's Lincoln Financial Field, some 50 miles from where she was born and where she has sold out five stadium shows during three consecutive tours.

Her last headlining appearance at the stadium, during 2013's Red Tour, logged 225 more sold tickets than this year's run June 12-13, but the overall gross this summer tops the two shows in 2013 by more than $3 million. Ticket prices on the Red Tour ranged from $47 to $99, but the low price this year was $79 with a high of $139. With nine U.S. performances reported so far, Swift's 1989 Tour has grossed $32 million from 279,670 sold tickets.

5 Seconds of Summer's turn at No. 2 comes from a three-show engagement at SSE Arena (formerly Wembley Arena) June 12-14 with $1.6 million at the box office. The Australian pop-rock band also charts with multiple-show runs in Birmingham, England (No. 6), and Dublin (No. 30) during its Rock Out With Your Socks Out jaunt. The world tour's six-week opening leg in Europe wrapped in London, totaling $12 million from a quarter of a million sold tickets in 23 cities.

—Bob Allen

REWINDING THE CHARTS

30 Years Ago
TINA TURNER KEPT HER HOT STREAK

Her No. 2 Hot 100 hit "We Don't Need Another Hero (Thunderdome)," from a 1985 *Mad Max* sequel, continued her stellar '80s comeback

IN 1984, TINA TURNER LAUNCHED ONE OF THE GREAT comebacks in music history. The leggy diva strutted her way back onto the charts after weathering a tumultuous split from her former musical partner and abusive husband, Ike Turner (who died in 2007).

The duo — who notched 20 Billboard Hot 100 hits from 1960 to 1975 — divorced in 1978. Though Turner released four solo albums between 1974 and 1979, it was 1984's *Private Dancer* that brought her back, and in a big way. By June 1985, the album, by the then-45-year-old Turner, had spawned five consecutive top 40 hits on the Hot 100, including the No. 1 "What's Love Got to Do With It," after an almost 10-year absence from the chart. Her hot streak that year encompassed three Grammy Awards (including record of the year) and co-starring in *Mad Max Beyond Thunderdome*, in which she played the ruthless ruler Aunty Entity opposite Mel Gibson's title character. Turner recorded two new songs for the soundtrack, including "We Don't Need Another Hero (Thunderdome)." Written and produced by the same team behind "What's Love Got to Do With It," the single was released June 19 and debuted on the Hot 100 dated July 6. It peaked at No. 2 on Sept. 14 and earned Golden Globe and Grammy nominations for, respectively, best original song and best female pop vocal performance.

Thirty years later, a Mad Max reboot — *Mad Max: Fury Road* — is playing cineplexes. On June 30, the now-retired Turner will release a 30th-anniversary edition of *Private Dancer* that will include "We Don't Need Another Hero (Thunderdome)" as a bonus track.

—KEITH CAULFIELD



Gibson (left) and his co-star Turner arm-wrestled in a publicity still for the 1985 movie *Mad Max Beyond Thunderdome*.

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